

# Beej's Guide to Git

Brian "Beej Jorgensen" Hall

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# Chapter 1

## Foreword

Hello again, everyone! In my role as an industry professional-turned-college instructor, I definitely see my fair share of students struggling with Git.

And who can blame 'em? It's a seemingly-overcomplicated system with lots of pitfalls and merge conflicts and detached heads and remotes and cherrypicks and rebases and an endless array of other commands that do who-knows-what.

Which leads us directly to the goal: let's make sense of all this. We'll start off easy (allegedly) with commands mixed in with some theory of operation. And we'll see that understanding what Git does under the hood is critical to using it correctly.

And I *promise* there's definitely a chance that after you get through some of this guide, you might actually start to appreciate Git and like using it.

I've been using it for years (I'm using it for the source code for this guide right now) and I can certainly vouch for it becoming easier over time, and then, even, second nature.

But first, some boilerplate!

### 1.1 Audience

The initial draft of this guide was put online for the university students where I worked (or maybe still work, depending on when you're reading this) as an instructor. So it's pretty natural to assume that's the audience I had in mind.

But I'm also hoping that there are enough other folks out there who might get something of use from the guide as well, and I've written it in a more general sense with all you non-college students in mind.

This guide assumes that you have basic POSIX shell (i.e. Bash, Zsh, etc.) usage skills, i.e.:

- You know basic commands like `cd`, `ls`, `mkdir`, `cp`, etc.
- You can install more software.

It also assumes you're in a Unix-like environment, e.g. Linux, BSD, Unix, macOS, WSL, etc. with a POSIX shell. The farther you are away from that (e.g. PowerShell, Commodore 64), the more manual translation you'll have to do.

Windows is naturally the sticking point, there. Luckily Git for Windows comes with a Bash shell variant called Git Bash. You can also install WSL<sup>1</sup> to get a Linux environment running on your Windows box. I wholeheartedly recommend this for hacker types, since Unix-like systems are hacker-awesome, and additionally I recommend you all become hacker types.

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<sup>1</sup><https://learn.microsoft.com/en-us/windows/wsl/>

## 1.2 Official Homepage

This official location of this document is (currently) <https://beej.us/guide/bggit/><sup>2</sup>.

## 1.3 Email Policy

I'm generally available to help out with email questions so feel free to write in, but I can't guarantee a response. I lead a pretty busy life and there are times when I just can't answer a question you have. When that's the case, I usually just delete the message. It's nothing personal; I just won't ever have the time to give the detailed answer you require.

As a rule, the more complex the question, the less likely I am to respond. If you can narrow down your question before mailing it and be sure to include any pertinent information (like platform, compiler, error messages you're getting, and anything else you think might help me troubleshoot), you're much more likely to get a response.

If you don't get a response, hack on it some more, try to find the answer, and if it's still elusive, then write me again with the information you've found and hopefully it will be enough for me to help out.

Now that I've badgered you about how to write and not write me, I'd just like to let you know that I *fully* appreciate all the praise the guide has received over the years. It's a real morale boost, and it gladdens me to hear that it is being used for good! :- ) Thank you!

## 1.4 Mirroring

You are more than welcome to mirror this site, whether publicly or privately. If you publicly mirror the site and want me to link to it from the main page, drop me a line at [beej@beej.us](mailto:beej@beej.us).

## 1.5 Note for Translators

If you want to translate the guide into another language, write me at [beej@beej.us](mailto:beej@beej.us) and I'll link to your translation from the main page. Feel free to add your name and contact info to the translation.

Please note the license restrictions in the Copyright and Distribution section, below.

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Educators are freely encouraged to recommend or supply copies of this guide to their students.

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<sup>2</sup><https://beej.us/guide/bggit/>

## 1.7 Dedication

The hardest things about writing these guides are:

- Learning the material in enough detail to be able to explain it
- Figuring out the best way to explain it clearly, a seemingly-endless iterative process
- Putting myself out there as a so-called *authority*, when really I'm just a regular human trying to make sense of it all, just like everyone else
- Keeping at it when so many other things draw my attention

A lot of people have helped me through this process, and I want to acknowledge those who have made this book possible:

- Everyone on the Internet who decided to help share their knowledge in one form or another. The free sharing of instructive information is what makes the Internet the great place that it is.
- Everyone who submitted corrections and pull-requests on everything from misleading instructions to typos.

Thank you! ♥



# Chapter 2

## Git Basics

Welcome to the *Beej's Guide to Git!*

This guide has two goals, in no particular order:

1. Help you get some familiarity with Git syntax on the command line.
2. Help you get a mental model that describes how Git stores its information.

I feel the second of these is very important for becoming even remotely adept at using Git, which is why I spend so much time talking about it. Yes, you can get by with a cheat-sheet of common Git commands, but if you want to fearlessly use the tool to its full effectiveness, you gotta learn the internals!

### 2.1 What is Git?

Git is a *source code control system*, also known as a *version control system*.

Clear? OK, not really? Let's dive in a bit more, then!

Git's main job is to keep a log of *snapshots* of the current state of all your source code in a particular directory tree.

The idea is that you'll make some changes (to implement a feature, for example), and then you'll *commit* those changes to the *source code repo* (repository) once the feature is ready. This saves the changes to the repo and allows other collaborators to see them.

And if you ever change something you didn't want to, or you want to see how things were implemented in the past, you can always *check out* a previous commit and take a look.

Git keeps a history of all the commits you've ever made. Assuming nothing criminal is happening, this should be a great relief to you; if you accidentally delete a bunch of code, you can look at a previous commit and get it all back.

But that's not all! As we'll see, Git also works well as a remote backup mechanism, and works wonderfully when cooperating with a team on the same codebase.

#### 2.1.1 Definitions:

- **Source Code Control System/Version Control System:** Software that manages changes to a software project potentially consisting of thousands of source files edited by potentially hundreds of developers. Git is a source code control system. There are many others.
- **Commit:** An explicit moment in time where a snapshot of the contents of all the source files are recorded in the source code control system. Very, very typically the code is in a working state when

the commit is made; in other words, the commit represents in some ways a seal of approval that the repo in this state is in working order even if the changes aren't complete.

Example commits might be:

- “Add feature *X* to the codebase”
  - “Fix bug *Y*”
  - “Merge other contributor’s changes into the codebase”
  - “Partially complete the Spanish translation”
- **Repo/Source Code Repository:** This is where a particular software project is stored in the source code control system. Typically each project has its own repo. For example, you might “create a Git repo” to hold a new project you’re working on.

Sometimes repos are local to your computer, and sometimes they’re stored on other, remote computers.

- **Check out:** To look at a particular commit (or branch—more later).

## 2.2 What is GitHub?

GitHub<sup>1</sup> is **not** Git.

## 2.3 What is GitHub?

Oh, more?

GitHub is a website that provides a front end to a lot of Git features, and some additional GitHub-specific features, as well.

It also provides remote storage for your repo, which acts as a backup.

Takeaway: GitHub is a web-based front-end to Git (specifically one that works on the copy of your repo at GitHub—stay tuned for more on that later).

**What about GitLab and Gitea?** GitLab<sup>a</sup> is a competitor to GitHub. Gitea<sup>b</sup> is an open-source competitor that allows you to basically run a GitHub-like front-end on your own server. None of this information is immediately important.

<sup>a</sup><https://gitlab.com>

<sup>b</sup><https://docs.gitea.com/>

Regardless of whatever repos you have on GitHub, you’ll also have copies (known as *clones*) of those repos on your local system to work on. Periodically, in a common workflow, you’ll sync your copy of the repo with GitHub.

**You don’t need GitHub.** Even though you might be commonly using GitHub, there’s no law that says you have to. You can just create and destroy repos on your local system all you want, even if you’re not connected to the Internet. See Appendix: Making a Playground for more information once you’re more comfortable with the basics.

## 2.4 The Most Basic Git Workflow

There’s a super-common workflow that you’ll use repeatedly:

1. *Clone* a *remote* repo. The remote repo is commonly on GitHub, but not necessarily.
2. Make some local changes in your *working tree*, where the project files are on your computer.

<sup>1</sup><https://github.com/>

3. Add those changes to the *stage* (AKA the *index*).
4. *Commit* those changes.
5. *Push* your changes back to the remote repo.
6. Go back to Step 2.

This is not the only workflow; there are others that are also not uncommon.

### 2.4.1 Definitions:

- **Clone** (verb): to make a copy of a remote repo locally.
- **Clone** (noun): a local copy of a remote repo.
- **Remote**: In Git, a clone of a repo in another location.
- **Working Tree**: The directory that you go into to edit and change the files of the project. This is created when you clone.
- **Stage**: In Git, a place you add copies of files to in preparation for a commit. The commit will include all the files that you've placed on the stage. It will not include files you haven't placed on the stage, even if you've modified those files.
- **Index**: A less-common name for the stage.

## 2.5 What is Cloning?

First, some backstory.

Git is what's known as a *distributed* version control system. This means that, unlike many version control systems, there's no one central authority for the data. (Though commonly Git users treat a site like GitHub in this regard, loosely.)

Instead, Git has *clones* of repos. These are complete, standalone copies of the entire commit history of that repo. Any clone can be recreated from any other. None of them are more powerful than any others.

Looking back at The Most Basic Git Workflow, above, we see that Step 1 is to clone an existing repo.

If you're doing this from GitHub, it means you're making a local copy of an entire, existing GitHub repo.

Making a clone is a one time-process, typically (though you can make as many as you want).

### 2.5.1 Definitions:

- **Distributed Version Control System**: A VCS in which there is no central authority of the data, and multiple clones of a repo exist.

This means after you clone a repo, there are two: one that is remote, and one that is local to your computer.

These clones are completely separate and changes you make to your local repo will not be reflected in the remote clone. Unless, that is, you explicitly make them interact.

## 2.6 How Do Clones Interact?

After you make a clone, there are two major operations you typically use:

- **Push**: This takes your local commits and uploads them to the remote repo.
- **Pull**: This takes the remote commits and downloads them to your local repo.

Behind the scenes, there's a process going on called a *merge*, but we'll talk more about that later.

Until you push, your local changes aren't visible on the remote repo.

Until you pull, the changes on the remote repo aren't visible on your local repo.

## 2.7 Actual Git Usage

Let's put all this into play. This section assumes you have the command line Git tools installed. It also generally assumes you're running a Unix shell like Bash or Zsh.

**Where do you get these shells?** Linux/BSD/Unix and Mac users will already have these shells. Recommendation for Windows users is to install and run Ubuntu with WSL<sup>a</sup> to get a virtual Linux installation.

<sup>a</sup><https://learn.microsoft.com/en-us/windows/wsl/>

For this example, we'll assume we have a GitHub repo already in existence that we're going to clone.

Recall the process in The Most Basic Git Workflow, above:

1. *Clone* a *remote* repo. The remote repo is commonly on GitHub, but not necessarily.
2. Make some local changes.
3. Add those changes to the *stage*.
4. *Commit* those changes.
5. *Push* your changes back to the remote repo.
6. Go back to Step 2.

### 2.7.1 Step 0: One-time Setup

“Wait! You didn't say there was a Step 0!”

Yes, one time, before you start using Git, you should tell it what your name and email address are. These will be attached to the commits you make to the repo.

You can change them any time in the future, and you can even set them on a per-repo basis. But for now, let's set them globally so Git doesn't complain when you make a commit.

You just have to do this once then never again (unless you want to).

Type both of these on the command line, filling in the appropriate information.

**In this guide, things you type at the shell prompt are indicated by a prefaced \$.** Don't type the \$; just type what follows it. Your actual shell prompt might be % or \$ or something else, but here we use the \$ to indicate it.

```
$ git config set --global user.name "Your Name"
$ git config set --global user.email "your-email@example.com"
```

If you need to change them in the future, just run those commands again.

**If you get an error with the above commands** you might be running an older version of Git. Try them again, but leave out the word `set`. Or, better yet, see if you can get a newer version of Git.

### 2.7.2 Step 1: Clone an Existing Repo

Let's clone a repo! Here's an example repo you can actually use. Don't worry—you can't mess anything up on the remote repo even though (and because) you don't own it.



**Like we said before, this isn't the only workflow.** Sometimes people make a local repo first, add some commits, then create a remote repo and push those commits. But for this example, we'll assume the remote repo exists first, though this isn't a requirement.

Switch in a subdirectory where you want the clone created. This command will create a new subdirectory out of there that will hold all the repo files.

(In the example, anything that begins with `$` represents the shell prompt indicating this is input, not output. Don't type the `$`; just type in the part after it.)

```
$ git clone https://github.com/beejjorgensen/git-example-repo.git
```

You should see some output similar to this:

```
Cloning into 'git-example-repo'...
remote: Enumerating objects: 4, done.
remote: Counting objects: 100% (4/4), done.
remote: Compressing objects: 100% (3/3), done.
remote: Total 4 (delta 0), reused 4 (delta 0), pack-reused 0
Receiving objects: 100% (4/4), done.
```

Congratulations! You have a clone of the repo. Let's have a peek:

```
$ cd git-example-repo
$ ls -la
```

And we see a number of files:

```
total 16
drwxr-xr-x  5 user  user  160 Jan 26 11:50 .
drwxr-xr-x 14 user  user  448 Jan 26 11:50 ..
drwxr-xr-x 12 user  user  384 Jan 26 11:50 .git
-rw-r--r--  1 user  user   65 Jan 26 11:50 README.md
-rwxr-xr-x  1 user  user   47 Jan 26 11:50 hello.py
```

There are two files in this repo: `README.md` and `hello.py`.

**The directory `.git` has special meaning;** it's the directory where Git keeps all its metadata and commits. You can look in there, but you don't have to. If you do look, don't change anything. The only thing that makes a directory a Git repo is the presence of a valid `.git` directory within it.

Let's ask Git what it thinks the current status of the local repo is:

```
$ git status
```

Gives us:

```
On branch main
Your branch is up to date with 'origin/main'.

nothing to commit, working tree clean
```

There's a lot of information here, surprisingly.

We haven't talked about branching yet, but this is letting us know we're on branch `main`. That's fine for now.

It also tells us this branch is up to date with a branch called `origin/main`. A branch in Git is just a reference to a certain commit that's been made, like a Post-It note attached to that commit. (Recall that a commit is a snapshot of the code repo at some time.)

We don't want to get caught up in the intricacies of branching right now, but bear with me for a couple paragraphs.

`origin` is an alias for the remote repository that we originally cloned from, so `origin/main` is "branch `main` on the repo you originally cloned from".

There is one important thing to notice here: there are two `main` branches. There's the `main` branch on your local repo, and there's a corresponding `main` branch on the remote (`origin`) repo.

Remember how clones are separate? That is, changes you make on one clone aren't automatically visible on the other? This is an indication of that. You can make changes your your local `main` branch, and these won't affect the remotes `origin/main` branch. (At least, not until you push those changes!)

Lastly, it mentions we're up-to-date with the latest version of `origin/main` (that we know of), and that there's nothing to commit because there are no local changes. We're not sure what that means yet, but it all sounds like vaguely good news.

### 2.7.3 Step 2: Make Some Local Changes

Let's edit a file and make some changes to it.

**Again, don't worry about messing up the remote repo**—you don't have permissions to do that. Your safety is completely assured from a Git perspective.

If you're using VS Code, you can run it in the current directory like so:

```
$ code .
```

Otherwise, open the code in your favorite editor, which, admit it, is Vim<sup>2</sup>.

Let's change `hello.py`:

It was:

```
1  #!/usr/bin/env python
2
3  print("Hello, world!")
```

but let's add a line so it reads:

```
1  #!/usr/bin/env python
2
3  print("Hello, world!")
4  print("Hello, again!")
```

And save that file.

Let's ask Git what the status is now.

```
$ git status
On branch main
Your branch is up to date with 'origin/main'.
```

<sup>2</sup><https://www.vim.org/>

```

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working
  directory)
    modified:   hello.py

no changes added to commit (use "git add" and/or "git commit -a")

```

This is telling us a couple important things.

First, Git has detected that we modified a file, namely `hello.py`, which we did.

But it also says there are `no changes added to commit` (i.e. “there is nothing to make a commit with”). What does that mean?

It means we haven’t added anything to the *stage* yet. Recall that the stage is where we can place items that we wish to include in the next commit. Let’s try that.

### 2.7.3.1 Step 2.1: Reviewing Your Changes

We’re going to divert for just a moment to briefly introduce a new optional tool: `git diff` (short for “difference”, though we still pronounce it “diff”).

If you make some changes to files and you need a refresher on all the things you’ve changed, you can run this command to see it. But, fair warning, the output is... *esoteric*.

Let’s try it.

```

$ git diff
diff --git a/hello.py b/hello.py
index 42cc1f7..532d33e 100644
--- a/hello.py
+++ b/hello.py
@@ -1,4 +1,5 @@
     #!/usr/bin/env python

     print("Hello, world!")
+    print("Hello, again!")

```

What the heck is this sorcery? If you’re lucky, it got color-coded for you with (by convention) added lines in green and deleted lines in red.

For now, just notice a couple things:

1. The file name. We see this change was to `hello.py`.
2. The line with the `+` at the front. This indicates an added line.

A `-` at the front of a line would indicate the line was deleted. And changed lines are often shown as the old line being deleted and a new one added.

Finally, if you want to see the diff for things you’ve added to the stage already (in the next step), you can run `git diff --staged`.

We’ll dive more into diff later, but I wanted to introduce it here since it’s so useful.

## 2.7.4 Step 3: Add Changes to the Stage

The Git status message, above, is trying to help us out. It says:

```
no changes added to commit (use "git add" and/or "git commit -a")
```

It's suggesting that `git add` will add things to the stage—and it will.

Now we, the developers, know that we modified `hello.py`, and that we'd like to make a commit that reflects the changes to that file. So we need to first add it to the stage so that we can make a commit.

Let's do it:

```
$ git add hello.py
$ git status
On branch main
Your branch is up to date with 'origin/main'.

Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    modified:   hello.py
```

Now it's changed from saying “Changes not staged for commit” to saying “Changes to be committed”, so we have successfully copied `hello.py` to the stage!

**There's also a helpful message there about how to *unstage* the file.** Let's say you accidentally added it to the stage and you changed your mind and wanted to not include it in the commit after all. You can run

```
$ git restore --staged hello.py
```

and that will change it back to the “Changes not staged for commit” state.

### 2.7.5 Step 4: Commit those Changes

Now that we have something copied to the stage, we can make a commit. Recall that a commit is just a snapshot of the state of the repo given the modified files on the stage. Modified files not on the stage will not be included in the snapshot. Unmodified files are automatically included in the snapshot.

In short, the commit snapshot will contain all the unmodified files Git currently tracks plus the modified files that are on the stage.

Let's do it:

```
$ git commit -m "I added another print line"
[main 0e1ad42] I added another print line
1 file changed, 1 insertion(+)
```

**The `-m` switch allows you to specify a commit message.** If you don't use `-m`, you'll be popped into an editor, which will probably be Nano or Vim, to edit the commit message. If you're not familiar with those, see [Getting Out of Editors](#) for help.

**If you do get into the editor, know that every line in the commit message that begins with `#` is a comment** that is ignored for the purposes of the commit. It's a little weird that the commit message is a comment about the commit, and then you can have commented-out lines in the comment, but I don't make the rules!

And that's good news! Let's check the status:

```
$ git status
On branch main
Your branch is ahead of 'origin/main' by 1 commit.
  (use "git push" to publish your local commits)

nothing to commit, working tree clean
```

“Nothing to commit, working tree clean” means we have no local changes to our branch.

But look! We’re “ahead of ‘origin/main’ by 1 commit”! This means our local commit history on the `main` branch has one commit that the remote commit history on its `main` branch does not have.

Which makes sense—the remote repo is a clone and so it’s independent of our local repo unless we explicitly try to sync them up. It doesn’t magically know that we’ve made changes to our local repo.

And Git is helpfully telling us to run `git push` if we want to update the remote repo so that it also has our changes.

So let’s try to do that. Let’s push our local changes to the remote repo.

### 2.7.6 Step 5: Push Your Changes to the Remote Repo

Let’s push our local changes to the remote repo:

```
$ git push
```

And that produces:

```
Username for 'https://github.com':
```

Uh oh—trouble brewing. Let’s try entering our credentials:

```
Username for 'https://github.com': my_username
Password for 'https://bejjorgensen@github.com': [my_password]
remote: Support for password authentication was removed on August
13, 2021.
remote: Please see https://docs.github.com/en/get-started/getting-
started-with-git/about-remote-repositories#cloning-with-
https-urls for information on currently recommended modes
of authentication.
fatal: Authentication failed for 'https://github.com/bejjorgensen/
git-example-repo.git/'
```

Well, that’s all kinds of not-working. Largely this is because you don’t have permission to write to that repo since you’re not the owner. And, notably, support for authenticating with a password seems to have been removed in 2021 which, last I checked, was in the past.

So what do we do? Firstly, we should be the owner of the GitHub repo that we’ve cloned and that’ll solve some of the permission problems. Secondly, we’d better find another way to authenticate ourselves to GitHub that’s not plain password.

Let’s try that in the next section.



## Chapter 3

# GitHub: How To Use It

Now, we’ve said that GitHub (which is a proprietary web front-end to Git run and owned by Microsoft) is not Git, and it’s true. It’s also true that you never even need to touch GitHub in order to use Git.

That said, it’s *really* common for people to use GitHub, so we’ll get it set up in this chapter.

Here we’ll make a new GitHub account and see how authentication works. This involves some one-time setup.

If you already have a GitHub account, you can skip that section.

If you already have authentication set up with GitHub CLI or with SSH keys, you can skip that section, as well.

If you don’t need to use GitHub, you can skip the entire chapter!

### 3.1 Making a GitHub Account

Head on over to GitHub<sup>1</sup> and click `Sign Up`. Follow those instructions.

Eventually you’ll end up on your home screen dashboard.

### 3.2 Creating a New Repo on GitHub

This will make a repository on GitHub that you own. It does not make a local repository—you’ll have to clone the repo for that, something we’ll do later.

In GitHub, there’s a green `New` button on the left of the dashboard.

Also, there’s a `+` pulldown on the upper right center that has a “New Repository” option. Click one of those.

On the subsequent page:

1. Enter a “Repository name”, which can be anything as long as you don’t already have a repo by that name. Let’s use `test-repo` for this example.
2. Check the “Add a README file” checkbox.  
  
(In the future, you might already have a local repo you’re going to push to this new repo. If that’s the case, do **not** check this box or it’ll prevent the push from happening.)
3. Click `Create repository` at the bottom.

---

<sup>1</sup><https://github.com/>

And there you have it.

## 3.3 Authentication

Before we get to cloning, let's talk authentication. In the previous part of the intro, we saw that username/password logins were disabled, so we have to do something different.

There are a few options:

- Use a tool called GitHub CLI
- Use SSH keys
- Use Personal Authentication Tokens

GitHub CLI is likely easier. SSH keys are geektacular. I only recently learned that you could authentication with personal access tokens, so I can't really speak to them much.

Personally, I use SSH keys. But other people... don't. It's up to you.

If you already have authentication working with GitHub, skip these sections.

### 3.3.1 GitHub CLI

This is a command line interface to GitHub. It does a number of things, but one of them is providing an authentication helper so you can do things like actually push to a remote repo.

Visit the GitHub CLI page<sup>2</sup> and follow the installation instructions. If you're using WSL, Linux, or another Unix variant, see their installation instructions<sup>3</sup> for other platforms.

Once you have it installed, you should be able to run 'gh --version' and see some version information, e.g.:

```
$ gh --version
gh version 2.42.1 (2024-01-15)
https://github.com/cli/cli/releases/tag/v2.42.1
```

Then you'll want to run the following two commands:

```
$ gh auth setup-git
$ gh auth login
```

The first is one-time only.

The second command will take you through the login process. You'll have to do this again if you log out.

When choosing the authentication type between SSH and HTTPS, I recommend SSH. You'll need to remember your choice when you go to clone a repo later.

### 3.3.2 SSH Keys

If you don't want to install and use GitHub CLI, you can take this approach instead. This is more involved, but has more geek cred. This is what I use.

If you already have an SSH keypair, you can skip the key generation step. You'd know you had one if you ran `ls ~/.ssh` and you saw a file like `id_rsa.pub` or `id_ed25519.pub`.

To make a new keypair, run the following command:

---

<sup>2</sup><https://cli.github.com/>

<sup>3</sup><https://github.com/cli/cli#installation>



```
$ ssh-keygen -t ed25519 -C youremail@example.com
```

(The `-C` sets a “comment” in the key. It can be anything, but an email address is common.)

This results in a lot of prompts, but you can just hit ENTER for all of them.

**Best practice is to use a password to access this key**, otherwise anyone with access to the private key can impersonate you and access your GitHub account, and any other account you have set up to use that key. But it’s a pain to type the password every time you want to use the key (which is any time you do anything with GitHub from the command line), so people use a *key agent* which remembers the password for a while.

If you don’t have a password on your key, you’re relying on the fact that no one can get a copy of the private portion of your key that’s stored on your computer. If you’re confident that your computer is secure, then you don’t need a password on the key. Do you feel lucky?

Setting up the key agent is outside the scope of this document, and the author is unsure of how it even works in WSL. GitHub has documentation on the matter<sup>a</sup>.

For this demo, we’ll just leave the password blank. All of this can be redone with a new key with a password if you choose to do that later.

<sup>a</sup><https://docs.github.com/en/authentication/connecting-to-github-with-ssh/generating-a-new-ssh-key-and-adding-it-to-the-ssh-agent>

Anyway, just hitting ENTER for all the prompts gets you something like this:

```
Generating public/private ed25519 key pair.
Enter file in which to save the key (/home/user/.ssh/id_ed25519):
Enter passphrase (empty for no passphrase):
Enter same passphrase again:
Your identification has been saved in id_ed25519
Your public key has been saved in id_ed25519.pub
The key fingerprint is:
SHA256:/lrT43BQBRPJpUXxpTBFInhdtZSQjQwxU4USwt5c0Lw user@localhost
The key's randomart image is:
+--[ED25519 256]--+
|      .o.X^%^^=+|
|      ..oo*^.=o|
|      ..o = o..|
|      . + E   |
|      S .    |
|      .  o   |
|      . + +   |
|      o = .   |
|      ... .   |
+-----[SHA256]-----+
```

**If you chose any file name other than the default for your key**, you’ll have to do some additional configuration to get it to work with GitHub<sup>a</sup>.

<sup>a</sup><https://www.baeldung.com/linux/ssh-private-key-git-command>

**What’s that randomart thing with all the weird characters?** It’s a visual representation of that key. There are ways to configure SSH so that you see the randomart every time you log in. And the idea is that if one day you see it looks different, something could be amiss security-wise. I doubt most people every look at it again once it’s been generated, though.

Now if you type `ls ~/.ssh` you should see something like this:

```
id_ed25519  id_ed25519.pub
```

The first file is your *private key*. This is never to be shared with anyone. You have no reason to even copy it.

The second file is your *public key*. This can be freely shared with anyone, and we’re going to share it with GitHub in a second so that you can log in with it.

**If you have trouble in the following subsections**, try running these two commands:

```
$ chmod 700 ~/.ssh
$ chmod 600 ~/.ssh/*
```

You only have to do that once, but SSH can be a bit picky if the file permissions on those files aren’t locked down.

Now in order to make this work, you have to tell GitHub what your public key is.

First, get a copy of your public key in the clipboard. **Be sure you’re getting the file with the `.pub` extension!**

```
$ cat ~/.ssh/id_ed25519.pub
```

You should see something like this:

```
ssh-ed25519 AAAC3N[a bunch of letters]V+znp00 youremail@example.com
```

Copy the entire thing into the clipboard so you can paste it later.

Now go to GitHub, and click on your icon in the upper right.

Choose “Settings”.

Then on the left, choose “SSH and GPG keys”.

Click “New SSH Key”.

For the title, enter something identifying, like, “My laptop key”.

Key type is “Authentication Key”.

Then paste your key into the “Key” field.

And click “Add SSH key”.

We’ll be using SSH to clone URLs later. Remember that.

### 3.3.3 Using Personal Access Tokens

Remember last chapter when we tried to clone an HTTPS repo URL on the command line and it prompted for a username and password that didn’t work?

Well, we get to actually make new passwords that *will* work in that case. They’re called *personal access tokens*.

GitHub has a lot of documentation on this<sup>4</sup> but the gist of it is that you’re going to create a *token* that represents some kind of access, e.g. “ability to read and write my repos”, and you’re going to use that in lieu of the password on the command line.

So that last failed example would look like this:

<sup>4</sup><https://docs.github.com/en/authentication/keeping-your-account-and-data-secure/managing-your-personal-access-tokens>

```
Username for 'https://github.com': [MY USERNAME]
Password for 'https://beejjorgensen@github.com': [MY TOKEN]
```

In other words:

1. Generate a token.
2. Use that token as your password.

Your computer might automatically save those credentials so you don't have to enter them every time. Or it might not.

One of the main things personal access tokens can give you is fine-grained control over access. You can limit access to read-only, or just to certain repos, and so on.

Additionally, you can use GitHub CLI authentication with a token as well. You just have to feed it in there on standard input. Let's say you have your token in a file called `mytoken.txt`. You can authenticate with GitHub CLI like so:

```
$ gh auth login --with-token < mytoken.txt
```

Like with SSH keys, if you lose a laptop that uses a particular access token, you can simply invalidate that token through GitHub's UI so that mean people can't use it.

## 3.4 Make a Local Clone of the Repo

We need to figure out the URL to the repo so we can clone it.

If you click on your icon in the upper right, then "My Repositories", you should see a page with all your repos. At this point, it might just be your `test-repo` repo. Click on the name.

And you should then be on the repo page. You can browse the files here, among other things, but really we want to get the clone URL.

Click the big green "Code" button.

What you do next depends on if you're using GitHub CLI or SSH keys.

### 3.4.1 Cloning from GitHub with GitHub CLI

You have two options.

- **Option 1:** Earlier when we authenticated with `gh auth login` I said to remember if you chose HTTPS or SSH. Depending on which you chose, you should choose that tab on this window.

Copy the URL.

Go to the command line and run `git clone [URL]` where `[URL]` is what you copied. So it'll be this for HTTPS:

```
$ git clone https://github.com/user/test-repo.git
```

or this for SSH:

```
$ git clone git@github.com:user/test-repo.git
```

- **Option 2:** Choose the "GitHub CLI" tab. Run the command as they have it, which will be something like:

```
$ gh repo clone user/test-repo
```

### 3.4.2 Cloning from GitHub with SSH Keys

If you set up an SSH key earlier, you can use this method.

After hitting the green “Code” button, make sure the “SSH” tab is selected.

Copy that URL.

Go to the command line and run `git clone [URL]` where `[URL]` is what you copied. So it’ll be something like this:

```
$ git clone git@github.com:user/test-repo.git
```

## 3.5 Make Changes and Push!

Now that you’ve cloned the repo, you should be able to `cd` into that directory, edit a file, `git add` it to the stage, then `git commit -m message` to make a commit...

And then `git push` to push it back to the clone on GitHub!

And after that if you go to the repo page on GitHub and hit reload, you should be able to see your changes there!

And now we’re back to that standard common flow:

1. *Clone* a *remote* repo.
2. Make some local changes.
3. Add those changes to the *stage*.
4. *Commit* those changes.
5. *Push* your changes back to the remote repo.
6. Go back to Step 2.

## 3.6 Collaboration on GitHub

There are two main techniques for this:

1. Fork/pull request
2. Add a collaborator

We’ll talk about the first one in the future.

For now, the easiest way to add collaborators is to just add them to your repo.

On the repo page on GitHub, choose “Settings”, then “Collaborators” on the left.

After authenticating, you can click “Add people”. Enter the username of the person you want to collaborate with.

They’ll have to accept the invitation from their GitHub inbox, but then they’ll have access to the repo.

Be sure to only do this with people you trust!

# Chapter 4

## The Git Log and HEAD

When we make commits to a Git repo, it tracks each of those commits in a log that you can visit. Let's take a look at that now.

### 4.1 An Example Log

You can get the commit log by typing `git log`.

Let's say I'm in a repo with a single commit where I've just added a file with the commit message "Added".

```
$ git log
```

produces:

```
commit 5a02fede3007edf55d18e2f9ee3e57979535e8f2 (HEAD -> main)
Author: User Name <user@example.com>
Date: Thu Feb 1 09:24:52 2024 -0800

    Added
```

If I make another commit, we get a longer log:

```
commit 5e8cb52cb813a371a11f75050ac2d7b9e15e4751 (HEAD -> main)
Author: User Name <user@example.com>
Date: Thu Feb 1 12:36:13 2024 -0800

    More output

commit 5a02fede3007edf55d18e2f9ee3e57979535e8f2
Author: User Name <user@example.com>
Date: Thu Feb 1 09:24:52 2024 -0800

    Added
```

Notice that the most recent commit entry is at the top of the output.

## 4.2 What's in the log?

There are a few things to notice in the log:

- The commit comment
- The date
- The user who made the commit

Also, we have those huge hex<sup>1</sup> numbers after the word `commit`.

This is the *commit ID* or *commit hash*. This is universally unique number that you can use to identify a particular commit.

Normally you don't need to know this, but it can be useful for going back in time or keeping track of commits in multi-developer projects.

We also see a bit at the top that says `(HEAD -> main)`. What's that about?

## 4.3 The HEAD Reference

We've seen that each commit has a unique and unwieldy identifier like this:

```
5a02fede3007edf55d18e2f9ee3e57979535e8f2
```

Luckily, there are a few ways to refer to commits with more human symbolic names.

`HEAD` is one of these references. It indicates which branch or commit you're looking at right now in your project subdirectory. Remember how we said you could go look at previous commits? The way you do that is by moving `HEAD` to them.

**We haven't talked about branches yet, but the `HEAD` normally refers to a branch.** By default, it's the `main` branch. But since we're getting ahead of ourselves, I'm going to just keep saying that `HEAD` refers to a commit, even though it usually does it indirectly via a branch.

So this is a bit of a lie, but I hope you forgive me.

Some terminology: the files in your git subdirectory you're looking at right now is referred to as your *working tree*. The working tree is the files as they appear at the commit pointed to by `HEAD`, plus any uncommitted changes you might have made.

So if you switch `HEAD` to another commit, the files in your working tree will be updated to reflect that.

Okay then, how do we know which commit `HEAD` is referring to? Well, it's right there at the top of the log:

```
commit 5e8cb52cb813a371a11f75050ac2d7b9e15e4751 (HEAD -> main)
Author: User Name <user@example.com>
Date: Thu Feb 1 12:36:13 2024 -0800
```

More output

We see `HEAD` right there on the first line, indicating that `HEAD` is referring to commit with ID:

```
5e8cb52cb813a371a11f75050ac2d7b9e15e4751
```

Again, that's a bit of a lie. The `HEAD -> main` means that `HEAD` is actually referring to the `main` branch, and that `main` is referring to the commit. `HEAD` is therefore indirectly referring to the commit. More on that later.

<sup>1</sup><https://en.wikipedia.org/wiki/Hexadecimal>

## 4.4 Going Back In Time and Detached HEAD

Here's my full Git log:

```
commit 5e8cb52cb813a371a11f75050ac2d7b9e15e4751 (HEAD -> main)
Author: User Name <user@example.com>
Date: Thu Feb 1 12:36:13 2024 -0800

    More output

commit 5a02fede3007edf55d18e2f9ee3e57979535e8f2
Author: User Name <user@example.com>
Date: Thu Feb 1 09:24:52 2024 -0800

    Added
```

If I look at the files, I'll see the changes indicated by the "More output" commit. But let's say I want to go back in time to the previous commit and see what the files looked like then. How would I do that?

**Maybe there were some changes that existed back in an earlier commit** that had since been removed, and you wanted to look at them, for example.

I can use the `git checkout` command to make that happen.

Let's checkout the first commit, the one with ID `5a02fede3007edf55d18e2f9ee3e57979535e8f2`.

Now, I could say:

```
$ git checkout 5a02fede3007edf55d18e2f9ee3e57979535e8f2
```

and that would work, but the rule is that you must specify at least 4 unique digits of the ID, so I could have also done this:

```
$ git checkout 5a02
```

for the same result.

And that result is:

```
Note: switching to '5a02'.
```

```
You are in 'detached HEAD' state. You can look around, make
experimental changes and commit them, and you can discard any
commits you make in this state without impacting any branches by
switching back to a branch.
```

```
If you want to create a new branch to retain commits you create,
you may do so (now or later) by using -c with the switch command.
Example:
```

```
git switch -c <new-branch-name>
```

```
Or undo this operation with:
```

```
git switch -
```

```
Turn off this advice by setting config variable advice.detachedHead
to false

HEAD is now at 5a02fed Added
```

Looks sort of scary, but look—Git is telling us how to undo the operation if we want, and so there’s really nothing to fear.

Let’s take a look around with `git log`:

```
commit 5a02fede3007edf55d18e2f9ee3e57979535e8f2 (HEAD)
Author: User <user@example.com>
Date: Thu Feb 1 09:24:52 2024 -0800

    Added
```

That’s all! Just one commit?! Where’s the second commit I made? Is it gone forever?!

No. Everything is fine.

When you have `HEAD` at a certain commit, you’re looking at the world as it looked at that snapshot in time. Future commits haven’t “happened” yet from this perspective. They are still out there, but you’ll have to change back to them by name.

Also, do you see anything different about that first line that reads `(HEAD)`? That’s right: no `main` to be seen.

That’s because the `main` branch is still looking at the latest commit, the one with the “More output” comment. So we don’t see it from this perspective.

**Remember earlier when I said it was a bit of a lie to say that HEAD points to a commit?** Well, detached head state is the case where it actually **does**. Detached head state is just what happens when `HEAD` is pointing to a commit instead of a branch. To reattach it, you have to change it to point to a branch again.

Let’s get back to the `main` branch. There are three options:

1. `git switch -`, just like the helpful message says.
2. `git switch main`
3. `git checkout main`

Git replies:

```
Previous HEAD position was 5a02fed Added
Switched to branch 'main'
```

And now if we `git log`, we see all our changes again:

```
commit 5e8cb52cb813a371a11f75050ac2d7b9e15e4751 (HEAD -> main)
Author: User Name <user@example.com>
Date: Thu Feb 1 12:36:13 2024 -0800

    More output

commit 5a02fede3007edf55d18e2f9ee3e57979535e8f2
Author: User Name <user@example.com>
Date: Thu Feb 1 09:24:52 2024 -0800
```



```
Added
```

and our working tree will be updated to show the files as they are in the `main` commit.

## 4.5 The New Command: `git switch`

In ye olden days, `git checkout` did a lot of things, and it still does. Because it does so much, the maintainers of Git have been trying to break some of that functionality into a new command, `git switch`.

We could redo the previous section by using just `git switch` instead of `git checkout`. Let's try:

```
$ git switch 5a02
```

and it says:

```
fatal: a branch is expected, got commit '5a02'  
hint: If you want to detach HEAD at the commit, try again with the  
      --detach option.
```

Hmmm! `git switch` is warning us that we're about to go into detached head state, and is that what we really want? It's not a crime or anything to do so, but it's just letting us know that we're not going to be on a branch any longer.

So we can override, just like it suggests:

```
$ git switch --detach 5a02  
HEAD is now at 5a02fed Added
```

All right! No big message about being detached, but we don't need it because we know it's detached since we specified.

And like before, we can get back to the `main` branch with either:

1. `git switch -`, switch to the previous state
2. `git switch main`

Easy.

## 4.6 Commits Relative to HEAD

There are a couple shortcuts to get to commits that are earlier than `HEAD`, like, "I want to switch to the 3rd commit before this one."

Here's a pretty useless example that we'll start with:

```
$ git switch --detach HEAD
```

This moves `HEAD` to where `HEAD` was. That is, it moves it nowhere. (Though it does have the effect of detaching it from the branch.)

But what if I wanted to move to the commit right *before* where `HEAD` is now? You can do it with *caret notation* like this:

```
$ git switch --detach HEAD^
```

And that gets you to the previous commit.

What if you wanted to get to the *third-previous* commit? You can add more carets!

```
$ git switch --detach HEAD^^^
```

Or the 10th previous commit!

```
$ git switch --detach HEAD^^^^^^^^^^^
```

Or the 100th previous commit!

```
$ git switch --detach HEAD^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^^forget this
```

Typing all these carets is wearing me out. Luckily there's *another* shorthand we have at our disposal with ***tilde notation***. The two following lines are equivalent:

```
$ git switch --detach HEAD^^^
$ git switch --detach HEAD~3
```

After the tilde, you can just give the number of commits back you want to go. So back to my example:

```
$ git switch --detach HEAD~100 # Much easier
```

All this said, personally I usually just look at the log and go to a specific commit instead of counting back.

“*But that’s just, like, my opinion, man.*”  
—The Dude

# Chapter 5

## Branches and Fast-Forward Merges

### 5.1 What is a Branch?

Normally you think of writing code as a linear sequence of changes. You start with an empty file, add some things, test them, add some more, test some more, and eventually the code is complete.

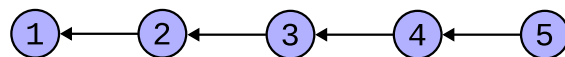


Figure 5.1: A simple commit graph.

In Git we might think of this as a sequence of commits. Let’s look at a graph (Figure 5.1) where I’ve numbered commits 1-5. There, (1) was the first commit we made on the repo, (2) is some changes we made on top of (1), and (3) is some changes we made on top of (2), etc.

Git always keeps track of the parent commit for any particular commit, e.g. it knows the parent commit of (3) is (2) in the above graph. In this graph, the parent relationship is indicated by an arrow. “The parent of commit 3 is commit 2”, etc. It’s a little confusing because clearly commit 3 came *after* commit 2 in terms of time, but the arrow points to the parent, which is the opposite of the nodes’ temporal relationship.

A *branch* is like a name tag stuck on one **specific** commit. You can move the name tag around with various Git operations.

The default branch is called `main`.

| The default branch used to be called `master`, and still is called that in some older repos. |

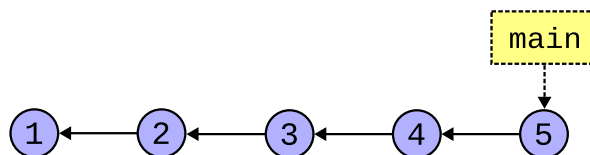


Figure 5.2: The main branch on a commit.

So to make it a little more complete, we can show that branch in Figure 5.2. There’s our `main` branch attached to the commit labeled (5).

| It’s tempting to think of the whole sequence of commits as “the branch”, but this author recommends against it. Better to keep in mind that the branch is just a name tag for a single commit, and that we can move that name tag around. |

But Git offers something more powerful, allowing you (or collaborators) to pursue multiple branches simultaneously.

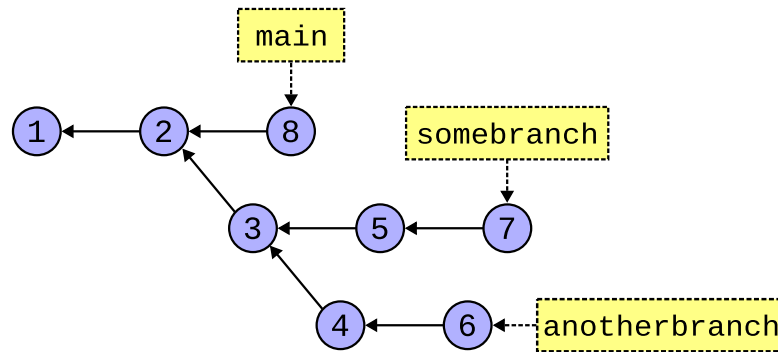


Figure 5.3: Lots of branches.

So there might be multiple collaborators working on the project at the same time.

And then, when you're ready, you can *merge* those branches back together. In this diagram we've merged commit 6 and 7 into a new commit, commit 9. In Figure 5.4, commit 9 contains the changes of both commits 7 and 6.

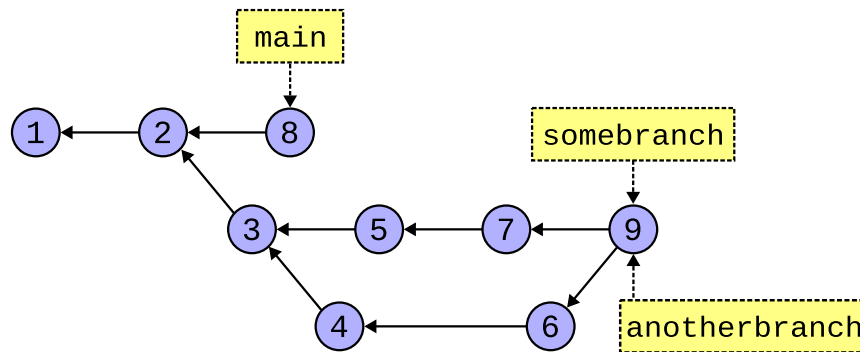


Figure 5.4: After merging `somebranch` and `anotherbranch`.

In that case, `somebranch` and `anotherbranch` both point to the same commit. There's no problem with this.

And then we can keep merging if we want, until all the branches are pointing at the same commit (Figure 5.5).

And maybe after all this we decide to delete `somebranch` and `anotherbranch`; we can do this safely because they're fully merged, and can do this without affecting `main` or any commits (Figure 5.6).

This chapter is all about getting good with branching and partially good with merging.

## 5.2 A Quick Note about `git pull`

When you do a pull, it actually does two things: (a) *fetch* all the changes from the remote repo and (b) *merge* those changes.

If two or more people are committing to the same branch, eventually `git pull` is going to have to merge. And it turns out there are a few ways it can do this.

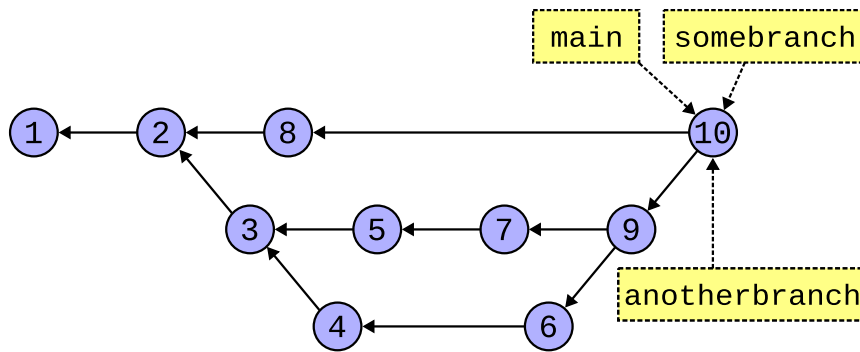


Figure 5.5: After merging all branches.

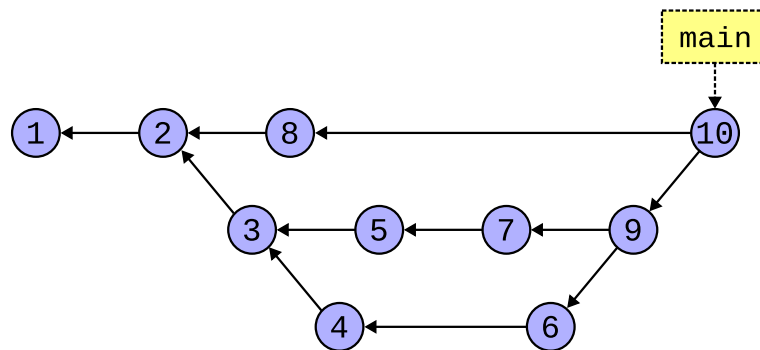


Figure 5.6: After deleting merged branches.

For now, we’re going to tell `git pull` to always classically merge divergent branches, and you can do that with this one-time command:

```
$ git config --global pull.rebase false
```

If you don’t do that, Git will pop up an error message complaining about it the first time it has to merge on a pull. And you’ll have to do it then.

When we talk about rebasing later, this will make more sense.

## 5.3 HEAD and Branches

We said earlier that `HEAD` refers to a specific commit, namely the commit you’re looking at right now in your working tree.

And we also said that was a bit of a lie.

In normal usage, `HEAD` points to a branch, not to a commit. In detached head state, `HEAD` points to a commit.

It’s like Figure 5.7 when `HEAD` is pointing to a branch as per normal.

But if we check out an earlier commit that doesn’t have a branch, we end up in detached head state, and it looks like Figure 5.8.

So far, we’ve been making commits on the `main` branch without really even thinking about branching. Recalling that the `main` branch is just a label for a specific commit, how does the `main` branch know to “follow” our `HEAD` from commit to commit?

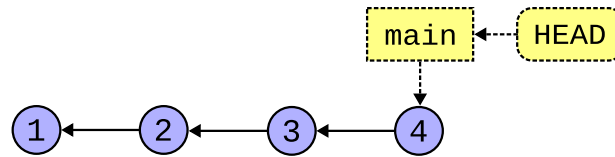


Figure 5.7: HEAD pointing to a branch.

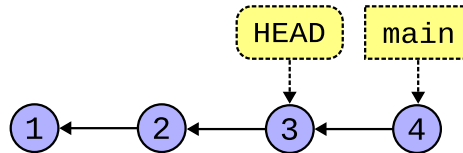


Figure 5.8: HEAD pointing to a commit.

It does it like this: the branch that HEAD points to follows the current commit. That is, when you make a commit, the branch HEAD points to moves along to that next commit.

If we were here back at Figure 5.7, when HEAD was pointing to the main branch, we could make one more commit and get us to Figure 5.9.

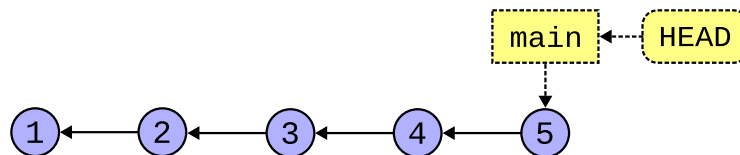


Figure 5.9: HEAD moving with a branch.

Contrast that to detached head state, back in Figure 5.8. If we were there, a new commit would get us to Figure 5.10, leaving main alone.

At this point, there's nothing stopping you from creating a new branch at the same commit as HEAD, if you want to do that. Or maybe you are just messing around and decide to switch back to main later, abandoning the commits you've made in detached HEAD state.

Now that we have the abstract theory stuff laid out, let's talk specifics.

## 5.4 Creating a Branch

When you make the first commit to a new repo, the main branch is automatically created for you at that commit.

But what about new branches we want to make?

Why make a branch? A common case is that you want to work on your own commits without impacting the work of others. (In this case you're really just putting off the work until you merge your branch with theirs, but it's a good workflow.)

Another case is that you want to mess around with some changes but you're not sure if they'll work. If they end up not working, you can just delete the branch. If they do work, you can merge your changes back into the non-messing-around branch.

The most common way to make new branches is this:

1. Switch to the commit or branch from which you want to make the new branch.

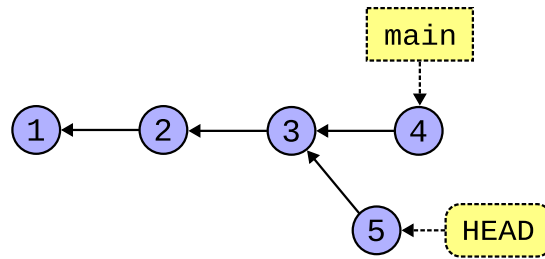


Figure 5.10: A commit with detached HEAD.

2. Make the new branch there and switch HEAD to point to the new branch.

Let's try it. Let's branch off `main`.

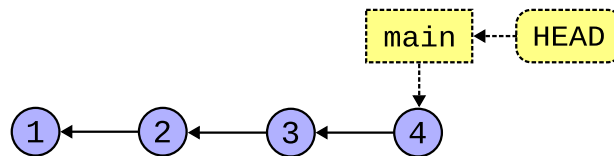
You might already have `main` checked out (i.e. HEAD points to `main`), but let's do it again to be safe, and then we'll create a branch with `git switch`:

```
$ git switch main
$ git switch -c newbranch
```

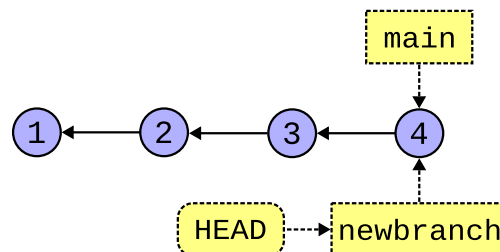
Normally you can just switch to another branch (i.e. have HEAD point to that branch) with `git switch branchname`. But if the branch doesn't exist, you use the `-c` switch to create the branch before switching to it.

**ProTip:** Make sure all your local changes are committed before switching branches! If you `git status` it should say "working tree clean" before you switch. Later we'll learn about another option with `git stash`.

So after checking out `main`, we have Figure 5.11.

Figure 5.11: HEAD pointing to `main`.

And then with `git switch -c newbranch`, we create and switch to `newbranch`, and that gets us to Figure 5.12.

Figure 5.12: HEAD pointing to `newbranch`.

That's not super exciting, since we're still looking at the same commit, but let's see what happens when we make some new commits on this new branch.

**Important note:** The branches we’re making here exist only on your local clone; they’re not automatically propagated back to wherever you cloned the repo from.

The upshot is that if you accidentally (or deliberately) delete your local repo, when you `git clone` again, all your local branches will be gone (along with any commits that aren’t part of `main` or any other branches pushed to the server).

There is a way to set up that connection where your local branches are uploaded when you push, called *remote-tracking branches*. `main` is an example of a remote-tracking branch, which is why `git push` from `main` works while `git push` from `newbranch` gives an error. But we’ll talk about all this later.

## 5.5 Make Some Commits on a Branch

This is not really that different than what we were doing with our commits before. Before we made a branch, we had `HEAD` pointing to `main`, and we were making commits on `main`.

Now we have `HEAD` pointing to `newbranch` and our commits will go there, instead.

Right after creating `newbranch`, we had the situation in Figure 5.12. Now let’s edit something in the working tree and make a new commit. With that, we’ll have the scenario in Figure 5.13.

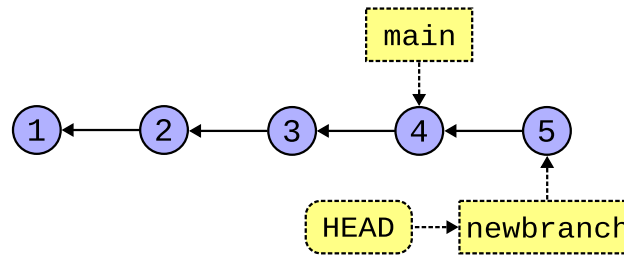


Figure 5.13: Adding a new commit to `newbranch`.

Right? Let’s make another commit and get to Figure 5.14.

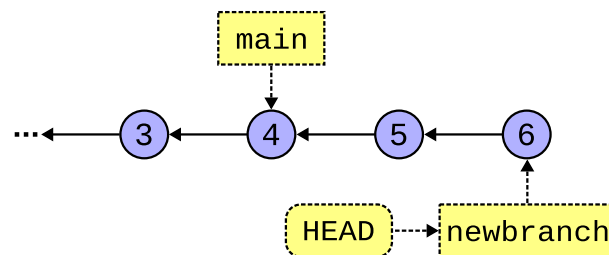


Figure 5.14: Adding another commit to `newbranch`.

We can see that `newbranch` and `main` are pointing at different commits.

If we wanted to see the state of the repo from `main`’s perspective, what would we have to do? We’d have to `git switch main` to look at that branch.

Now for another question. Let’s say we’ve decided that we’re happy with the changes on `newbranch`, and we want to merge them into the code in the `main` branch. How would we do that?

## 5.6 Merging: Fast-Forward

Bringing two branches back into sync is called *merging*.



The branch you're on is the branch you're bringing other changes *into*. That is, if you're on Branch A, and you tell git to Merge Branch B, Branch B's changes will be applied onto Branch A. (Branch B remains unchanged in this scenario.)

But in this section we're going to be talking about a specific kind of merge: the *fast-forward*. This occurs when the branch you're merging from is a direct ancestor of the branch you're merging into.

Let's say we have `newbranch` checked out, like from the previous example in Figure 5.14.

I decide I want to merge `main`'s changes into `newbranch`, so (again, having `newbranch` checked out):

```
$ git merge main
Already up to date.
```

Nothing happened? What's that mean? Well, if we look at the commit graph, above, all of `main`'s changes are already in `newbranch`, since `newbranch` is a direct ancestor.

Git is saying, "Hey, you already have all the commits up to `main` in your branch, so there's nothing for me to do."

But let's reverse it. Let's check out `main` and then merge `newbranch` into it.

```
$ git switch main
```

Now we've moved HEAD to track `main`, as shown in Figure 5.15.

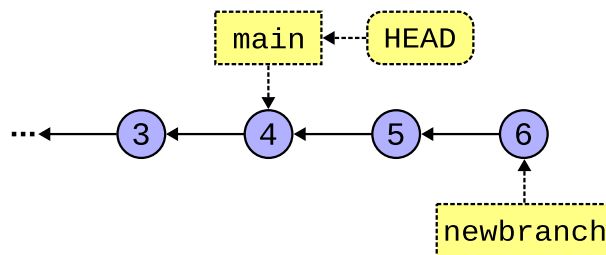


Figure 5.15: Checking out `main` again.

And `newbranch` is **not** a direct ancestor of `main` (it's a descendant). So `newbranch`'s changes are **not** yet in `main`.

So let's merge them in and see what happens (your output may vary depending on what files are included in the merge):

```
$ git merge newbranch
Updating 087a53d..cef68a8
Fast-forward
 foo.py | 4 +++-
 1 file changed, 3 insertions(+), 1 deletion(-)
```

And now we're at Figure 5.16.

Wait a second—didn't we say to merge `newbranch` into `main`, like take those changes and fold them into the `main` branch? Why did `main` move, then?

We did! But let's stop and think about how this can happen in the special case where the branch you're merging *into* is a direct ancestor of the branch you're merging *from*.

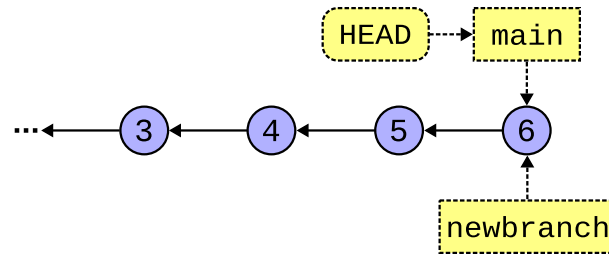


Figure 5.16: After merging `newbranch` into `main`.

It used to be that `main` didn't have commits (5) or (6) in the graph, above. But `newbranch` has already done the work of adding (5) and (6)!

The easiest way to get those commits “into” `main` is to simply *fast-forward* `main` up to `newbranch`'s commit!

Again, this only works when the branch you're merging into is a direct ancestor of the branch you're merging from.

That said, you certainly can merge branches that are not directly related like that, e.g. branches that share a common ancestor but have both since diverged.

Git will automatically fast-forward if it can. Otherwise it does a “real” merge. And while fast-forward merges can never lead to *merge conflicts*, regular merges certainly can.

But that's another story.

## 5.7 Deleting a Branch

If you're done merging your branch, it's easy to delete it. **Importantly, this doesn't delete any commits; it just deletes the branch “label” so you can't use it any longer.** You can still use all the commits.

Let's say we've finished the work on our `topic1` branch and we want to merge it into `main`. No problem:

```

$ git commit -m "finished with topic1" # on topic1 branch
$ git switch main
$ git merge topic1 # merge topic1 into main
  
```

At this point, assuming a completed merge, we can delete the `topic` branch:

```

$ git branch -d topic1
Deleted branch topic1 (was 3be2ad2).
  
```

Done!

**A *topic* branch is what we call a local branch made for a single topic like a feature, bug fix, etc.** In this guide I'll name branches literally `topic` to indicate that it's just an arbitrary branch. But in real life you'd name the topic branch after what it is your doing, like `bugfix37`, `newfeature`, `experiment`, etc.

But what if you were working on a branch and wanted to abandon it before you merge it into something? For that, we have the more imperative Capital D option, which means, “I *really* mean it. Delete this unmerged branch!”

```

$ git branch -D topic1
  
```

Use lowercase `-d` unless you have reason to do otherwise. It'll at least tell you if you're about to lose your reference to your unmerged commits!



# Chapter 6

## Merging and Conflicts

We've seen how a fast-forward merge can bring to branches into sync with no possibility of conflict.

But what if we can't fast-forward because two branches are not direct ancestors? In other words, what if the branches have *diverged*?

### 6.1 An Example of Divergent Branches

Let's look at a commit graph where things are still OK to fast-forward in Figure 6.1.

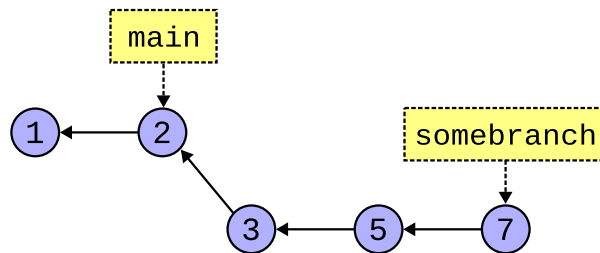


Figure 6.1: A direct ancestor branch.

Yes, I've bent the graph a bit there, but we can merge `somebranch` into `main` as a fast-forward because `main` is a direct ancestor and `somebranch` is therefore a direct descendant.

But what if, **before** we merged, someone made another commit on the `main` branch? And now it looks like it does in Figure 6.2.

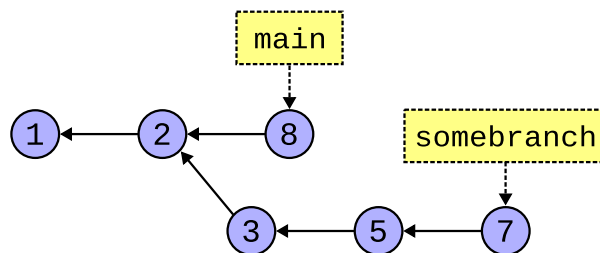


Figure 6.2: Not a direct ancestor branch.

There's a common ancestor at commit (2), but there's no direct line of descent. `main` and `somebranch` have diverged.

Is all hope lost? How can we merge?

## 6.2 Merging Divergent Branches

Turns out you do it the exact same way as always.

1. Check out the branch you want to merge *into*.
2. `git merge` the branch you want to merge *from*.

In our Figure 6.2 example above, let's say we've done this:

```
$ git switch main
$ git merge somebranch # into main
```

| The `#` is a shell comment delimiter. You can paste that in if you want, but it does nothing.

The difference here is that Git can't simply fast-forward. It has to somehow, magically, bring together the changes from commit (7) **and** commit (8) even if they're radically different than one other.

This means that after we bring those two commits together, the code will look like it's never looked before, a combination of two sets of changes.

And because it looks like it hasn't before, we need *another commit* (another snapshot of the working tree) to represent the joining of both sets of changes.

We call this the *merge commit*, and Git will automatically make it for you. (When this happens, you'll see an editor pop up with some text in it. This text is the commit message. Edit it (or just accept it as-is) and save the file and exit the editor. See Getting Out of Editors if you need help with this.

So after our merge, we end up with Figure 6.3.

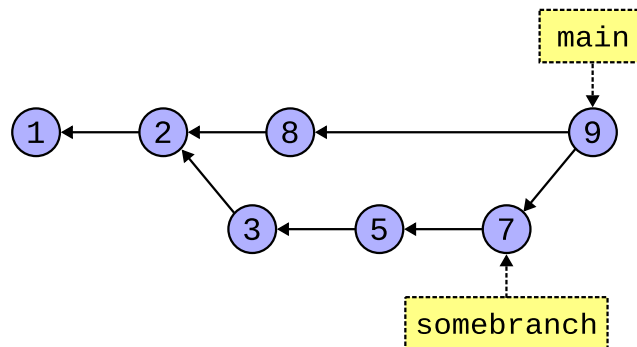


Figure 6.3: Creating a merge commit.

Commit labeled (9) is the merge commit. It contains both the changes from (8) and (7). And has the commit message you saved in the editor.

And we see `main` has been updated to point to it. And that `somebranch` is unaffected.

Importantly, we see that commit (9) has **two parents**, the commits that were merged together to make it.

And look! If we want, we can now fast-forward `somebranch` to `main` because it's now a direct ancestor!

In this example, Git was able to determine how to do the merge automatically. But there are some cases where it cannot, and this results in a *merge conflict* that requires manual intervention. By you.

## 6.3 Merge Conflicts

If two branches have changes that are “far apart” from one another, Git can figure it out. If I edit line 20 of a file in one branch, and you edit line 3490 of the same file in another, Git can bring both edits in automatically.

But let’s say I edit line 20 in one commit, and you edit line 20 (the same line) in another commit.

Which one is “right”? Git has no idea because it’s just dumb software and doesn’t know our business needs.

So it asks us, during the merge, to fix it. After we fix it, Git can complete the merge.

**There’s an important point here.** When you’re merging, if a conflict occurs, *you’re still merging*. Git is in the “merge” state, waiting for more merge-specific commands.

You can resolve the conflict then commit the changes to complete the merge. Or you can back out of the merge making as if you’d never started it in the first place.

The important point is that you’re aware Git is in a special state and you have to either complete or abort the merge to get back to normal before you continue to use it.

Let’s have an example where both `main` and `newbranch` have added a line to end of file, i.e. they both added line 4. Git doesn’t know which one is correct, so there’s a conflict.

```
$ git merge newbranch
Auto-merging foo.py
CONFLICT (content): Merge conflict in foo.py
Automatic merge failed; fix conflicts and then commit the result.
```

Now if I look at my status, I see we’re in merge state, as noted by `You have unmerged paths`. We’re in the middle of merge; we have to either go out the front or back out the back to get back to normal.

```
$ git status
On branch main
You have unmerged paths.
  (fix conflicts and run "git commit")
  (use "git merge --abort" to abort the merge)

Unmerged paths:
  (use "git add <file>..." to mark resolution)
   both modified:   foo.py

no changes added to commit (use "git add" and/or "git commit -a")
```

It’s also hinting that I can do one of two things:

1. Fix conflicts and run `git commit`.
2. Use `git merge --abort` to abort the merge.

The second just rolls back the merge making it as if I hadn’t run `git merge` in the first place.

So let’s focus on the first. What are these conflicts and how do I resolve them?

## 6.4 What a Conflict Looks Like

My error message above is telling me that `foo.py` has unmerged paths. So look at what’s happened with that file.

Before I started any of this, the file `foo.py` only had this in it on branch `main`:

```
print("Commit 1")
```

And I added a line so it looked like this:

```
print("Commit 1")
print("Commit 4")
```

And committed it.

But what I didn't realize was that my teammate had also made another commit on `newbranch` that added different lines to the bottom of the file.

So when I went to merge `newbranch` into `main`, I got this conflict. Git doesn't know which additional lines are correct.

**Here's where the fun begins.** Let's edit `foo.py` here in the middle of the merge and see what it looks like:

```
print("Commit 1")
<<<<<<< HEAD
print("Commit 4")
=====
print("Commit 2")
print("Commit 3")
>>>>>>> newbranch
```

What the giblets is all that? Git has totally screwed with the contents of my file!

Yes, it has! But not for no reason; let's examine what's in there.

We have three delimiters: `<<<<<<`, `=====`, and `>>>>>>`.

Everything from the top delimiter to the middle one is what's in `HEAD` (the branch you're on and merging into).

Everything from the middle delimiter to the bottom one is what's in `newbranch` (the branch you're merging from).

So Git has "helpfully" given us the information we need to make a semi-informed decision about what to do.

And here's exactly the steps we must follow:

1. Edit the conflicting file(s), remove all those extra lines, and **make the file(s) Right**.
2. Do a `git add` to add the file(s).
3. Do a `git commit` to finalize the merge.

Now, when I say "make the file *Right*", what does that mean? It means that I need to have a chat with my teammate and figure out what this code is supposed to do. We clearly have different ideas, and only one of them is right.

So we have a chat and hash it out. We finally decide the file should look like this:

```
print("Commit 1")
print("Commit 4")
print("Commit 3")
```

And then I (since I'm the one doing the merge), edit `foo.py` and remove all the merge delimiters and everything else, and make it look exactly like we agreed upon. I make it look *Right*.



Then I add the file to the stage and make a merge commit. (Here we're manually making the merge commit, unlike above where Git was able to automatically make it.)

```
$ git add foo.py
$ git status
On branch main
All conflicts fixed but you are still merging.
  (use "git commit" to conclude merge)

Changes to be committed:
  modified:   foo.py
```

Notice that `git status` is telling me we're still in the merging state, but I've resolved the conflicts. It tells me to `git commit` to finish the merge.

**What if I added the conflict file too soon?** For example, what if you add it but then you realize there are still unresolved conflicts or the file isn't *Right*? If you haven't committed yet, you have a couple options. (If you have committed, all you can do is reset or revert.)

One option is to just edit the file again, and re-add it when it's done. (After editing the file will show up as a "change not staged for commit" until you add it again.)

Another option is to move the file off the stage with `git checkout --merge` on the file to get it back to the "both modified" state. Helpfully, this won't delete the changes you already added. This is especially useful if you're using a merge tool.

So now that we've added the file, let's make the merge commit:

```
$ git commit -m "Merged with newbranch"
[main 668b506] Merged with newbranch
```

And that's it! Let's check status just to be sure:

```
$ git status
On branch main
nothing to commit, working tree clean
```

Success!

Just to wrap up, let's take a look at the log at this point:

```
$ git log
commit 668b5065aa803fa496951b70159474e164d4d3d2 (HEAD -> main)
Merge: e4b69af 81d6f58
Author: User Name <user@example.com>
Date: Sun Feb 4 13:18:09 2024 -0800

    Merged with newbranch

commit e4b69af05724dc4ef37594e06d0fd323ca1b8578
Author: User Name <user@example.com>
Date: Sun Feb 4 13:16:32 2024 -0800

    Commit 4
```

```

commit 81d6f58b5982d39a1d92af06b812777dbb452879 (newbranch)
Author: User Name <user@example.com>
Date:   Sun Feb 4 13:16:32 2024 -0800

    Commit 3

commit 3ab961073374ec26734c933503a8aa988c94185b
Author: User Name <user@example.com>
Date:   Sun Feb 4 13:16:32 2024 -0800

    Commit 1

```

We see a few things. One is that our merge commit is pointed to by `main` (and `HEAD`). And looking down a couple commits, we see our now-direct ancestor, `newbranch` back on Commit 3.

We also see a `Merge:` line on that top commit. It lists the UUIDs for the two commits that it came from (the first 7 digits, anyway).

## 6.5 Why Merge Conflicts Happen

Generally, it's because you haven't coordinated with your team about who is responsible for which pieces of code. Generally two people shouldn't be editing the same lines of code in the same file at once.

That said, there are absolutely cases where it does happen and is expected. The key is to communicate with your team when resolving the conflict if you don't know what is *Right*.

## 6.6 Merging with IDEs or other Merge Tools

IDEs like VS Code might have a special merge mode where you can choose one set of changes or another, or both. Likely "both" is what you want, but make an informed decision on the matter.

Also, even when selecting "both", it could be that the editor puts them in the wrong order. It's up to you to make sure the file is *Right* before making the final commit to complete the merge.

You can do this by, after the tool has been used to merge, opening the file again in a new window and making sure it's as you want it, and editing it to be if it's not.

For more information about merge tools, see the Mergetool chapter.

## 6.7 Merge Big Ideas

***DON'T PANIC!*** If you have a merge conflict, you can totally work it out. They're a common occurrence, and the more of them you do, the better at them you get.

Nothing to worry about. Everything is in Git's commit history, so even if you botch it, you can always get things back the way they were.

# Chapter 7

## Using Subdirectories with Git

This is a shorter chapter, but we want to talk about Git’s behavior when it comes to working in subdirectories and some gotchas that you probably don’t want to get wrapped up in.

### 7.1 Repos and Subdirectories

When you run a `git` command, Git looks for a special directory called `.git` (“dot git”) in the current directory. As we’ve already mentioned, this is the directory, created when you create the repo, that holds the metadata about the repo.

But what if you’re in a subdirectory in your project, and there’s no `.git` directory there?

Git starts by looking in the current directory for `.git`. If it can’t find it there, it looks in the parent directory. And if it’s not there, it looks in the grandparent, etc., all the way back to the root directory.

#### 7.1.1 What about Subprojects?

One common student question is, “Should I make one single repo for CS101 with subdirectories for each project? Or should I make a different repo for every project?”

Firstly, see if your instructor has a requirement or preference, but other than that, it doesn’t technically matter which approach you use.

In real life, bigger repos (much bigger than you’ll typically be using for a class) take a lot longer to clone due to their size.

What happens if you initialize a new Git repo *inside* an existing repo? It’s not great. Don’t do this.

For mixing and matching different repos in the same hierarchy, Git has the concept of submodules<sup>1</sup>, but that’s out of scope for this guide, and rarely used in school.

### 7.2 Accidentally Making a Repo in your Home Directory

Git won’t stop you from making a repo there, i.e. a repo that contains everything in all your directories.

But that’s probably not what you wanted to do.

How does one make this mistake? Usually it’s with `git init .` in your home directory. You can also make this error by launching VS Code from your home directory and telling it to “Initialize Repository” in that location.

---

<sup>1</sup><https://git-scm.com/book/en/v2/Git-Tools-Submodules>

This is particularly insidious because if you're in a subdirectory that you *think* is a standalone repo, you might have been misled since Git searches parent folder for the `.git` directory and it could be finding the spurious one you accidentally made in your home directory.

We recommend against one big repo from your home directory. You should have separate subdirectories for each of your repos.

If you accidentally create a repo where you didn't want to, changing a Git repo to a regular subdirectory is as simple as removing the `.git` directory. Be careful that you're removing the correct one when you do this!

One hack you can do to prevent Git from creating a repo in your home directory is to preemptively put an unwriteable `.git` directory there.

```
$ mkdir ~/.git      # Make the .git directory
$ chmod 000 ~/.git # Take away all permissions
```

This way when Git tries to make its metadata folder there, it'll be stopped because you don't have write permission to that `.git` directory.

### 7.3 Empty Subdirectories in Repos

Turns out Git doesn't support this. It only tracks files, so if you want a subdirectory represented in your repo, you must have at least one file in it.

A common thing to do is add an empty file called `.gitkeep` ("dot git keep") to the subdirectory, then add it to the repo. This will cause Git to recreate the subdirectory when it clones or merges the `.gitkeep` directory.

The file `.gitkeep` isn't special in any way, other than convention. The file could be called anything. For example, if you know you'll need to eventually put a `.gitignore` in that directory, you might just use that instead. Or a `README`.

## Chapter 8

# Ignoring Files with `.gitignore`

What if you have files in your subdirectory you don't want Git to pay any attention to? Like maybe you have some temporary files you don't want to see in the repo. Or maybe you have an executable you built from a C project and you don't want that checked in because your incredibly strict instructor won't grade your project if the repo contains any build products? For example.

That's what this part of the guide is all about.

### 8.1 Adding a `.gitignore` File

In any directory of a project, you can add a `.gitignore` ("dot gitignore") file.

This is a simple textfile that contains a list of file names to ignore.

Let's say I have a C project that builds an executable called "doom". I wouldn't want to check that into my source repo because it's not source, and it's just a big binary that takes a bunch of disk.

But when I get the status, it's annoying to see Git complaining about it:

```
$ git status
On branch main
Untracked files:
  (use "git add <file>..." to include in what will be committed)
  doom

nothing added to commit but untracked files present (use "git
add" to track)
```

So I edit a `.gitignore` file in that directory and add this one line to it:

```
doom
```

Now I run status again:

```
$ git status
On branch main
Untracked files:
  (use "git add <file>..." to include in what will be committed)
```

```
.gitignore

nothing added to commit but untracked files present (use "git
add" to track)
```

What? Same thing? Not quite! Read the fine print!

It used to be complaining that `doom` was untracked, but now it's not complaining. So the `.gitignore` worked. Woo hoo!

But Git has found another untracked file in the brand new `.gitignore`. So we should add that to the repo.

Always put your `.gitignore` files in the repo unless you have a compelling reason not to. This way they'll exist in all your clones, which is handy.

```
$ git add .gitignore
$ git commit -m Added
[main 07582ad] Added
 1 file changed, 1 insertion(+)
 create mode 100644 .gitignore
```

Now we get the status:

```
$ git status
On branch main
nothing to commit, working tree clean
```

and we're all clear.

## 8.2 Can I Specify Subdirectories in `.gitignore`?

Yes!

You can be as specific or as non-specific as you like with file matches.

Here's a `.gitignore` looking for a very specific file:

```
subdir/subdir2/foo.txt
```

That will match anywhere in the project. If you want to only match a specific file from the project root, you can prepend a slash:

```
/subdir/subdir2/foo.txt
```

Note that means `subdir` in the root of the *project*, not the root directory of your entire filesystem.

## 8.3 Where do I Put the `.gitignore`?

You can add `.gitignore` files to any subdirectories of your project. But how they behave depends on where they are.

The rule is this: *each `.gitignore` file applies to all the subdirectories below it.*

So if you put a `.gitignore` in your project's root directory that has `foo.txt` in it, every single `foo.txt` in every subdirectory of your project will be ignored.

Use the highest-level `.gitignore` file to block things you know you don't want **anywhere** in your project.

If you add additional `.gitignore` files to subdirectories, those only apply to that subdirectory and below.

The idea is that you start with the most broadly applicable set of ignored files in your project root, and then get more specific in the subdirectories.

For simple projects, you're fine just having one `.gitignore` in the project root directory.

## 8.4 Wildcards

Do I have to individually list all the files I don't want in the `.gitignore`? What a pain!

Luckily Git supports *wildcards* in ignored file naming.

For example, if we wanted to block all the files that ended with a `.tmp` or `.swp` (Vim's temp file name) extension, we could use the `*` ("splat") wildcard for that. Let's make a `.gitignore` that blocks those:

```
*.tmp
*.swp
```

And now any files ending with `.tmp` or `.swp` will be ignored.

Turns out that Vim has two kinds of swap files, `.swp` and `.swo`. So could we add them like this?

```
*.tmp
*.swo
*.swp
```

Sure! That works, but there's a shorter way where you can tell Git to match any character in a bracketed set. This is equivalent to the above:

```
*.tmp
*.sw[op]
```

You can read that last line as, "Match file names that begins with any sequence of characters, followed by `.sw`, followed by either `o` or `p`."

## 8.5 Negated `.gitignore` Rules

What if your root `.gitignore` is ignoring `*.tmp` files for the entire project. No problem.

But then later in development you have some deeply nested subdirectory that has a file `needed.tmp` that you really need to get into Git.

Bad news, though, since `*.tmp` is ignored at the root level across all subdirectories in the project! Can we fix it?

Yes! You can add a new `.gitignore` to the subdirectory with `needed.tmp` in it, with these contents:

```
!needed.tmp
```

This tells Git, "Hey, if you were ignoring `needed.tmp` because of some higher-up ignore rule, please stop ignoring it."

So while `needed.tmp` was being ignored because of the root level ignore file, this more-specific file overrides that.

If you needed to allow all `.tmp` files in this subdirectory, you could use wildcards:

```
!* .tmp
```

And that would make it so all `.tmp` files in this subdirectory were not ignored

## 8.6 How To Ignore All Files Except a Few?

You can use the negated rules for that.

Here's a `.gitignore` that ignores everything except files called `*.c` or `Makefile`:

```
*  
!* .c  
!Makefile
```

The first line ignores everything. The next two lines negate that rule for those specific files.

## 8.7 Getting Premade `.gitignore` Files

Here's a repo<sup>1</sup> with a whole bunch.

But you can also roll your own as needed. Use `git status` often to see if any files are there you want to ignore.

When you create a new repo on GitHub, it also gives you the option to choose a prepopulated `.gitignore`. **Warning!** Only do this if you're not planning to push an already-existing repo into this newly-made GitHub repo. If you plan to do this, GitHub's `.gitignore` will get in the way.

---

<sup>1</sup><https://github.com/github/gitignore>



## Chapter 9

# Remotes: Repos in Other Places

A *remote* is just a name for a remote server you can clone, push, and pull from.

We identify these by a URL. With GitHub, this is a URL we copied when we went to clone the repo initially.

It's possible to use this URL to identify the server in our Git usage, but it's unwieldy to type. So we give the remote server URLs nicknames that we just tend to call “remotes”.

A remote we've already seen a bunch of is `origin`. This is the nickname for the remote repo you cloned from, and it gets set automatically by Git when you clone.

### 9.1 Remote and Branch Notation

Before we begin, note that Git uses slash notation to refer to a specific branch on a specific remote: `remotename/branchname`.

For example, this refers to the `main` branch on the remote named `origin`:

```
origin/main
```

And this refers to the branch named `feature3490` on a remote named `nitfol`:

```
nitfol/feature3490
```

We'll talk more about this in the Remote Tracking Branches chapter.

### 9.2 Getting a List of Remotes

You can run `git remote` with the `-v` option in any repo directory to see what remotes you have for that repo:

```
$ git remote -v
origin  https://github.com/example-repo.git (fetch)
origin  https://github.com/example-repo.git (push)
```

We see that we're using the same URL for the remote named `origin` for both push (part of which is `fetch`) and pull. Having the same URL for both is super common.

And that URL is the exact same one we copied from GitHub when cloning the repo in the first place.

### 9.3 Renaming a Remote

Remember that a remote name is just an alias for some URL that you cloned the repo from.

Let's say that you are all set up with your SSH keys to use GitHub for both push and pull, but you accidentally cloned the repo using the HTTPS URL. In that case, you'll see the following remote:

```
$ git remote -v
origin https://github.com/example-repo.git (fetch)
origin https://github.com/example-repo.git (push)
```

And then you try to push, and GitHub tells you that you can't push to an HTTPS remote... dang it!

You meant to copy the SSH URL when you cloned, which for me looks like:

```
git@github.com:beejjorgensen/git-example-repo.git
```

Luckily it's not the end of the world. We can just change what the alias points to.

(The example below is split into two lines so that it's not too wide for the book, but it can be on a single line. The backslash lets Bash know that the line continues.)

```
$ git remote set-url origin \
    git@github.com:beejjorgensen/git-example-repo.git
```

And now when we look at our remotes, we see:

```
$ git remote -v
origin git@github.com:beejjorgensen/git-example-repo.git (fetch)
origin git@github.com:beejjorgensen/git-example-repo.git (push)
```

And now we can push! (Assuming we have our SSH keys set up.)

### 9.4 Adding a Remote

There's nothing stopping you from adding another remote.

A common example is if you *forked* a GitHub Project (more on that later). A fork is a GitHub construct that enables you to easily clone someone else's public repo into your own account, and gives you a handy way to share changes you make with the original repo.

Let's say I forked the Linux source repo. When I clone my fork, I'll see these remotes:

```
origin git@github.com:beejjorgensen/linux.git (fetch)
origin git@github.com:beejjorgensen/linux.git (push)
```

I don't have access to the real Linux source code, but I can fork it and get my own copy of the repo.

Now, if Linus Torvalds makes changes to his repo, I won't automatically see them. So I'd like some way to get his changes and merge them in with my repo.

I need some way to refer to his repo, so I'm going to add a remote called `reallinux` that points to it:

```
$ git remote add reallinux https://github.com/torvalds/linux.git
```

Now my remotes look like this:

```
origin    git@github.com:beejorgensen/linux.git (fetch)
origin    git@github.com:beejorgensen/linux.git (push)
reallinux https://github.com/torvalds/linux.git (fetch)
reallinux https://github.com/torvalds/linux.git (push)
```

Normally when setting up a remote that refers to the source of a forked repo on GitHub, people tend to call that remote `upstream`, whereas I've clearly called it `reallinux`.

I did this because when we subsequently talk about remote tracking branches, we're going to use "upstream" to mean something else, and I don't want the two to be confusing.

Just remember IRL when you set up a remote to point to the forked-from repo, it's relatively customary to call that remote `upstream`.

Now I can run this to get all the changes from Linus's repo:

```
$ git fetch reallinux
```

And I can merge it into my branch (the Linux repo uses `master` for the `main` branch):

```
$ git switch master          # My local master
$ git merge reallinux/master # Note the slash notation!
```

That will merge the `master` branch from the `reallinux` into my local master, once we've dealt with any conflicts.

At this point if I did a `git log`, I'd see that the latest commit would indicate that my `HEAD` was attached to my `master` branch, and it was pointing to the same commit as the `reallinux/master`:

```
(HEAD -> master, reallinux/master)
```

This is expected, since I just merged `reallinux/master` into my `master`, so they definitely should be pointing to the same commit.

But looking farther down, I'd see the `master` branch on my origin lagging behind a few commits:

```
(origin/master, origin/HEAD)
```

You might or might not have `origin/HEAD` depending on how you made your repo.

At this point I'd do a `git push` to get them all on the same commit, so the top commit would show:

```
(HEAD -> master, reallinux/master, origin/master, origin/HEAD)
```

And now we're all happily pointing to the same commit.

It's interesting that my local `master` can be out of sync from the `master` on `origin`, right?

We'll look at this in the Remote Tracking Branches chapter.



# Chapter 10

## Remote Tracking Branches

We've seen how to create local branches that you do work on and then merge back into the `main` branch, then `git push` it up to a remote server.

This part of the guide is going to try to clarify what's actually going on behind the scenes, as well as give us a way to push our local branches to a remote for safe keeping.

### 10.1 Branches on Remotes

First, some refresher!

Recall that the remote repo you cloned yours from is a complete copy of your repo. The remote repo has a `main` branch, and therefore your clone also has a `main` branch.

That's right! When you make a GitHub repo and then clone it, there are **two** `main` branches!

How do we differentiate them?

Well, on your local clone, we just refer to branches by their plain name. When we say `main` or `topic2`, we mean the local branch by that name on our repo.

If we want to talk about a branch on a remote, we have to give the remote name along with the branch using that slash notation we've already seen:

```
main          # main branch on your local repo
origin/main   # main branch on the remote named origin
upstream/main # main branch on the remote named upstream
zork/mailbox  # mailbox branch on the remote named zork
mailbox       # mailbox branch on your local repo
```

Importantly, not only do the words `origin/main` refer to the `main` branch on `origin` in casual conversation, but you *actually have a branch on your local repo called `origin/main`*.

This is called a *remote-tracking branch*. It's your local copy of the `main` branch on the remote. You can't move your local `origin/main` branch directly; Git does it for you as a matter of course when you interact with the remote (e.g. when you pull).

We're going to call the `main` branch on our local machines the *local branch*, and we'll call the one on `origin` the *upstream branch*.

## 10.2 Pushing to a Remote

Fun Fact: when you push or pull, you technically specify the remote and the branch you want to use. This is me saying, “Push the branch I’m on right now (presumably `main`) and merge it into `main` on `origin`.”

```
$ git push origin main
```

“But wait! I haven’t been doing that!”

It turns out there’s an option you can set to make it happen automatically. Let’s say you’re on the `main` branch and then run this:

```
$ git push --set-upstream origin main
$ git push -u origin main          # same thing, shorthand
```

This will do a couple things: 1) it’ll push changes on your local `main` to the remote server, and 2) it’ll remember that the remote branch `origin/main` is tracking your local `main` branch.

And then, from then on, from the `main` branch, you can just:

```
$ git push
```

and it’ll automatically push to `origin/main` thanks to your earlier usage of `--set-upstream`.

And `git pull` has the same option, as well, though you only need to do it once with either push or pull.

“But wait! I’ve never used `--set-upstream`, either!”

That’s because by default when you clone a repo, Git automatically sets up a local branch to track the `main` branch on the remote.

**Bonus Info:** Depending on how you made your repo, you might also have a reference to `origin/HEAD`. It might be weird to think that there’s a `HEAD` ref on a remote server that you can see, but in this case it’s just referring to the branch that you’ll be checking out by default when you clone the repo.

“OK, so what you’re telling me is that I can just `git push` and `git pull` like always and just ignore everything you wrote in this section?”

Well... yes. Ish. No. We’re going to make use of this to push other branches to the remote!

## 10.3 Making a Branch and Pushing to Remote

I’m going to make a new local branch `topic99`:

```
$ git switch -c topic99
Switched to a new branch 'topic99'
```

And make some changes:

```
$ vim README.md          # Create and edit a README
$ git add README.md
$ git commit -m "Some important additions"
```

In our log, we can see where all the branches are:

```
commit 79ddba75b144bad89e1cbd862e5f3b3409f6c498 (HEAD -> topic99)
Author: User Name <user@example.com>
Date:   Fri Feb 16 16:44:50 2024 -0800

    Some important additions

commit 3be2ad2c31b627b431af8c8e592c01f4b989d621 (origin/main, main)
Author: User Name <user@example.com>
Date:   Fri Feb 16 16:14:13 2024 -0800

    Initial checkin
```

HEAD refers to `topic99`, and that’s one commit ahead of `main` (local) and `main` (upstream on the `origin` remote), as far as we know. And we know this because it’s one commit ahead of our remote-tracking branch `origin/main`.

Now let’s push!

```
$ git push
fatal: The current branch topic99 has no upstream branch.
To push the current branch and set the remote as upstream, use

    git push --set-upstream origin topic99

To have this happen automatically for branches without a tracking
upstream, see 'push.autoSetupRemote' in 'git help config'.
```

Ouch. The short of all this is that we said “push”, and Git said, “To what? You haven’t associated this branch with anything on the remote!”

And we haven’t. There’s no `origin/topic99` remote-tracking branch, and certainly no `topic99` branch on that remote. Yet.

The fix is easy enough—Git already told us what to do.

```
$ git push --set-upstream origin topic99
```

And that will do it.

At this point, assuming you’ve pushed to GitHub, you could go to your GitHub page for the project, and near the top left you should see something that looks like Figure 10.1.



Figure 10.1: Two branches on GitHub

If you pull down that `main` button, you’ll see `topic99` there as well. You can select either branch and view it in the GitHub interface.





# Chapter 11

## File States

We've talked about this quite a bit in passing already.

If you create a new file, you have to `git add` it to the stage before you commit.

If you modify a file, you have to `git add` it to the stage before you commit.

If you add a file `foo.txt` to the stage, you can remove it from the stage before you commit with `git restore --staged foo.txt`.

So clearly files can exist in a variety of “states” and we can move them around between those states.

To figure out what state a file is in and get a hint on how to “undo” it from that state, `git status` is your best friend (except in the case of renaming, but more on that mess soon).

### 11.1 What States Can Files in Git Be In?

There are four of them: **Untracked**, **Unmodified**, **Modified**, and **Staged**.

- **Untracked:** Git does not know anything about this file (e.g. you just created it in the repo). Git will ignore it, but you'll see it in the status.

You can make Git aware of this file by moving it to Staged State with `git add`.

Or you can simply remove the file if you don't want it to exist, or you can add it to your `.gitignore` if you want to leave it in place but still have Git ignore it.

- **Unmodified:** Git knows about this file and it's in the repo. But you haven't made any changes to it since it was last committed.

You can move this file to Modified State by making changes to the file (and saving).

You can remove this file with `git rm`, which changes the removed file to the Staged State. (Wait—removing the file puts it on the stage? Yes! More on that later.)

- **Modified:** Git knows about this file and knows that you've changed it. It's ready for you to stage those changes or to undo them.

You can change the file to Staged State with `git add`.

You can change the file to Unmodified State (throwing away your changes) with `git restore`.

- **Staged:** The file is ready to be included in the next commit.

You can change to Unmodified State by making a commit with `git commit`.

You can remove the file from the stage and back to Modified State with `git restore --staged`.

A file typically goes through this process to be added to a repo:

1. The user creates a new file and saves it. This file is **Untracked**.
2. The user adds the file with `git add`. The file is now **Staged**.
3. The user commits the file with `git commit`. The file is now **Unmodified** and is part of the repo and ready to go.

After it's in the repo, the typical file life cycle only differs by the first step:

1. The user changes the file and saves it. The file is now **Modified**.
2. The user adds the file with `git add`. The file is now **Staged**.
3. The user commits the file with `git commit`. The file is now **Unmodified** and is part of the repo and ready to go.

Keep in mind that often a commit is a bundle of different changes to different files. All those files would be added to the stage before the single commit.

Here's a partial list of ways to change state:

- **Untracked** → `git add foo.txt` → **Staged** (as "new file")
- **Modified** → `git add foo.txt` → **Staged**
- **Modified** → `git restore foo.txt` → **Unmodified**
- **Unmodified** → `edit foo.txt` → **Modified** (with your favorite editor)
- **Staged** → `git commit` → **Unmodified**
- **Staged** → `git restore --staged` → **Modified**

Again, `git status` will often give you advice of how to undo a state change.

## 11.2 Unmodified to Untracked

A variation of `git rm` tells Git to remove the file from the repo but leave it intact in the working tree. Maybe you want to keep the file around but don't want Git to track it any longer.

To make this happen, you use the `--cached` switch.

Here's an example where we remove the file `foo.txt` from the repo but keep it around in our working tree:

```
$ ls
foo.txt

$ git rm --cached foo.txt
rm 'foo.txt'

$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    deleted:    foo.txt

Untracked files:
  (use "git add <file>..." to include in what will be committed)
  foo.txt
```

```
$ ls
foo.txt
```

There you see in the `status` output that Git has staged the file for deletion, but it's also mentioning that the file exists and is untracked. And a subsequent `ls` shows that the file still exists.

At this point, you can commit and the file would then be in Untracked state.

## 11.3 Files In Multiple States

A file can actually sort of exist in multiple states at once. For instance, you might have one version of a file on the stage, and another version of that file, with different modifications, in your working tree *at the same time*. Technically these are actually different files since they don't contain the same data.

Just remember that when you stage a file, it effectively stages a **copy** of that file as it exists right then. There is nothing stopping you from making another modification to the file in the working tree and ending up like this:

```
$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    modified:   foo.txt

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working
  directory)
    modified:   foo.txt
```

You can overwrite the version on the stage by adding it again. And various incantations of `restore` can change the files in different ways. Look up the `--staged` and `--worktree` options for `git restore`.

I'll leave how to move files around in these simultaneous states as an exercise to the reader, but I wanted you to at least be aware of it.



# Chapter 12

## Comparing Files with Diff

The powerful `git diff` command can give you differences between two files or commits. We mentioned it briefly at the beginning, but here we're going to delve more deeply into all the things you can do with it.

It's not the easiest thing to read at first, but you do get used to it after a while. My most common use case is to quickly scan to remember what I've changed in the working tree so I know what to add to the stage and what commit message to use.

### 12.1 Basic Usage

The most basic use case is that you've modified some files in your working tree and you want to see what the differences are between what was there and what you added.

For example, let's say I've modified my `hello.py` file (but haven't staged it yet). I can check out what I've changed like so:

```
$ git diff
diff --git a/hello.py b/hello.py
index 4a8f53f..8ee1fe4 100644
--- a/hello.py
+++ b/hello.py
@@ -1,4 +1,8 @@
 def hello():
-    print("Hello, world!")
+    print("HELLO, WORLD!")
+
+def goodbye():
+    print("See ya!")

hello()
+goodbye()
```

What do we have there? Why, it's an impenetrable mess, of course!

*The End*

All right, take a deep breath and let's figure it out.

Since the output is plastered over with `hello.py`, we can safely assume this is the file we're talking about. If the diff is reporting on multiple files (e.g. you're comparing two commits), each file will have its own

section in the output.

**The index line has the blob hashes and file permissions.** A blob hash is the hash of the specific file in the states being compared. This isn't something you need to worry about, typically. Or maybe not even ever.

After that we have a couple lines indicating that the old version of the file `a/hello.py` is the one marked with minus signs, and the new version (that you haven't staged yet) is `b/hello.py` and is marked with plus signs.

Then we have `@@ -1,4 +1,8 @@`. This means that lines 1-4 in the old version are shown, and lines 1-8 in the new version are shown. (So clearly we've at least added some lines here.)

Finally, we get to the steak and potatoes of the whole thing—what has actually changed? Remembering that the old version is minus and the new version is plus, let's look at just that part of the diff again:

```
def hello():
- print("Hello, world!")
+ print("HELLO, WORLD!")
+
+def goodbye():
+ print("See ya!")

hello()
+goodbye()
```

Rules:

- If a line is prefixed with `-`, it means this is how the line was in the old version.
- If a line is prefixed with `+`, it means this is how the line is in the new, modified version.
- If a line is not prefixed with anything, it means it is unchanged between the versions.

**The diff won't show you all the lines of the file!** It only shows you what's changed and some of the surrounding lines. If there are changes in different parts of the file, the unchanged parts of the file will be skipped over in the diff.

Another way to read the diff is that lines with a `-` have been removed and lines with a `+` have been added.

## 12.2 Diffing the Stage

What if you've added some stuff to the stage and you want to diff it against the previous commit?

Just typing `git diff` shows nothing!

Why?

The answer is really easy: `git diff --staged`<sup>1</sup>. Done.

But I want to use this subsection to dig a little deeper into what's happening so you can improve your understanding of how this works.

A good mental model here is to imagine that the stage **must** have one of two things on it at all time, either of these:

1. A copy of a file from the last commit. If this is the case, `git status` will not show the file on the stage.

<sup>1</sup>The `--staged` flag is more modern. Older versions of Git used `git diff --cached`.

2. A copy of a file from the working tree, something modified from the last commit. In this case `git status` **will** show something on the stage.

So in this mental model, *something* is always on the stage. It's just that you don't see it unless it's something different than the last commit that you put there with `git add`.

OK? I know I'm asking you to just bear with me on faith, so thank you for that.

Back to the question: if you have added some modified files to the stage, why does `git diff` show nothing is changed?

*It's because `git diff` always compares the working tree to the stage.* (Unless you're diffing specific commits—see below.) And in this case, after you've added your modified file to the stage, it's the same as the working tree. So no diffs.

Contrast this to where you've modified the working tree but *haven't* added the file to the stage. In this case, the file on the stage is just like the last commit, which is different than your working tree. So `git diff` shows the differences.

Got it?

Well, okay, then... what if you *want* to diff what's on the stage with the last commit? That is, instead of diffing the working tree with the stage, you want to diff the stage with the `HEAD`?

Back to the punchline:

```
$ git diff --staged
```

And that'll do it.

## 12.3 More Diff Fun

Let's speed through some examples of things you can do with diff.

### 12.3.1 Diff Any Commits or Branches

You have more at your disposal than just diffing the working tree or stage. You can actually diff any two commits. This will show you all the differences between them.

For example, if you know the commit hashes, you can diff them directly:

```
$ git diff d977 27a3
```

Or if you have two branch names:

```
$ git diff main topic
```

Or mix and match:

```
$ git diff main 27a3
```

Or use `HEAD`:

```
$ git diff HEAD 27a3
```

Or relative `HEAD`:

```
$ git diff HEAD~3 HEAD~4
```

That last one diffs three commits before `HEAD` with four commits before `HEAD`.

### 12.3.2 Diffing with Parent Commit

We just showed this example:

```
$ git diff HEAD~3 HEAD~4
```

But since `HEAD~4` is the parent of `HEAD~3`, is there some shorthand we can use here? Yes!

```
$ git diff HEAD~3 HEAD~4
$ git diff HEAD~3^!          # Same thing!
```

You can use it anywhere you want to compare a commit with its parent, which is really showing just what changes were in that one particular commit.

```
$ git diff HEAD^!
$ git diff HEAD~3^!
$ git diff main^!
$ git diff 27a3^!
```

### 12.3.3 More Context

By default, `git diff` shows 3 lines of context around the changes. If you want to see more, like 5 lines, use the `-U` switch.

```
$ git diff -U5
```

### 12.3.4 Just the File Names

If you just want a list of files that have changed, you can use the `--name-only` option.

```
$ git diff --name-only
```

### 12.3.5 Ignoring Whitespace

There might be a time when you get some tabs/spaces confusion in your source code, which is always painful. Protip: stick to one and force everyone else on the team to do the same under penalty of paying for lunch.

But you can commit `git diff` to ignore whitespace in the comparison:

```
$ git diff -w
$ git diff --ignore-all-space  # Same thing
```

### 12.3.6 Just Certain Files

You can just diff certain files.

One way is to just put the file names after a `--`:



```
$ git diff -- hello.py
$ git diff -- hello.py another_file.py
```

You can also specify commits or branches before the `--`:

```
$ git diff somebranch -- hello.py
```

That'll compare `hello.py` at `HEAD` with the version on `somebranch`.

Or you could give two commits or branches to compare the file there:

```
$ git diff main somebranch -- hello.py
```

Finally, you can restrict to a file extension using a glob and single quotes:

```
$ git diff '*.py'
```

That will just diff the Python files.

### 12.3.7 Inter-branch Diffs

This is an interesting version of comparing two branches.

We already showed the following example for comparing the commits at two branches:

```
$ git diff branch1 branch2
```

But sometimes you want to know what changed in a branch *since the branches diverged*.

That is, you don't want to know what's different *now* between `branch1` and `branch2`, which is what the above would give you.

You want to know what `branch2` added or deleted that `branch1` did not.

In order to see this, you can use this notation:

```
$ git diff branch1...branch2
```

This means “diff the common ancestor of `branch1` and `branch2` with `branch2`.”

In other words, tell me all the changes that were made in `branch2` that `branch1` is unaware of. Don't show me anything that `branch1` has changed since they diverged.

## 12.4 Difftool

I know the diff output is tough to read. I recommend practice and offer myself as living proof that with enough practice, the output becomes penetrable. And eventually it even becomes easy to read, which might be difficult to imagine. But it does!

That said, there are third-party tools that exist to make diffs more manageable, and Git supports these tools. You can read more about it in the diff tool chapter.



## Chapter 13

# Renaming and Removing Files

This is an extension of dealing with file states, so make sure you read that chapter first!

### 13.1 Renaming Files

You can use the OS rename command to rename files, but if they're in a Git repo, it's better to `git mv` them so that Git has total awareness.

Git is confusingly unhelpful with this.

Let's rename `foo.txt` to `bar.txt` and get a status:

```
$ git mv foo.txt bar.txt
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
   renamed:    foo.txt -> bar.txt
```

So it knows the file is renamed, and the file has been moved to the stage. Like so:

- **Unmodified** → `git mv foo.txt bar.txt` → **Staged** (as “renamed”)

And if we look, we see the file has actually been renamed in the directory to `bar.txt`, as well.

If we make a commit at this point, the file will be renamed in the repo. Done.

But what if we want to undo the rename?

Git suggests `git restore --staged` to the rescue... But which file name to use, the old one or new one? And then what? It turns out that while you *can* use `git restore` to undo this by following it with multiple other commands, you should, in this case, ignore Git's advice.

Just remember this part: **the easiest way to undo a Staged rename is to just do the reverse rename.**

Let's say we renamed and got here:

```
$ git mv foo.txt bar.txt    # Rename foo.txt to bar.txt
$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
```

```
renamed:    foo.txt -> bar.txt
```

This easiest way to revert this change is to do this:

```
$ git mv bar.txt foo.txt    # Rename it back to foo.txt
$ git status
On branch main
nothing to commit, working tree clean
```

And there you go.

In summary, the way to rename a file is:

- **Unmodified** → `git mv foo.txt bar.txt` → **Staged**
- **Staged** → `git commit` → **Unmodified**

And the way to back out of a Staged rename is to rename them back the way they were:

- **Staged** → `git mv bar.txt foo.txt` → **Unmodified**

## 13.2 Removing Files

You can use the OS remove command to remove files, but if they're in a git repo, it's better to `git rm` them so that Git has total awareness.

And what happens might seem a little strange.

Let's say we have a file `foo.txt` that has already been committed. But we decide to remove it.

```
$ git rm foo.txt
rm 'foo.txt'           # This is Git's output
```

This actually removes the file—if you look in the directory, it's gone.

But let's check the status:

```
$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
   deleted:    foo.txt
```

So the now-deleted file is in Staged State, as it were.

If we do a commit here, the file is deleted. Done.

But what if we want to undo the staging of the now-deleted file? There's a hint for how to get it back with `git restore --staged`, as per usual.

Let's try it:

```
$ git restore --staged foo.txt
$ git status
On branch main
Changes not staged for commit:
  (use "git add/rm <file>..." to update what will be committed)
```

```
(use "git restore <file>..." to discard changes in working
directory)
deleted:    foo.txt

no changes added to commit (use "git add" and/or "git commit -a")
```

Hmmm. “Changes not staged for commit” are files in Modified State. This means that `foo.txt` has been “modified”, which is, in this context, a friendlier way of saying “deleted”.

So we’ve backed up from Staged State to Modified State. But looking around, the file is still gone! I want my file back!

We want to move it back to Unmodified State, which Git once again hints how to do in the status: `git restore`. Let’s try:

```
$ git restore foo.txt
$ git status
On branch main
nothing to commit, working tree clean
```

Git’s telling us there are no Modified files here. Let’s look and see:

```
$ ls foo.txt
foo.txt
```

There it is, back safe and sound.

So the process for deleting a committed file is a variant of what we’ve already seen:

- **Unmodified** → `git rm foo.txt` → **Staged**
- **Staged** → `git commit` → The file is now gone

And you can undo a deleted file (as long as the delete hasn’t yet been committed) in the same way you can undo any other file states:

- **Staged** → `git restore --staged foo.txt` → **Modified**
- **Modified** → `git restore foo.txt` → **Unmodified**

Later we’ll talk about ways to recover a deleted file from an earlier commit. But one way you already know: check out the earlier commit where the file exists, copy the file into a new Untracked file, checkout the branch where the file will be restored to, rename the Untracked file to the name of the restored file, then add it and commit.

**Note:** Just because you remove a file and push your changes doesn’t mean the file is permanently gone. It’s still in the repo, part of whatever commits it was previously seen with.

If you accidentally commit something that should be secret, you should consider that secret compromised and change it where it is used. It will be visible to anyone who clones the repo and sees that commit.

There are ways around this if you haven’t yet pushed, but that’s beyond the scope of this guide.



## Chapter 14

# Collaboration across Branches

Let's say you're on a team of coders and you all have access to the same GitHub repo. (One person on the team owns the repo, and they've added you all as collaborators<sup>1</sup>.)

I'm going to use the term *collaborator* to mean "someone to whom you have granted write access to your repo".

How can you all structure your work so that you're minimizing conflicts?

There are a number of ways to do this.

- Everyone is a collaborator on the repo, and:
  - Everyone uses the same branch, probably `main`, or
  - Everyone uses their own remote tracking branch and periodically merges with the main branch, or
  - Everyone uses their own remote tracking branch and periodically merges with a development branch, which itself is periodically merged into `main` for each official release.
- Or everyone has their own repo (and are not collaborators on the same repo), and:
  - Everyone uses *pull requests* or other synchronization methods to get their repos merged into the other devs'.

We'll look at the first few ways in this chapter, but we'll save pull requests for later.

There's no one-size-fits-all approach to teamwork with Git, and the methods outlined below can be mixed and matched with local topic branches, or people having multiple remote tracking branches, or whatever. Often management will have an approach they want to use for collaboration which might be one of the ones in this section, or maybe it's a variant, or maybe it's something completely different.

In any case, the best strategy for you, the learner, is to just be familiar with the tools (branching, merging, conflict resolution, pushing, pulling, remote tracking branches) and use them for effect where it makes the most sense.

And when you're first starting out, your intuition about "where it makes the most sense" might not be dead-on, but it probably won't be lethal and you'll figure it out in the school of hard knocks.

"Oh great. Another f—ing learning experience."  
—Actual quote from my mother

---

<sup>1</sup><https://docs.github.com/en/enterprise-server@3.9/account-and-profile/setting-up-and-managing-your-personal-account-on-github/managing-access-to-your-personal-repositories/inviting-collaborators-to-a-personal-repository>

## 14.1 Communication and Delegation

Git can't save you from poor communication. The only way to minimize conflicts in a shared project is to communicate with your team and clearly assign different tasks to people in a non-conflicting way.

Two people shouldn't generally be editing the same part of the same file, or even any part of the same file. That's more of a guideline than a rule, but if you follow it, you will never have a merge conflict.

As we've seen, it's not the end of the world if there is a merge conflict, but life sure is easier if they're just avoided.

Takeaway: Without good communication and a good distribution of work on your team, you're doomed. Make a plan where no one is stepping on toes, and stick to it.

## 14.2 Approach: Everyone Uses One Branch

This is really easy. Everyone has push access to the repo and does all their work on the `main` branch.

Benefits:

- Super simple to set up.
- Conceptually not much to juggle.
- All work instantly available to all collaborators upon push.

Drawbacks:

- More potential for merge conflicts.
- Unless you're rebasing (more on that later), you'll have a lot of merge commits.
- You can't push non-working code since it will break everything for everyone else.

Initial setup:

- One person makes the GitHub repo.
- The owner of the GitHub repo adds all the team members as collaborators.
- Everyone clones the repo.

Workflow:

- Work is delegated to all collaborators. The work should be as non-overlapping as possible.
- Everyone periodically pulls `main` and resolves any merge conflicts.
- Everyone pushes their work to `main`.

In real life, this approach is probably only used on very small teams, e.g. three people at most, with frequent and easy communication between all members. If you're working on a small team in school, it could very well be enough, but I'd still recommend trying a different approach just for the experience.

The other approaches are not that much more complex, and give you a lot more flexibility.

## 14.3 Approach: Everyone Uses Their Own Branch

In this scenario, we treat `main` as the working code, and we treat contributors' branches as where work is done. When a contributor gets their code working, they merge it back into `main`.

Benefits:

- You get to work on your own branch without worrying about messing up other people's work.
- You can commit non-working code since no one else can see it. (You might be wrapping up the work day and want to push some incomplete code for a backup, for example.)
- Less merge conflict potential since fewer merges are happening than if everyone were committing to `main`.



Drawbacks:

- If your branch diverges too far from `main`, merging might become painful.
- Unless you're rebasing, the incremental work on your branch might "pollute" the commit history on `main` with a lot of tiny commits.

Initial setup:

- One person makes the GitHub repo.
- The owner of the GitHub repo adds all the team members as collaborators.
- Everyone clones the repo.
- Everyone makes their own branch, possibly naming it after themselves.
- Everyone pushes their branch to GitHub, making them remote-tracking branches. (We do this so that your work is effectively backed up on GitHub when you push it.)

Workflow:

- Work is delegated to all collaborators. The work should be as non-overlapping as possible.
- As collaborators finish their tasks, they will:
  - Test everything on their branch.
  - Merge the latest `main` into their branch; do a pull to make sure you have it. (The collaborator might already have the latest `main` if no one else has merged into it, which will cause Git to say there's nothing to do. This is fine.)
  - Test everything, and fix it if necessary.
  - Merge their functioning branch into `main`.
  - Push.
    - If someone else has modified `main` while you were testing, Git will complain that you have to pull before you can push. If there's a conflict at this point, you'll have to resolve, test, and push it. And you'll have to merge `main` back into your branch so that your branch is up-to-date.

The result will look something like Figure 14.1 to start, where all the collaborators have made their own branches off of `main`.

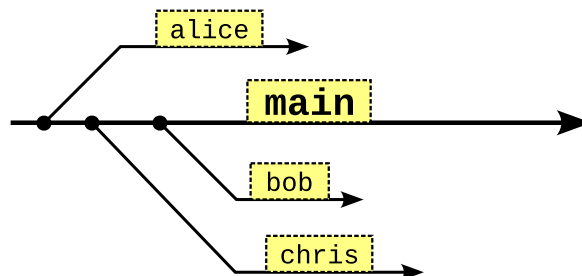


Figure 14.1: Collaborators branching off `main`.

Let's say Chris (on branch `chris`) finishes up their work and wants other contributors to be able to see it. It's time to merge into `main`, as we graphically see in Figure 14.2.

After that, other contributors looking at `main` will see the changes.

## 14.4 Approach: Everyone Merges to the Dev Branch

In this scenario, we treat `main` as the published code that we're going to distribute, often tagged with a release version number, and we treat a `dev` branch as the working, unreleased code. And, as in the previous scenario, everyone has their own branches they're developing on.

The idea is basically we're going to have two versions of the working code:

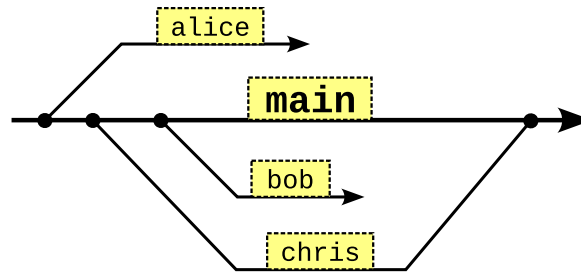


Figure 14.2: Chris merges back into `main`.

1. The public, released version that's on `main`.
2. The private, internal version that's on `dev`.

And then, of course, we'll have one branch per collaborator.

Another way of thinking about it is that we're going to have our internal build on `dev` that is good for testing and then, when it's all ready, we'll "bless" it and merge it into `main`.

So there will be a lot of merges into `dev` from all the developer branches, and then every so often there will be a merge from `dev` into `main`.

*The developers will never directly merge into `main`!* Usually that is performed by someone in a managerial role.

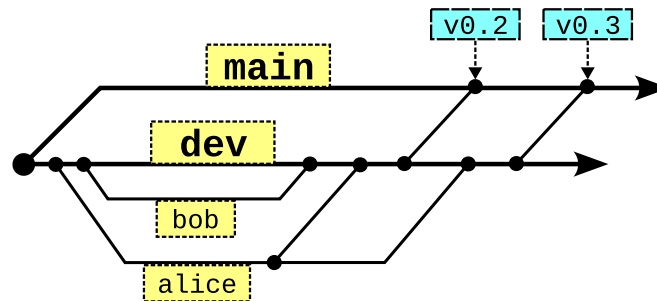


Figure 14.3: Working on the `dev` branch.

Overall the process works as in Figure 14.3. This is a busy image, but notice how Bob and Alice are only merging their work into the `dev` branch, and then every so often, their manager merges the `dev` branch into `main` and tags that commit with a release number. (More on tagging later.)

Benefits:

- All the benefits of everyone having their own branch.
- You have an internal branch from which you can make complete builds for internal or external testing.

Drawbacks:

- A little more complexity and management.
- If your branch diverges too far from `dev`, merging might become painful.
- Unless you're rebasing, the incremental work on your branch might "pollute" the commit history on `dev` with a lot of tiny commits.

Initial setup:

- One person makes the GitHub repo.
- The owner of the GitHub repo adds all the team members as collaborators.

- The owner creates the `dev` branch.
- Everyone clones the repo.
- Everyone makes their own branch, possibly naming it after themselves.
- Everyone pushes their branch to GitHub, making them remote-tracking branches. (We do this so that your work is effectively backed up on GitHub when you push it.)

Workflow:

- Work is delegated to all collaborators. The work should be as non-overlapping as possible.
- As collaborators finish their tasks, they will:
  - Test everything on their branch.
  - Merge the latest `dev` into their branch; do a pull to make sure you have it. (The collaborator might already have the latest `dev` if no one else has merged into it, which will cause Git to say there's nothing to do. This is fine.)
  - Test everything, and fix it if necessary.
  - Merge their functioning branch into `dev`.
  - Push.
    - If someone else has modified `dev` while you were testing, Git will complain that you have to pull before you can push. If there's a conflict at this point, you'll have to resolve, test, and push it. And you'll have to merge `dev` back into your branch so that your branch is up-to-date.

Managerial Workflow:

- Coordinate with all devs to get a candidate release in `dev` tested out and ready.
- Merge that candidate release (some commit) from `dev` into `main`.
- Tag the `main` commit with some version number, optionally.



# Chapter 15

## Rebasing: Moving Commits

I'm going to start with the Number One Rule of Rebasing: *never rebase anything that you have pushed*. That is, only rebase local changes that no one else has seen. You can push them after the rebase.

This is more of a guideline than a rule in that you can rebase things you've pushed *if you understand the consequences*. It's typically not a great situation, though, so you'll want to generally avoid it.

The reason is that rebasing *rewrites history*. And that makes your history get out of sync with the history of other devs who have cloned the repo with the old history, and it makes syncing up quite challenging.

### 15.1 Contrasted to Merging

But before we go run off in high spirits talking about rebasing, let's do a quick merge refresher. Here's a variation of an earlier example where we have two divergent branches, Figure 15.1. Let's say you're working on the `topic` branch.

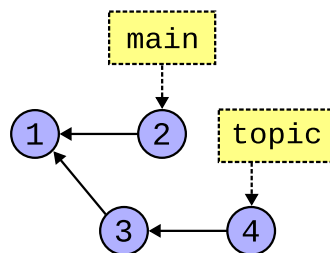


Figure 15.1: Two divergent branches.

Then you hear that someone has made a change to `main` and you want to roll those changes into your `topic` branch, but not necessarily get your changes in `main` yet.

At this point, if we wanted to get the changes in `main` into `topic`, our merge option was to make another commit, the *merge commit*. The merge commit contains the changes from two parent commits (in this case the commit labeled 2 and the one labeled 4 are the parents) and makes them into a new commit, marked 5 in Figure 15.2.

If we look at our log at that point, we can see the changes from all the other commits in the graph from the `topic` branch.

And we're good at this point. That worked, and it did what we wanted. Merging is a completely acceptable solution to this problem.

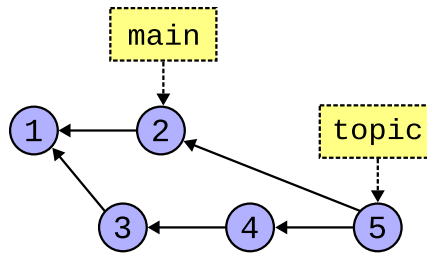


Figure 15.2: Two divergent branches, merged.

But there are a couple drawbacks to doing the merge. See, we really just wanted to get the latest stuff from `main` into our branch so we could use it, but we didn't really want to commit anything. But here we've made a new commit for everyone to see.

Not only that, but now the commit graph forms a loop, so the history is a little more convoluted than perhaps we'd like it.

What really would have been nice is if I could just have taken commits 3 and 4 from `topic` and just somehow applied those changes to 2 on `main`. That is, could we pretend that instead of branching off 1 like `topic` did, that we instead branched off 2?

After all, if we branched off 2, then we'd have those changes from `main` that we wanted.

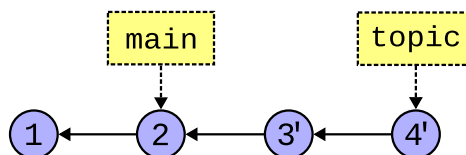
What we need is a way to somehow rewind our commits back to the branch point at 1, and then reapply them on commit 2. That is, the base of our `topic` branch, which was commit 1, needs to be changed to another base at commit 2. We want to **rebase** it to commit 2!

## 15.2 How it Works

So let's do exactly that. Let's take the changes we made in commit 3 and apply them to `main` at commit 2. This will make a brand new commit that includes changes from both commit 2 and commit 3. (Importantly, this commit didn't exist before; there was no commit that contained changes from 2 and 3.) We'll call this new commit 3' ("three prime"), since it has the changes that we made in 3.

After that, we'll do the same thing with commit 4. We'll apply the changes from old commit 4 to 3', making a new commit 4'.

And if we do that, we end up with Figure 15.3.

Figure 15.3: `topic` branch rebased on `main`.

And there you see 3' and 4' now rebased onto `main`!

Again, these two commits have the same changes that you originally had in commits 3 and 4, but now they've been applied to `main` at commit 2. So the code is necessarily different since it now contains the changes from `main`. This means your old commits 3 and 4 are effectively gone, and the rebase has replaced them with two new commits that contain the same changes, just on a different base point.

**We just changed history.** When we mentioned rewriting history at the top of this chapter, this is what we were talking about. Imagine some other dev had your old commits 3 and 4 and was working off

those making their own new commits. And then you rebased effectively destroying commits 3 and 4. Now your commit history is different than the other dev's and all kinds of *Fun™* will be had trying to sort it out.

If you only rebase commits that you haven't pushed, you'll never get into trouble. But if some other dev has a copy of your commits (because you've already pushed them and they pulled them), don't rebase those commits!

## 15.3 When Should I Do This?

There's no fixed rule about this. Sometimes a shop will have one, saying that everyone should rebase all the time so that the commit history has a cleaner look (no merge commits, no loops).

Other shops will say to merge all the time so that the complete history is preserved.

## 15.4 Pulling and Rebasing

If you might recall from way back when, doing a pull is actually a couple operations: *fetch* and *merge*.

The fetch downloads all the new data from the remote, but doesn't actually merge anything into your branches or working tree. So you won't see any local changes after a fetch.

But the pull follows it up with a standard merge so that you see the remote tracking branch's changes in your local branch.

So, assuming you have everything set up and you're on your `main` branch, when you do this:

```
$ git pull
```

Git actually does something like this:

```
git fetch          # Get all the information from origin
git merge origin/main # Merge origin/main into main
```

(Recall that `origin/main` is your remote-tracking branch—it's the version of `main` that's on `origin`, not the `main` on your local machine.)

But merging isn't the only thing you can do there. Given that this is the chapter on rebasing, you might correctly suspect that we can make it do a rebase instead.

And here's how:

```
$ git pull --rebase
```

That causes these two things to happen:

```
git fetch          # Get all the information from origin
git rebase origin/main # Rebase main into origin/main
```

If you want that to be the default behavior for the current repo, you can run this one-time command:

```
$ git config pull.rebase true
```

If you want it to be the default behavior for all repos, you can:

```
$ git config --global pull.rebase true
```

If you've configured your repo to always rebase on a pull, you can override that to force a merge (if you want) with:

```
$ git pull --no-rebase # Do a merge instead of a rebase
```

## 15.5 Conflicts

When you do a merge, there's a chance that you might conflict with some of the changes in the other branch, and you have to resolve those, as we've seen.

Can the same thing happen with a rebase?

Of course! If the commit you're trying to rebase onto conflicts with your commit, you'll have the same trouble you'd have with a merge.

Luckily, Git will let you resolve the conflict in a way similar to the merge.

Let's start with a simple example. I'm going to have a text file that contains the following:

```
The magic number is 1.
```

We'll have that in a commit on the `main` branch.

Then we'll make a new `topic` branch there.

Then on the `main` branch we'll change the number to 2 and commit.

And on the `topic` branch we'll change the number to 3 and commit.

So we'll have the scenario in Figure 15.4.

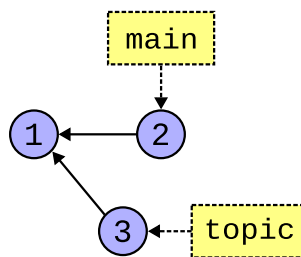


Figure 15.4: Branches ready for conflict.

Finally, we'll try to rebase `topic` onto `main`.

At that point, Git will become confused. It knows the last commit on `main` has 2 and that `topic` is unaware of this (because it branched off before that change). And it knows the last commit on `topic` has 3. So which one is right?

Let's try to rebase while we're on the `topic` branch and see what happens.

```
$ git rebase main
Auto-merging magic.txt
CONFLICT (content): Merge conflict in magic.txt
error: could not apply 9f19221... Update to 3
```



```
hint: Resolve all conflicts manually, mark them as resolved with
hint: "git add/rm <conflicted_files>", then run "git rebase
hint: --continue".
hint: You can instead skip this commit: run "git rebase --skip".
hint: To abort and get back to the state before "git rebase", run
hint: "git rebase --abort".
hint: Disable this message with "git config advice.mergeConflict
hint: false"
Could not apply 9f19221... Update to 3
```

Whoa, Nelly. OK, so it can't do that. It says we need to “Resolve all conflicts manually”, and then add them, and then we'll run rebase again with the `--continue` flag to continue the rebase.

**If you keep reading the hints**, you'll see there some more stuff in there. We'll get to `--skip` later, but do note that if the conflict is more than you want to take on right now, you can just run:

```
$ git rebase --abort
```

to pretend you never started it in the first place.

This might sound a little familiar. It's basically the same process as we went through with the merge conflict.

1. Edit the conflicting file and make it *Right*.
2. Add it.
3. Continue the rebase.

Let's do that. If I pop open that file `magic.txt` in my editor, I see:

```
1 <<<<<<< HEAD
2 The magic number is 2
3 =====
4 The magic number is 3
5 >>>>>>> 9f19221 (Update to 3)
```

That's just like in a merge conflict—Git is showing us the two choices we have for this line. So we'll consult with the team and come to an agreement on what should be in the file, and we delete everything that shouldn't be there and we make it *Right*.

```
The magic number is 3
```

And I save that.

Now, what were we supposed to do at this point, again? If you've forgotten, it's fine. Just run `git status` to see where we're at.

```
$ git status
interactive rebase in progress; onto 6ceeebf
Last command done (1 command done):
  pick 9f19221 Update to 3
No commands remaining.
You are currently rebasing branch 'topic' on '6ceeebf'.
(fix conflicts and then run "git rebase --continue")
(use "git rebase --skip" to skip this patch)
(use "git rebase --abort" to check out the original branch)
```

```

Unmerged paths:
  (use "git restore --staged <file>..." to unstage)
  (use "git add <file>..." to mark resolution)
    both modified:   magic.txt

no changes added to commit (use "git add" and/or "git commit -a")

```

Oh yeah! `--continue`, right?

```

$ git rebase --continue
magic.txt: needs merge
You must edit all merge conflicts and then
mark them as resolved using git add

```

What? Oh, we should have read more of the status message. It says to use `git add` to mark resolution of the file `magic.txt`. Let's do that.

```

$ git add magic.txt
$ git status
interactive rebase in progress; onto 6ceeefb
Last command done (1 command done):
  pick 9f19221 Update to 3
No commands remaining.
You are currently rebasing branch 'topic' on '6ceeefb'.
  (all conflicts fixed: run "git rebase --continue")

Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    modified:   magic.txt

```

That status looks nicer. Now `--continue`.

```

$ git rebase --continue

```

This pops me into my editor to edit the commit message. This is your opportunity to change the commit message if it no longer reflects the commit. (That is, if you changed the commit when resolving the conflict to be something entirely different, you might need to edit the message.) Edit it if necessary and save it.

And Git says:

```

[detached HEAD 443fa53] Update to 3
 1 file changed, 1 insertion(+), 1 deletion(-)
Successfully rebased and updated refs/heads/topic.

```

And `git status` shows we're all clear.

After all that, we see our new commit graph in Figure 15.5.

## 15.6 Squashing Commits

This concept fits in with the notion of a clean commit history.

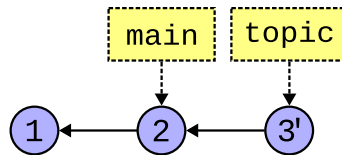


Figure 15.5: After rebase conflict resolution.

Let's say you were tasked with implementing a feature, namely adding an alert box saying that the storage limit was exceeded.

No problem. You add it and commit with message "Added feature #121". (And you don't push yet.)

```
alert("Strrage limit exceeeded");
```

Then after the commit, you notice a typo. Heck.

So you fix it and commit with message "Fixed typo".

```
alert("Storage limit exceeeded");
```

Done.

Wait! There's another typo! Are you kidding me?

So you fix it:

```
alert("Storage limit exceeeded");
```

And add another commit saying "Fixed another typo".

Now your local commit history reads:

```
Fixed another typo
Fixed a typo
Added feature #121
```

That's not super clean, right? Really this was supposed to be one commit that implemented feature #121.

But luckily you haven't pushed yet, which means you're still free to rewrite that history!

You can use a feature of rebase called **squashing** to get this done.

What you want to do is squash those two typo fixes into the previous commit, the one where you first tried to implement the feature.

First, let's look at the log.

```
$ git log
commit c1820e6d0da19013208b389d264310162477b099 (HEAD -> main)
Author: User <user@example.com>
Date:   Wed Jul 17 11:53:10 2024 -0700

    Fixed another typo

commit c62c0db7b82e6b415d36bd0f00d568fd503164b7
```

```

Author: User <user@example.com>
Date:   Wed Jul 17 11:53:10 2024 -0700

    Fixed typo

commit ab84a428b8baae0078ee0647a67b34a89a6abed8
Author: User <user@example.com>
Date:   Wed Jul 17 11:53:10 2024 -0700

    Added feature #121

commit a95854659e31d203e2325eee61d892c9cdad767c
Author: User <user@example.com>
Date:   Wed Jul 17 11:53:10 2024 -0700

    Added

```

Since this is a rebase, we’re going to rebase onto something, namely the commit *prior* to the added feature commit, the commit ID starting with `a9585`.

And we want to do it *interactively*, which is a special rebase mode that lets us do the squashing, and we get there with the `-i` flag.

```
$ git rebase -i a9585
```

This brings us into an editor that has this information, and a huge comment block below it full of instructions.

```

1 pick ab84a42 Added feature #121
2 pick c62c0db Fixed typo
3 pick c1820e6 Fixed another typo

```

Notice that they’re listed in forward order instead of the reverse log order we’re used to.

Look at all those options! Pick, reword, edit, squash, fixup... so many things to choose from. As you might imagine we’re in a pretty powerful history rewriting mode.

For now, though, let’s just look at “squash” and “fixup”, which are almost the same thing.

Starting with “squash”, what I want to do is take those typo fix commits and work them into the “Added feature” commit. We can use the squash mode to do this.

I’ll edit the file to look like this:

```

1 pick ab84a42 Added feature #121
2 squash c62c0db Fixed typo
3 squash c1820e6 Fixed another typo

```

That will squash “Fixed another typo” into “Fixed typo” and then squash that result into “Added feature #121”.

And `pick` just means “use this commit as-is”.

**| There are shorthand versions for all these commands.** I could have used `s` instead of `squash`.

After I save the file, I get launched right back into another editor that has this in it:

```

1 # This is a combination of 3 commits.
2 # This is the 1st commit message:
3
4 Added feature #121
5
6 # This is the commit message #2:
7
8 Fixed typo
9
10 # This is the commit message #3:
11
12 Fixed another typo

```

We’re making a new rebased commit here with the three commits squashed into one, and so we get to write a new commit message. Helpfully, Git has included all three commit messages. Let’s hack it down to just have the commit message we want.

```

1 Added feature #121

```

And saving gets us back out with a message.

```

[detached HEAD 4bc6bca] Added feature #121
Date: Wed Jul 17 11:53:10 2024 -0700
1 file changed, 1 insertion(+)
create mode 100644 foo.js
Successfully rebased and updated refs/heads/main.

```

Success is good. I like success.

**What’s that about detached HEAD?** Git detaches the `HEAD` briefly when doing a rebase. Don’t worry—it gets reattached for you.

Now my commit history is all cleaned up.

```

commit 4bc6bca6870d124b3eebc9afd32486a5a23189fc (HEAD -> main)
Author: User <user@example.com>
Date: Wed Jul 17 11:53:10 2024 -0700

    Added feature #121

commit a95854659e31d203e2325eee61d892c9cdad767c
Author: User <user@example.com>
Date: Wed Jul 17 11:53:10 2024 -0700

    Added

```

And you can see, if you look at the earlier log, that the “Added feature” commit ID has changed. We did a rebase, after all, so those old commits are gone, replaced by the new ones.

Finally, after all this, *now* you can push.

### 15.6.1 Squash versus Fixup

Now a quick note about `fixup` instead of `squash`. It's the same thing, except only the squashed-into commit message is kept by default. So if I ran this:

```
1 pick fbc1075 Added feature #121
2 fixup fd4ca42 Fixed typo
3 fixup 6a10e97 Fixed another typo
```

Git instantly returns with:

```
Successfully rebased and updated refs/heads/main.
```

And Git log only shows the “Added feature #121” commit. With `fixup`, Git automatically discards the squashed commit messages.

## 15.7 Multiple Conflicts in the Rebase

When you merge with commit and there are multiple conflicts, you resolve them all in one big merge commit and then you're done. You use `git commit` to wrap it all up.

Rebase is a little different. Since rebase “replays” your commits onto the new base one at a time, each replay is a merge conflict opportunity. This means that *as you rebase, you might have to resolve multiple conflicts one after another*.

For example, let's say on your topic branch you made a commit that modified file `foo.txt`. And then you made *another commit* that modified file `bar.txt`.

But unbeknownst to you, someone on the `main` branch has also modified those two files, so they're bound to conflict when you rebase.

And so you begin `git rebase main`, and we're in trouble right off the bat. It's telling us that `foo.txt` conflicts.

So you fix it up and then run `git rebase --continue` and edit the commit message, and get on with it.

But all that does is move on to your *next* commit to `bar.txt` and try to rebase that. And it conflicts, too!

So you fix it up and then run `git rebase --continue` and edit the commit message, and get on with it. Again.

And finally you get the success message:

```
[detached HEAD 31c3947] topic change bar
1 file changed, 1 insertion(+)
Successfully rebased and updated refs/heads/topic.
```

This is why you can conclude a merge with a simple commit, but you have to conclude a rebase by repeatedly running `git rebase --continue` until all commits have been rebased cleanly.

Is this good or bad? It might be better in that you get a chance to merge each commit in isolation so it might be easier to reason about and avoid errors. But at the same time it's more legwork to get through it.

As always, use the right tool for the job!

## Chapter 16

# Stashing: Temporarily Set Changes Aside

If you're in the middle of working on something and you realize you want to pull some changes in, but you're not ready to make a commit because your stuff is still completely broken, `git stash` is your friend. It takes the stuff you're working on and stashes it away on the side, returning your working tree to the state of the last commit.

So your changes will look like they're gone—but don't worry, they're safely stashed away and you can bring them back later.

Then you can pull the new stuff down so you're up-to-date, and then unstash your stuff on top of it.

It's kind of like a mini rebase in spirit.

### 16.1 Example

Let's say we're all caught up to the latest.

```
$ git pull
```

Great. And we start hacking. We open an existing file `foo.rs` and add some code to it as per usual.

Then Chris calls from the next desk over and says, “Hey wait—I just made a critical update to `main` and you should use that!”

And you think, “Well, heck, I was in the middle of something.” You're not ready to commit, but you want Chris's changes.

So you save your files and then run this:

```
$ git stash
Saved working directory and index state WIP on main: c72c245
some very descriptive commit message
```

And, if you were watching, you might have seen your file in your editor change back to what it used to be! Your changes have been undone and stashed away!

If you `git status` at this point, you'll see:

```
$ git status
On branch main
Your branch is up to date with 'origin/main'.

nothing to commit, working tree clean
```

It's all clean, which means now you can pull and get the latest `main`. So you do that.

```
$ git pull
remote: Enumerating objects: 5, done.
remote: Counting objects: 100% (5/5), done.
remote: Total 3 (delta 0), reused 0 (delta 0), pack-reused 0
remote: (from 0)
Unpacking objects: 100% (3/3), 943 bytes | 943.00 KiB/s, done.
From /home/beej/tmp/origin
 10a8ad6..e286011 main      -> origin/main
Updating 10a8ad6..e286011
Fast-forward
 foo.rs | 1 +
 1 file changed, 1 insertion(+)
```

And now you're up to date.

Oh, wait. What was it we were working on? Oh yeah! We stashed it! Let's unstash those changes with `pop`:

```
$ git stash pop
Auto-merging foo.rs
On branch main
Your branch is up to date with 'origin/main'.

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working
  directory)
   modified:   foo.rs

no changes added to commit (use "git add" and/or "git commit -a")
Dropped refs/stash@{0} (046ac112f8c02c3dc02984ad71d353a3e5be9a7a)
```

Auto-merging sounds good. Looks like things went well. And if we look at our file now we'll see our changes brought out of the stash and reapplied. Our file `foo.rs` is in "modified" state and ready for us to work on, or add and commit.

## 16.2 The Stash Stack

If you're familiar with stack abstract data type<sup>1</sup>, your ears might have perked up when you read `git stash pop`.

Yes, Git tracks stashes in a stack. If you're not familiar with a stack, read up on it first.

- `git stash` pushes the working tree on the stash stack.
- `git stash pop` pops the top of the stash stack and applies it to the working tree.

<sup>1</sup>[https://en.wikipedia.org/wiki/Stack\\_\(abstract\\_data\\_type\)](https://en.wikipedia.org/wiki/Stack_(abstract_data_type))



- `git stash list` shows you the current stash stack.
- `git stash drop` deletes a particular stash stack entry.

Because of this, I could `stash`, then do something else, then `stash` again, and we'll have two stashes on the stack.

```
$ git stash list
stash@{0}: WIP on main: 659b132 added repo1 another line
stash@{1}: WIP on main: 659b132 added repo1 another line
```

The top of the stack is `stash@{0}`.

If I ran just plain `git stash pop`, it would take the stash at the top, which is index `0`, removing it from the stack and applying it to the working tree.

But you can also pop by stash name if you want to pop something from the middle of the stack.

```
$ git stash pop 'stash@{1}'
$ git stash pop --index 1      # same thing
```

Similarly `stash drop` will pop the top of the stack and **not** apply the changes to the working tree, discarding them instead.

And `stash drop` can also operate on a particular stash by name if you want to drop something from the middle of the stack.

## 16.3 Conflicts

Now that you've spent so much time reading about conflicts during merge and rebase, you might start to get a little worried here.

What if I stash then pull, but then popping the stash does something that conflicts with the changes I pulled? Can that happen?

Of course it can. Hooray.

When it happens, it looks like this:

```
$ git stash pop
Auto-merging foo.rs
CONFLICT (content): Merge conflict in foo.rs
On branch main
Your branch is up to date with 'origin/main'.

Unmerged paths:
  (use "git restore --staged <file>..." to unstage)
  (use "git add <file>..." to mark resolution)
   both modified:   foo.rs

no changes added to commit (use "git add" and/or "git commit -a")
The stash entry is kept in case you need it again.
```

Sure looks like a merge conflict, and it looks doubly so in the editor.

```

1 fn main() {
2     <<<<<< Updated upstream
3         println!("This is critically fixed");
4     =====
5         println!("This is sorta working");
6     >>>>>> Stashed changes
7 }

```

You can see our stashed changes below where we tried to fix it, but then we see that conflicts with Chris's fix from upstream.

So we do the merge thing and make it *Right*, editing it to look the way we want, and we save it. Our status is still not clean, though.

```

$ git status
On branch main
Your branch is up to date with 'origin/main'.

Unmerged paths:
  (use "git restore --staged <file>..." to unstage)
  (use "git add <file>..." to mark resolution)
    both modified:   foo.rs

no changes added to commit (use "git add" and/or "git commit -a")

```

Let's add it with `git add` to mark it resolved.

A couple things can happen at this point.

1. If you just accepted the pulled version (i.e. discarding your conflicting changes), nothing new will happen. After all, there's already a commit in your repo with their version, so Git is smart enough to just call it a day. `git status` reports clean.
2. If you accepted a version different than the one you pulled (i.e. you kept some or all of your changes), then `git status` will report that file as modified and staged to be committed.

If you're not ready to commit at this point, use `git restore --staged` to unstage the file. That will change it to just be modified and you can work on it more before you commit it.

**In both conflict cases the stashed changes are still in the stash!** Yes, you ran `stash pop`, but when there's a conflict, the stash remains untouched and doesn't actually pop.

If you're done with it (and you probably are), you can use `git stash drop` to discard the particular stash from the stack and get all cleaned up.

## 16.4 Stashing New Files

What if you've added a new file to your working tree but it's currently untracked? Can stash see it?

No. You have to add it first. So do a `git add` (but not a commit!) then stash it. The new file should disappear from the working tree.

## Chapter 17

# GitHub: Forking and Pull Requests

What if you want to make changes to a repo on GitHub but you don't have write permission? Here's how.

A **fork** is a clone of someone else's GitHub repo that you've made on GitHub using their "Fork" command. It's a regular clone except that GitHub is doing some bookkeeping to track which repo you forked from.

The **upstream** is by convention the name of the remote that you forked from.

A **pull request** (or "PR" for short) is a way for you to offer changes you've made to your fork to the owner of the original repo.

**Forks and Pull Requests are a GitHub thing, not a Git thing.** It's some additional functionality that GitHub has implemented on their website that you can use.

Let's say, for example, you found an open source project you liked and there was a bug in it. You don't have permission to write to the project's GitHub repo, so how can you change it?

The process for someone making a pull request is:

1. On GitHub, fork the repo. Now you have your own clone of it.
2. Clone your repo to your local machine. Now you have two clones of it: your fork on GitHub and its clone on your local machine.
3. Make the fix on your local machine and test it.
4. Push your fix to your GitHub fork.
5. On GitHub, create a pull request. This informs the upstream owner that you have changes you'd like them to merge.
6. On GitHub, the upstream owner reviews your PR and decides if they want to merge it. If so, they merge it. Otherwise they comment and ask for changes, or delete it.
7. At this point, if you're done, you can optionally delete your fork.

Let's give it a try! Feel free to issue PRs on my sample repo, used below. I'm just going to delete them (they won't be merged); don't take it personally—I just don't have time to review them all.

### 17.1 Making a Fork

Head on over to my test repo<sup>1</sup> and let's do this:

- In the upper right there should be a button labeled "Fork". Click it.
- Under "Owner", choose your user name.
- Under "Repository name", chose the default or make a new name.
- Click the "Create fork" button.

---

<sup>1</sup><https://github.com/beejjorgensen/git-example-repo>

**This can be done with impunity.** That is, you’ve made your own fork but the original owner is unaware that you did. You can delete it with no damage to the original repo. Remember that a fork is a clone on GitHub that you have ownership of, independent of the original repo.

At this point, you should land on the project page for your fork, and the fine print on the page reads: “forked from beejjorgensen/git-example-repo”.

And now we have our own version of that repo on GitHub to do with as we please.

We can clone it as normal, pull, push, delete the repo, etc. The owner of the original repo will not know about it—our changes affect our repo alone. Later we’ll see how to issue a pull request to try to get our changes in the original upstream repo.

## 17.2 Making Your Changes

Let’s make some changes. First, we have to clone *our* repo (that is, clone the fork we made) onto our local machine.

So pull down the “Code” button as usual and select the SSH link to clone (or use the GitHub CLI variant if you’re using that).

```
$ git clone git@github.com:user/git-example-repo.git
Cloning into 'git-example-repo'...
remote: Enumerating objects: 4, done.
remote: Counting objects: 100% (4/4), done.
remote: Compressing objects: 100% (3/3), done.
remote: Total 4 (delta 0), reused 4 (delta 0), pack-reused 0
Receiving objects: 100% (4/4), done.
```

And then you can `cd` into that directory and see the files there.

```
$ cd git-example-repo
$ ls
hello.py  README.md
```

Let’s modify `hello.py` to this:

```
1  #!/usr/bin/env python
2
3  print("Hello, world!")
4  print("This is my modification")
```

And let’s add it, make a commit, and push.

```
$ git add hello.py
$ git commit -m "modified"
[main 5d3fe49] modified
 1 file changed, 1 insertion(+)
$ git push
Enumerating objects: 5, done.
Counting objects: 100% (5/5), done.
Delta compression using up to 8 threads
Compressing objects: 100% (3/3), done.
Writing objects: 100% (3/3), 1.02 KiB | 1.02 MiB/s, done.
```

```
Total 3 (delta 0), reused 0 (delta 0), pack-reused 0 (from 0)
To github.com:user/git-example-repo.git
4332527..5d3fe49  main -> main
```

Again, this just pushed to our fork, not the upstream. You can look at your fork's page on GitHub and see the change there.

## 17.3 Syncing the Upstream with Your Fork

Are you ready to make a PR? Hold up just a moment!

What if the upstream owner has made changes to their repo in the meantime? Don't you want to make sure your code works with the latest version of their code?

Of course you do.

On your fork's page, you might have noticed that it has a "Sync fork" button that you can pull down.

If you pull it down and it says "This branch is not behind the upstream", then congratulations! You're already up to date! Go ahead and make a PR, as outlined in the next section.

If you pull it down and it says "This branch is out-of-date" and offers you an "Update branch" button, then congratulations! You're out of date, but you can be brought up to date without a conflict. Click "Update branch" and then go ahead and make a PR, as outlined in the next section. (It might also offer you a "Discard" button, but don't press that unless you want to discard your changes!)

If it instead says "This branch has conflicts that must be resolved", bad news. You have some changes in your repo that conflict with someone else's changes in the upstream. You have some options:

- The UI says you can open a pull request, which will give you a chance to resolve the conflict in-browser as outlined in the next section.
- It also says you can just throw away your changes and replace them with the upstream. Bummer.
- Aside from that, you can actually merge your branch from the upstream on the command line and take care of the conflict there without opening a PR first. See Syncing on the Command Line, below.

In general, it's a good idea to keep in sync with the upstream repo. This way you can be sure your changes aren't conflicting with any upstream changes as you go. It's way better than waiting to resolve them all at the end when you're ready to issue a pull request.

## 17.4 Making a Pull Request

Now that we've modified our fork to our satisfaction, we can ask the upstream maintainer if they're willing to accept it into the official repo.

**Maybe they aren't ready!** Don't take it personally if they don't answer or answer with ways they need your patch improved. Work with the owners to get the job done to both of your satisfactions.

Let's go!

- Click the "Contribute" button and then "Open pull request".
- Look for the text "This branch has conflicts that must be resolved". If you find that text, it means the upstream can't automatically apply your PR and they'll have to do manual work to make it happen. They're far more likely to just reject it. To avoid this, you have some options:
  - Don't open the PR, go back and sync with the upstream, fix the conflict, and try again.
  - Or click the "Resolve conflicts" button right there in the UI and use the in-browser editor to manually resolve.
- Add a nice title.

- Add a good description. You’re asking someone to incorporate your code into their project, so you’ll want to describe what the code does here to make their lives easier when they review it. (Since this example goes to my repo, you can just pretend you wrote something nice—I’m just going to close the PR.)
- Click “Create pull request”!

This lands us on the PR page. You can add more comments or close the request (if you changed your mind about it).

The owner of the upstream will see the PR has been issued, and now you have to wait for a response.

Maybe they respond with a comment asking for improvements or other questions. Maybe they reject the PR and close it, unmerged. Or maybe they accept! Happy days!

## 17.5 Flipside: Merging a Pull Request

As the upstream owner, if someone issues a PR you’ll be notified (unless you’ve turned those notifications off) with an email and in the notifications in GitHub in the upper right.

When you do, you can visit your project page on GitHub and decide what to do with the PR.

At the top of the project page, you’ll see a “Pull requests” button with a number next to it indicating how many PRs are currently outstanding.

- Click the button to see the list.
- Click on a PR title to get to the PR.

Now we’re looking at the PR. Read the description to see what it does, and then, **very importantly** review the code!

**You’re about to accept code from someone you probably don’t know.** On this planet, most people are friendly, but that doesn’t mean there aren’t some bad actors (the industry term is *a--holes*) out there looking to take advantage of you by introducing some malicious code. Even if you’ve known the contributor for a year, they might be playing a long game, and if that seems unlikely to you, read about the XZ utils hack that took place in 2024<sup>a</sup>.

<sup>a</sup>[https://en.wikipedia.org/wiki/XZ\\_Utils\\_backdoor](https://en.wikipedia.org/wiki/XZ_Utils_backdoor)

To review the code, look right below the description to the contributor’s avatar and the commit message. Click on the commit message and you’ll see a diff<sup>2</sup>. Lines marked with a **+** are added, and lines marked with **-** are removed.

If you just want a straight up view of the file as it was edited by the contributor, you can hit the “...” on the right and then “View file”.

If it’s almost right but you need to make a modification, you can also hit “Edit file” and add commits directly to the PR.

If everything looks good, scroll down and hopefully you’ll see some text that reads “This branch has no conflicts with the base branch” and “Merging can be performed automatically”. This is good news.

If it says that, you can just click “Merge pull request”, and that will add the changes to your repo and close the PR. It’s nice to also add a comment thanking the contributor—they just gave you work for free, after all!

**| Closing a PR doesn’t delete the PR.** You can still reopen it.

But let’s say the PR does conflict and can’t be automatically merged. GitHub complains that “This branch has conflicts that must be resolved” and gives you some options.

As the upstream owner, you can click the “Resolve conflicts” button and fix the issue if possible.

<sup>2</sup>A diff shows the difference between two files.

Or you can just reject the PR and ask the person who opened it to resolve the conflict so that your life might be made easier with an automatic merge.

## 17.6 Making Many Pull Requests with Branches

Here's the thing about pull requests: when you make one, it takes all the changes you have on your branch and bundles them together in one. Doesn't matter if the changes are doing radically different things; they all get rolled into the same PR.

This is sometimes not so great from an administrative perspective. Maybe I want a PR for issue #1 and a different PR for issue #2!

The way to make this happen is to make a local branch on the clone of your fork for each individual PR, and push those branches to your fork. Then when you create the PR, you choose the branch to use. Even if your branch is named something like `feature1`, you can still merge it into the `main` branch on the upstream.

So make a new branch for the feature:

```
$ git switch -c feature1
Switched to a new branch 'feature1'
```

Then make your changes, add, and commit.

```
$ vim readme.txt
$ git add readme.txt
$ git commit -m "feature 1"
[feature1 1ad9e92] feature 1
 1 file changed, 1 insertion(+)
```

Then push them to your repo, setting up a remote-tracking branch:

```
$ git push -u origin feature1
Enumerating objects: 5, done.
Counting objects: 100% (5/5), done.
Delta compression using up to 8 threads
Compressing objects: 100% (2/2), done.
Writing objects: 100% (3/3), 979 bytes | 979.00 KiB/s, done.
Total 3 (delta 1), reused 0 (delta 0), pack-reused 0 (from 0)
remote: Resolving deltas: 100% (1/1), completed with 1 local
remote: object.
remote:
remote: Create a pull request for 'feature1' on GitHub by
remote: visiting:
remote:   https://github.com/user/fork/pull/new/feature1
remote:
To github.com:user/fork.git
 * [new branch]      feature1 -> feature1
branch 'feature1' set up to track 'origin/feature1'.
```

Now you can jump back to GitHub and issue a PR.

There might be a handy little popup there saying “feature1 had recent pushes 4 minutes ago” and a button “Compare and pull request” you can click to make the PR.

But if it's been too long and the popup is gone, not to worry. See the branch selector button on the upper left that probably says "main" right now? Pull it down and select the branch "feature1" that you want to create the PR for. Then click "Contribute" and open the PR.

There's a line at the top of the PR that indicates the repo and branch that will be merged into, and, on the right, your repo and branch name that you'll be merging from.

The rest of the PR proceeds as normal.

**Don't delete your branch until after the merge!** Once it has been safely merged, GitHub will pop up a "Delete branch" button for you on the PR page. This will delete the branch on GitHub, but you'll still have to delete `feature1` and `origin/feature1` on the command line.

## 17.7 Deleting a Pull Request

Short answer: you can't.

Long answer: you can.

The irony is that the short answer is longer. I don't make the rules.

Proper long answer: you can if you are the upstream owner and the PR contains sensitive information.

There's no way in the UI to delete PRs, whether you're the forker or forkee. And this can be a bummer especially if you've accidentally included some sensitive information like social security number 078-05-1120<sup>3</sup>.

But hope is not all lost! The upstream owner can visit the virtual assistant at GitHub and ask for a pull request removal<sup>4</sup> which apparently works. I haven't tried it.

If there's a way as the forker to delete the PR they created, I haven't seen it. You'll have to plead your case with the upstream owner and get them to do it.

In any case, you most definitely should change your leaked credentials right now and let that be a lesson to you.

## 17.8 Syncing on the Command Line

GitHub has that nice Sync button to bring the upstream changes into your fork, and this was a welcome addition. It used to be you had to do it the hard way.

But the hard way has an additional benefit: if the upstream conflicts with your changes, you can merge them locally before creating the PR. The GitHub UI requires you create a PR to resolve the conflict.

Additionally, if you just like the command line and want to quickly sync the upstream to your branch, this can do it.

The plan is this:

1. Add an `upstream` remote that points to the upstream repo.
2. Fetch the data from `upstream`.
3. Merge the upstream branch into your branch.
4. Resolve conflicts.
5. Push your branch.
6. Go issue a now-hopefully-non-conflicting PR.

<sup>3</sup>[https://en.wikipedia.org/wiki/Social\\_Security\\_number#SSNs\\_used\\_in\\_advertising](https://en.wikipedia.org/wiki/Social_Security_number#SSNs_used_in_advertising)

<sup>4</sup><https://support.github.com/request?q=pull+request+removals>



Let's try. I'll be on my `main` branch, and try to sync it with the upstream's `main` branch. I'll show what it's like when there's a conflict. (If there were no conflict, the merge would succeed automatically.)

First things first: if you haven't already, set up the `upstream` remote to point to the original owner's repo. This is the repo that you forked from. Since you won't be pushing to it, you can use the SSH or HTTP methods to access it. (And this remote can be named anything, but `upstream` is a common convention.)

```
$ git remote add upstream https://github.com/other/upstream.git
```

And then we need to get the new commits from the upstream repo and merge them into our stuff.

```
$ git fetch upstream
remote: Enumerating objects: 5, done.
remote: Counting objects: 100% (5/5), done.
remote: Compressing objects: 100% (1/1), done.
remote: Total 3 (delta 1), reused 3 (delta 1), pack-reused 0
Unpacking objects: 100% (3/3), 950 bytes | 950.00 KiB/s, done.
From https://github.com/other/upstream
 * [new branch]      main      -> upstream/main

$ git switch main # Make sure we're on the main branch

$ git merge upstream/main
Auto-merging readme.txt
CONFLICT (content): Merge conflict in readme.txt
Automatic merge failed; fix conflicts and then commit the result.
```

(You could also rebase if you wanted.)

At this point, we should edit the file and resolve the conflict, and complete the resolution as per usual.

And then we push back to our fork on GitHub!

```
$ git push
Enumerating objects: 7, done.
Counting objects: 100% (7/7), done.
Delta compression using up to 8 threads
Compressing objects: 100% (2/2), done.
Writing objects: 100% (3/3), 999 bytes | 999.00 KiB/s, done.
Total 3 (delta 1), reused 0 (delta 0), pack-reused 0 (from 0)
remote: Resolving deltas: 100% (1/1), completed with 1 local
remote: object.
To github.com:user/fork.git
 8b2476c..c8a7e0a main -> main
```

If we jump back to the GitHub UI at this point and open a PR, it should tell us “These branches can be automatically merged” which is music to everyone's ears.

Once you have the `upstream` remote set up, all you have to do to sync in the future is do the `git fetch upstream` and then merge or rebase your stuff with it.



## Chapter 18

# Reverting: Undoing Commits

Let's say you made some changes and committed them, but they actually botched everything up. You want to just revert to an earlier version of the file.

There's the cheesy way to do this that might have already occurred to you: detach the head to an earlier commit where the file was like you wanted it, make a copy of the file someplace safe, then reattach the head to `main`, then copy the old file over the existing one in your working tree. And add and commit!

But let's be more proper, and we can do that with `git revert`.

Reverting allows us to actually undo the changes of a single commit, even if it wasn't the one that got you to the point you're at now. That is, let's say you've made 30 commits, but it turns out you don't actually want commit number 4 to be there any longer. You can revert just that one!

Performing a standard revert will actually make a new commit, and doesn't erase any old commits. In this way, it's not rewriting history so using this method is safe to revert commits that have already been pushed.

### 18.1 Performing the Revert

It's pretty straightforward. You look back in the log for the commit ID you're interested in reverting, and revert it.

For example, if you have this in the log:

```
commit 9fef4fe6d42b91c12b5217829e8d98d738f84d61
Author: Brian "Beej Jorgensen" Hall <beej@beej.us>
Date:   Fri Jul 26 16:59:44 2024 -0700

    Added Line 50
```

and you decided you didn't want that commit any longer, you could revert it by its commit ID. Here I'll just type the first few characters of the hash because that's enough:

```
$ git revert 9fef4
Auto-merging foo.txt
[main de415f4] Revert "Added Line 50"
 1 file changed, 1 deletion(-)
```

There's no conflict (more on that, below) in this example, so it just pops me into my editor and allows me to edit the commit message. Remember that the revert makes a new commit!

```

1 Revert "Added Line 50"
2
3 This reverts commit 9fef4fe6d42b91c12b5217829e8d98d738f84d61.

```

I save the file and `git status` tells me we're clean.

Another `git log` will show the revert commit:

```

$ git log
commit de415f4f0cd645b1e551a6ac56e13f73850c88db (HEAD -> main)
Author: Brian "Beej Jorgensen" Hall <beej@beej.us>
Date:   Fri Jul 26 17:01:54 2024 -0700

    Revert "Added Line 50"

    This reverts commit 9fef4fe6d42b91c12b5217829e8d98d738f84d61.

```

You can revert any commit, even commits that were themselves reverts! Revert the revert!

Now that was an example where the revert went smoothly. But what if you've made some changes since the revert commit that were close to the changes in the revert commit itself? Can it conflict? Of course it can!

## 18.2 Revert Conflicts

Like with merging or rebasing, you can have conflicts with a revert. If you're not familiar with conflict resolution, please review the Rebasing Conflicts section, because it's closest to how revert conflicts work.

An example of a conflict might be that if you changed line 37 in your code, then revert a commit that also changed line 37 in the code, Git can't figure out what to do with that. Should it revert it to what it was before your commit, or before the earlier commit?

So there's a revert conflict that must be resolved. And it works very much like the other conflicts we've already seen.

If you try to revert and get a conflict, it will say something like this:

```

$ git revert 5af89a8985c001ec02409d77e093fb7be45495ff
Auto-merging foo.txt
CONFLICT (content): Merge conflict in foo.txt
error: could not revert 5af89a8... Added Line 69
hint: After resolving the conflicts, mark them with
hint: "git add/rm <paths>", then run
hint: "git revert --continue".
hint: You can instead skip this commit with "git revert --skip".
hint: To abort and get back to the state before "git revert",
hint: run "git revert --abort".
hint: Disable this message with
hint: "git config advice.mergeConflict false"

```

And it points out we have a few options here. We can get even more info with our friend `git status`:

```

$ git status
On branch main
You are currently reverting commit 5af89a8.

```

```
(fix conflicts and run "git revert --continue")
(use "git revert --skip" to skip this patch)
(use "git revert --abort" to cancel the revert operation)

Unmerged paths:
  (use "git restore --staged <file>..." to unstage)
  (use "git add <file>..." to mark resolution)
    both modified:   foo.txt

no changes added to commit (use "git add" and/or "git commit -a")
```

So what we can do here is one of these:

- Edit the file, fix the conflict, then `git add` it, then `git revert --continue` to go to the next commit to be reverted (if any).
- Bail out completely with `git revert --abort`.
- Skip reverting this particular commit with `git revert --skip`. If you skip all the commits you were reverting, it's just like an abort.

If you fix the conflict, you'll get to enter a commit message for the new commit just like before.

## 18.3 Reverting Multiple Commits

You can specify multiple reverts at the same time on the command line.

Here's an example that reverts two commits:

```
$ git revert 4c0b3 81d2a
Auto-merging foo.txt
[main ab3169d] Revert "Added Line 50"
 1 file changed, 1 deletion(-)
Auto-merging foo.txt
[main b63f003] Revert "Added Line 10"
 1 file changed, 1 deletion(-)
```

And there will be two new revert commits after that. You'll edit two revert commit messages over the course of that revert.

You can also specify a range of commits. Be sure to do this in oldest-to-newest order, or you'll get an `empty commit set passed` error.

```
$ git revert 4c0b3^..81d2a
Auto-merging foo.txt
[main ab3169d] Revert "Added Line 50"
 1 file changed, 1 deletion(-)
Auto-merging foo.txt
[main b63f003] Revert "Added Line 10"
 1 file changed, 1 deletion(-)
```

Again, that will make a lot of commits, one per revert. You can squash those commits if you want to, or you can use `-n` ("no commit") to keep Git from committing until you're ready.

```
$ git revert -n ee71e 123e8
Auto-merging foo.txt
Auto-merging foo.txt
```

At this point, the file is staged with those two commits reverted. And you can now make a single commit that holds them. And you can do the same thing specifying a range.

Of course, there might a conflict, and you'll have to resolve those in the super fun way we've already discussed.

## Chapter 19

# Reset: Moving Branches Around

Before we begin, using `git reset` **rewrites history**. This means that you shouldn't use it on any branches that other people might have copies of, i.e. branches that you have pushed.

Of course, this is a highly-recommended guideline, not a rule, and you can reset anything provided you know what you're doing and have good communication with your team.

But if you never reset a branch you haven't pushed, you won't get into trouble.

So what is it?

Doing a reset allows you change where the `HEAD` and your current branch point to. You can move your current branch to a different commit!

When you move a branch to another commit, the branch “becomes” the repo at the point of that commit, including all the history that led up to that commit. The upshot is that all the commits that led to the old branch point are now effectively gone, as shown in Figure 18.1.

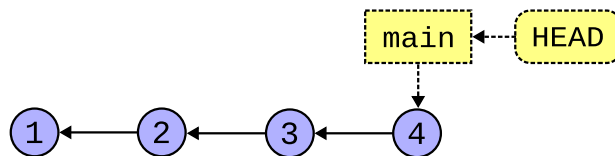


Figure 19.1: If we reset `main` to commit 2, commits 3 and 4 will eventually be lost.

So be sure you mean it when you reset! You'll be losing commits<sup>1</sup>!

When doing a reset, you can ask Git to move the current branch to another commit, or to another branch, or to anything else that identifies a commit.

Now, there is a question of what happens to the *difference* between your working tree at the old commit and whatever it would be at the new commit.

And there we have some options: **soft reset**, **mixed reset**, and **hard reset**.

And which you choose controls what happens to the branch, the stage, and the working tree.

Note: in the following examples, I'm going to use the term “old commit” to refer to where the branch was *before* the reset, and “new commit” to refer to where it will be *after* the reset.

With all three variants, the current branch moves to the new (specified) commit.

<sup>1</sup>Git cleans up “unreachable” commits after some time has elapsed, so they won't be *instantly* destroyed. But they're on borrowed time unless you create a new branch to hold them.

The summary of differences is:

- **Soft:**
  - Stage: old commit
  - Working tree: old commit
- **Mixed:**
  - Stage: new commit
  - Working tree: old commit
- **Hard:**
  - Stage: new commit
  - Working tree: new commit

## 19.1 Soft Reset

When you run a `git reset --soft`, this resets the current branch to point to the given commit, and makes the stage and working tree both have the changes that were present in the old commit.

The upshot is that `git status` will show your old commit's changes as staged, and none of the files as modified.

In other words, you'll see the old state of your files on the stage ready to commit.

A common use for this might be to collapse some of your previous commits similar to what we did with rebase and squashing commits.

Let's say we have commits like this (pretend the numbers are the commit hashes):

```
commit 555 (HEAD -> main)
  Fixed another typo again
commit 444
  Fixed another typo
commit 333
  Fixed a typo
commit 222
  Implemented feature
commit 111
  Added
```

That's a gnarly-looking commit history. It would be nice to rewrite it (*but if and only if you haven't pushed it yet!*).

We can do that with a soft reset back to commit `111`.

If we do this soft reset:

```
$ git reset --soft 111 # Again, pretend 111 is the commit hash
```

We'll then be in this point with all the other commits gone...

```
commit 111 (HEAD -> main)
  Added
```

**Except importantly** our files *as they existed in commit 555* will now be staged and ready to commit. That means with the soft reset the changes weren't lost, but effectively commits 222-555 are all squished together on the stage.

So we commit them:



```
$ git commit -m "Implemented feature"
```

And now we're here with a nice commit history:

```
commit 222 (HEAD -> main)
  Implemented feature
commit 111
  Added
```

And now, finally we can push, happy that our changes are presentable to the general public.

**Again, we've rewritten history here.** Don't do this if you've already pushed those commits past the one you're resetting to.

## 19.2 Mixed Reset

When you run a `git reset --mixed2`, this resets the current branch to point to the given commit, and it modifies the stage to that commit, and it **doesn't** change your working tree.

The upshot is that it will show files as “modified” with the changes of the old commit, and there will be nothing on the stage.

Now, thinking about this, since the branch has moved to a commit with your files in one state, but your working tree has the files in another state, the files must be *modified* with respect to the commit the branch now points to.

And this is what happens. Your changes at the old commit will show up as modified files at the current commit.

It's like the soft reset, except instead of the old commit ending up on the stage, it ends up in the working tree. You can stage it and commit it from here.

But that's not all! Since the stage is also updated to the new commit, it means the stage is effectively emptied.

In fact, this is the classic use for a mixed reset: `git reset HEAD`. This moves files from staged state back to modified state.

**In the glorious future past, a new command was introduced to do this:** `git restore --staged`. That's the preferred method to use now.

This will reset the current branch to where it already was (assuming `HEAD` points to the current branch), and reset the stage to be the same as that commit. This unstages the files that were there. And it changes the working tree files to have the changes that were already present in those files at that point, which would be any changes you introduced.

And that unstages the files!

Another use might be if you want to squash a bunch of unpushed commits but simply don't want to stage the changes at the old commit yet, leaving them as modified.

## 19.3 Hard Reset

This resets everything to a particular commit. The branch moves there. The stage is set to that commit. The files in the working tree are set to that commit. All changes since that commit are lost.

<sup>2</sup>You can leave off the `--mixed` since it's the default.

Use this if you want to bail out. You've made some commits and decided that was the wrong way, and you want to just roll them back entirely.

**Again, only do this if you haven't pushed!**

If you do a hard reset, it will simply move the branch and reset your entire world (as it pertains to that branch) to that point as if nothing had happened since. `git status` will report that everything is clean.

## 19.4 Reset to a Divergent Branch

In the above examples, we've been resetting to a direct ancestor of our current commit. This is the common case for using `git reset`.

But there's no reason why you couldn't reset to an entirely different divergent branch. It just moves the branch there with exactly the same rules for soft, mixed, and hard that we've already covered.

## 19.5 Resetting Files

So far, we've been just doing resets on a commit-by-commit basis. But we could also do mixed resets with specific files. We can't do hard or soft resets with specific files, though—sorry!

For example, we can do a mixed reset to unstage a single file.

Let's say we're here:

```
$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
   modified:   bar.txt
   modified:   foo.txt
```

And we want to reset `foo.txt` off the stage, but leave `bar.txt` on there.

**Again, we'd use `git restore --staged` in these modern times.** But we're going to press on here for the sake of example.

So let's specify just that file:

```
$ git reset foo.txt
Unstaged changes after reset:
M   foo.txt

$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
   modified:   bar.txt

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working
  directory)
   modified:   foo.txt
```

And there you have it.

## 19.6 Pushing Branch Changes to a Remote

Let's say you've made a mess of things somehow and you have to reset a branch that you've already pushed commits on. That is, you have to rewrite a public history.

**First: get good communication with the team.** They're going to make fun of you for sure, but at least they won't hate you<sup>3</sup>.

**Never do a forced push without completely understanding why you're doing it.** Git is trying to stop you from doing a push for a reason: your own good! Everyone else who has cloned the repo will very likely be impacted and they need to be informed. Everybody. We use it here to demonstrate when it is necessary.

Our process will be something like this:

1. Do the reset.
2. Do a forced push to your remote. For your protection, Git won't push in this circumstance. You have to override with a forced push.

Your coworkers will do something like this:

1. Do a `git fetch` to get the new branch position from the remote.
2. Stash or commit any local changes they need to preserve.
3. Maybe make a new branch at the old branch point in case they need to return to see old soon-to-be-obiterated commits.
4. Do a reset of the branch in question to the remote branch commit. For example, if we're resetting the `main` branch, you would `git reset --hard origin/main`.
5. Pop their changes from the stash, if any.
6. Maybe apply earlier commits that got obliterated<sup>4</sup>.

Note that your coworkers don't necessarily need to do a hard reset; they could do a mixed reset, for instance.

### 19.6.1 Forcing the Push

We have basically two options to use with `git push` here:

1. `--force`: Just push the new branch position, damn the torpedoes<sup>5</sup>.
2. `--force-with-lease`: Only force push if the remote branch's position is what we expect. In other words, **don't** force push if someone else has pushed a new commit in the meantime. This is a good safety measure because no one should have pushed a new commit in the meantime since you've been in communication with your team about this. **Right?**

If you try to `--force-with-lease` and someone else has pushed another commit to this branch in the meantime, you'll be presented with an error:

```
$ git push --force-with-lease
To git@github.com:user/repo.git
! [rejected]        main -> main (stale info)
error: failed to push some refs to 'git@github.com:user/repo.git'
```

If that happens, you'll have to talk to your team to get them to stop, and then pull the changes, make sure everyone is on board with the new reset, and then start again.

We'll use `--force-with-lease` in our example.

<sup>3</sup>No guarantees. You shouldn't rewrite commit history that is already public!! It makes a big mess!

<sup>4</sup>Perhaps using `git reflog` and `git cherry-pick` or `git cherry-pick -n` and potentially `git add -p`, all of which are covered in later chapters. Along with judicious use of `rebase`, old commits or parts of old commits can be applied while keeping the commit history clean.

<sup>5</sup>[https://en.wikipedia.org/wiki/Battle\\_of\\_Mobile\\_Bay#%22Damn\\_the\\_torpedoes%22](https://en.wikipedia.org/wiki/Battle_of_Mobile_Bay#%22Damn_the_torpedoes%22)

## 19.6.2 Example: Rewrite Public History

First, let's play the part of the person who is rewriting the public history.

***The very first thing I'm going to do is coordinate with the team.*** If you're already past this point, do it **right now**.

Then we'll start the rewrite. We'll be on the `main` branch for this demo. Let's reset to an earlier commit, and we'll assume that these commits we're resetting past are already public and other team members already have them.

```
$ git reset --hard 4849e6
HEAD is now at 4849e65 added line 3
```

So far no harm, but now we're going to push this history change to our origin. And we'll use `--force-with-lease` for safety.

```
$ git push --force-with-lease
To git@github.com:user/repo.git
+ a2b7ac3...ce44516 main -> main (forced update)
```

Now we've publicly rewritten history. Tell the team, which you've been in contact with this entire time, that you've done so. And they can begin to fix up their clones with much grumbling.

## 19.6.3 Example: Receiving Rewritten History

You've just received word from your coworker that public history on the `main` branch has been rewritten and pushed to the remote, which we'll assume is `origin` for this example.

First thing we should do is make sure we're all backed up in whatever manner we need.

Perhaps a commit of the latest stuff:

```
$ git add [all files]
$ git commit -m "last commit before public reset"
```

Or a stash if we're not ready to commit:

```
$ git stash
```

And perhaps make a new branch right here so we can revisit the old state of affairs for reference if we have to:

```
$ git branch oldmain
```

And now it's time for action. We need to fetch the new branch information.

```
$ git fetch origin
From git@github.com:user/repo.git
+ e7b133a...521a873 main -> origin/main (forced update)
```

We just fetched, so our clone doesn't look different to us yet. But let's put an end to that and get on the same page as `origin`. This involves resetting our local `main` to be the same as it is on the remote tracking branch `origin/main`. (Remember the latter has been force pushed to a different commit, and we want our `main` to point to that commit, as well.)

Assuming we're on branch `main` right now:

```
$ git reset --hard origin/main
```

And now we're on the same page as `origin`.

If we had stashed things, let's try to get them back, resolving any conflicts as per usual:

```
$ git stash pop
```

And if you want to refer to any old commits and you set up the `oldmain` branch as above, you can `git switch oldmain` to examine them, and maybe use something like `git cherry-pick` to bring in any functionality you need.

## 19.7 Resetting Without Moving HEAD

Using the reset feature moves the `HEAD` around by necessity. What if you just want to move a branch to another commit but leave `HEAD` alone?

It can be done! But you can't do it with a branch you have checked out right now. So either detach the head or attach it to a different branch.

Instead of using `git reset` to do this, we'll use `git branch`. Here's an example:

```
$ git switch topic1
Switched to branch 'topic1'

$ git log
commit 97c4da49eda8de7b273003515a660945c (HEAD -> topic1)
Author: User <user@example.com>
Date: Thu Aug 1 14:22:39 2024 -0700

    fix a third typo

$ git branch --force main
$ git log
commit 97c4da49eda8de7b273003515a660945c (HEAD -> topic1, main)
Author: User <user@example.com>
Date: Thu Aug 1 14:22:39 2024 -0700

    fix a third typo
```

See what happened to `main`? It moved to the current commit! You can see it in the output for the second `git log`.

You could also specify a destination for `main` as a second argument if you wanted it to move somewhere other than your current location.

## 19.8 Resetting to Remove Credentials

Did you accidentally commit some secret password into your repo? Can you use `git reset` to back out of that commit?

- Have you pushed? Then **NO**. Your password is out in the wild. Change it now and never make that mistake again.
- Have you *not yet* pushed? **Yes**. You can do it. But keep in mind the commit containing the password will remain in your local repo until it is garbage collected.

If the answer was yes, you might find `git reset -p` useful to selectively reset parts of commits, something we'll cover in a later chapter.

## Chapter 20

# The Reference Log, “reflog”

All this time you’ve been committing things, branching, doing whatever. And Git’s been watching you, listening like Big Brother, recording everything you do.

And you can use this to your benefit.

Let’s say you’ve done something like a hard reset because you wanted to abandon the branch you were on.

But then, wait! You actually needed something from one of those commits you just reset past! Is there any way to get back to it? There’s no branch there, and you can’t remember the commit ID. And since it’s not an ancestor to anything, `git log` won’t help you.

How can you get it back?

`git reflog` to the rescue!

The reflog contains a record of all manner of things you’ve done along with commit IDs, and it keeps them for 90 days<sup>1</sup>. After that time, orphan commits (that is commits with no branch above them) will be garbage collected.

### 20.1 What Can We Use It For?

You can use it for all kinds of things.

- Looking at orphan commits
- Recreating deleted branches
- Recovering from a bad reset
- Exploring the order of operations on the repo, even if they’re on other branches
- And more!

Basically it gives you a way to look back on the linear history of the repo, and tells you the commit UUIDs along the way.

This means if you want to, say, hard reset the repo to some earlier state, you could look up that earlier commit in the reflog<sup>2</sup>.

### 20.2 Looking Back at an Orphan Commit

Let’s run an example where we do the following:

---

<sup>1</sup>By default it’s 90 days. You can configure this with the `gc.reflogExpire` config option.

<sup>2</sup>Keeping in mind to never rewrite history on anything you’ve pushed, of course.

1. Commit a file, `foo.txt`, on the `main` branch.
2. Make a new branch, `topic1`.
3. In this new branch, add another file, `bar.txt`, and commit it.
4. Modify `bar.txt` and commit the modification.
5. Decide, at this point, you’re giving up on `topic1`. Switch back to the `main` branch and force delete `topic1`.
6. Decide, at this point, that actually you need to look back at that commit in `topic1` for some reason. But you deleted the branch. Whoops.
7. Look in the reflog for the commit on `topic1` that you want.
8. Switch to that commit (detaching the `HEAD`).

And here that is in Git, at least the first five steps:

```
$ echo 'Line 1' > foo.txt           # Create foo.txt
$ git add foo.txt
$ git commit -m 'added foo.txt'
[main (root-commit) 90bd7cc] added foo.txt
 1 file changed, 1 insertion($)
 create mode 100644 foo.txt
$ git switch -c topic1             # Switch to topic1
Switched to a new branch 'topic1'
$ echo 'Line 1' > bar.txt           # Create bar.txt
$ git add bar.txt
$ git commit -m 'added bar.txt'
[topic1 4219f83] added bar.txt
 1 file changed, 1 insertion($)
 create mode 100644 bar.txt
$ echo 'Line 2' >> bar.txt          # Modify bar.txt
$ git add bar.txt
$ git commit -m 'appended to bar.txt'
[topic1 bf8b8cf] appended to bar.txt
 1 file changed, 1 insertion($)
$ git switch -                     # Switch back to main
Switched to branch 'main'
$ git branch -D topic1             # Delete topic1
Deleted branch topic1 (was bf8b8cf).
```

At this point let’s say we want to look back at the commits we made on `bar.txt`. Good luck with `git log`!

```
$ git log
commit 90bd7cc6c3c530798872827ba02cb7db4fd422c2 (HEAD -> main)
Author: User <user@example.com>
Date:   Fri Oct 4 16:24:56 2024 -0700

    added foo.txt
```

That’s it? Where’s all the `bar.txt` stuff? Well, it was on the `topic1` commits, which were descendants from this commit `90bd7`. Because `git log` only shows ancestors, we’re not seeing any of the `bar.txt` changes.

So, finally, we arrive at the entire topic of this chapter: the reflog. Let’s take a peek.

```
$ git reflog
90bd7cc (HEAD -> main) HEAD@{0}: checkout: moving from topic1 to
main
```



```
bf8b8cf HEAD@{1}: commit: appended to bar.txt
4219f83 HEAD@{2}: commit: added bar.txt
90bd7cc (HEAD -> main) HEAD@{3}: checkout: moving from main to
                                topic1
90bd7cc (HEAD -> main) HEAD@{4}: commit (initial): added foo.txt
```

Hey, that's more like it! I see the changes I made to `bar.txt` in there! And I see the commit UUID on the left! This means I can switch to that commit!

```
$ git switch --detach bf8b8cf
HEAD is now at bf8b8cf appended to bar.txt
$ git log
commit bf8b8cf826bbf667cdd088cfcecbc1086c24de3b (HEAD)
Author: Brian "Beej Jorgensen" Hall <beej@beej.us>
Date:   Fri Oct 4 16:24:56 2024 -0700

    appended to bar.txt

commit 4219f83f22f8a90cb8d57128501facb58b292003
Author: Brian "Beej Jorgensen" Hall <beej@beej.us>
Date:   Fri Oct 4 16:24:56 2024 -0700

    added bar.txt

commit 90bd7cc6c3c530798872827ba02cb7db4fd422c2 (main)
Author: Brian "Beej Jorgensen" Hall <beej@beej.us>
Date:   Fri Oct 4 16:24:56 2024 -0700

    added foo.txt
```

There's the log... and we have the file contents?

```
$ cat bar.txt
Line 1
Line 2
```

Yup!

Let's switch back to `main` and see what happens.

```
$ git switch -
Warning: you are leaving 2 commits behind, not connected to
any of your branches:

    bf8b8cf appended to bar.txt
    4219f83 added bar.txt

If you want to keep them by creating a new branch, this may be a good
time to do so with:

    git branch <new-branch-name> bf8b8cf

Switched to branch 'main'
```

This is Git telling us, “Hey, I’m going to garbage collect these two commits after the 90 days are up. If you want to keep them, attach a branch to them.”

And it’s helpfully telling us how to do that.

So even though we force deleted `topic1` earlier, we could now simply recreate it if we didn’t mean to do that. Let’s do that.

```
$ git branch topic1 bf8b8cf
$ git switch topic1
  Switched to branch 'topic1'
$ cat bar.txt
  Line 1
  Line 2
```

As you can see, the reflog can get you out of all kinds of trouble when you thought you’d lost commits for good.

## 20.3 Reflog Selectors

Let’s take a look at that example reflog output again:

```
$ git reflog
598c84e (HEAD -> main) HEAD@{0}: checkout: moving from topic1 to
                                     main
dc3d6a3 HEAD@{1}: commit: appended to bar.txt
0789880 HEAD@{2}: commit: added bar.txt
598c84e (HEAD -> main) HEAD@{3}: checkout: moving from main to
                                     topic1
598c84e (HEAD -> main) HEAD@{4}: commit (initial): added foo.txt
```

See that `HEAD@{3}`-type stuff in there? You can use those to check out specific commits (instead of using the UUID, for example).

Now, `HEAD@{3}` **doesn’t** mean “3 commits before `HEAD`”. But it is an identifier you can use to switch to a particular commit.

```
$ git switch --detach HEAD@{1}
  HEAD is now at dc3d6a3 appended to bar.txt
```

Just like that.

## Chapter 21

# Patch Mode: Applying Partial Changes

A lot of Git commands obey the `-p` switch that puts them in *patch mode*. This is a powerful mode that allows you to select *some* of the changes for a particular command, but not *all* of the changes.

Commands that use `-p` include `add`, `reset`, `stash`, `restore`, `commit`, and more.

Basically any time you have changes to a file and you're thinking, "I want to do something with just *some* of these changes", patch mode will help you out.

Some terminology: Git calls a collection of close changes a *hunk*. An example might be if you modified function `foo()` by adding a few lines and modified function `bar()` by adding a few lines, you would likely have two hunks, one for each group of changes.

Patch mode allows you to select which hunks will be operated on.

### 21.1 Adding Files in Patch Mode

Let's say you had a commit that added `Line 1` to `Line 8` in a file:

```
Line 1
Line 2
Line 3
Line 4
Line 5
Line 6
Line 7
Line 8
```

And we make a couple changes, adding a line to the top and bottom:

```
Line BEGIN
Line 1
Line 2
Line 3
Line 4
Line 5
Line 6
Line 7
Line 8
```

```
Line END
```

And I'm about to add and commit, but I realize that I only want to add `Line BEGIN` at this time, and not `Line END`.

If I did a regular `git add`, it would add both changes to the stage. But if I do `git add -p`, we can select one or the other. Let's try it.

First let's have a look at our diff.

```
$ git diff
diff --git a/foo.txt b/foo.txt
index a982fdc..125f6ac 100644
--- a/foo.txt
+++ b/foo.txt
@@ -1,3 +1,4 @@
+Line BEGIN
  Line 1
  Line 2
  Line 3
@@ -6,3 +7,4 @@ Line 5
  Line 6
  Line 7
  Line 8
+Line END
```

Poring over that, you see we've added `Line BEGIN` to the top and `Line END` to the bottom. (Recall that lines with `+` in front of them are additions in diff.)

Now let's do a patch add.

```
$ git add -p
diff --git a/foo.txt b/foo.txt
index a982fdc..125f6ac 100644
--- a/foo.txt
+++ b/foo.txt
@@ -1,3 +1,4 @@
+Line BEGIN
  Line 1
  Line 2
  Line 3
(1/2) Stage this hunk [y,n,q,a,d,j,J,g,/,e,p,]?
```

Well, that's a lot of options! The easy ones are `y` for "yes" and `n` for "no". And also you can type `?` to get more detailed help.

Also we see that this is hunk 1 of 2, which makes sense because we have one change at the top of the file and another at the bottom.

In our case, we do want to keep this first hunk, so we'll answer `y`.

And then we get to hunk 2 of 2:

```
(1/2) Stage this hunk [y,n,q,a,d,j,J,g,/,e,p,]? y
@@ -6,3 +7,4 @@ Line 5
```

```

Line 6
Line 7
Line 8
+Line END
(2/2) Stage this hunk [y,n,q,a,d,K,g,/,e,p,?]?

```

And for this one, I'm going to say `n` to not stage it. Then we're back out to the shell prompt.

Now I'm going to type `git status` to see where we are, but first I want you to think about what it's going to tell us.

We have one of the changes staged, and the other change not staged. What state are files in when they have unstaged changes? And when there are staged changes? We have both right now, right?

```

$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    modified:   foo.txt

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working directory)
    modified:   foo.txt

```

Sure enough! Because we only did a partial add of the changes in the file, the added changes are on the stage, and the not-added changes are still out in the working directory. It *has* to be this way because we haven't staged *all* our changes!

At this point we can go ahead and commit the partially-added changes that are on the stage.

## 21.2 Resetting Files in Patch Mode

Kind of the opposite of `git add -p` is `git reset -p`. You can use `reset -p` to selectively change hunks *on the stage*.

It's that last part that makes it a bit weird, but you can think of `add -p` as selectively adding hunks to the stage from the working tree, and `reset -p` as selectively removing hunks from the stage relative to a particular commit.

That is, I can reset to an earlier commit, but choose what hunks to reset.

**This is not a hard, soft, or mixed reset.** It's its own thing. If you try to specify a certain type of reset in addition to `-p`, Git will complain. Arguably this should be a different command entirely, but that's Git for ya!

Let's say I have two commits. In the first one, I added `Line 1` through `Line 8`, and in the second commit I added `Line BEGIN` and `Line END`, just like in the earlier example.

But now I decide I want to reset the `Line END`, but it's part of another commit. I can break it out with `git reset -p`. Let's do it.

Here's my log:

```

commit d2d5899a253d5ce277d4d5981d03a43e68da6677 (HEAD -> main)
Author: User Name <user@example.com>

```

```
Date:   Fri Oct 11 16:12:26 2024 -0700

      updated

commit aae754f46130b6d86680e74caa98642becc88d6e
Author: User Name <user@example.com>
Date:   Fri Oct 11 16:12:04 2024 -0700

      added
```

I want to do a partial reset to the earlier commit `aae75`. And I'm going to say "no" I don't want to reset the first hunk, and "yes" I want to reset the second. Here's what it looks like:

```
$ git reset -p aae75
diff --git b/foo.txt a/foo.txt
index 125f6ac..a982fdc 100644
--- b/foo.txt
+++ a/foo.txt
@@ -1,4 +1,3 @@
-Line BEGIN
  Line 1
  Line 2
  Line 3
(1/2) Apply this hunk to index [y,n,q,a,d,j,J,g,/,e,p,]? n
@@ -7,4 +6,3 @@ Line 5
  Line 6
  Line 7
  Line 8
-Line END
(2/2) Apply this hunk to index [y,n,q,a,d,k,g,/,e,p,]? y
```

The first question is asking, "Do you want to remove 'Line BEGIN'?" And I said "no". And the second question is asking "Do you want to remove 'Line END'?" And I said "yes".

Where are we?

```
$ git status
On branch main
Changes to be committed:
  (use "git restore --staged <file>..." to unstage)
    modified:   foo.txt

Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working directory)
    modified:   foo.txt
```

Hmm. Let's check the difference between the stage and `HEAD`.

```
$ git diff --staged
diff --git a/foo.txt b/foo.txt
index 125f6ac..e0e1d89 100644
--- a/foo.txt
```

```
+++ b/foo.txt
@@ -7,4 +7,3 @@ Line 5
Line 6
Line 7
Line 8
-Line END
```

That's telling us that, compared to HEAD, the stage has the `Line END` removed. Which is great, because that's what we asked for with `reset -p`. So we're on track.

But why is `foo.txt` modified? Let's see:

```
$ git diff
diff --git a/foo.txt b/foo.txt
index e0e1d89..125f6ac 100644
--- a/foo.txt
+++ b/foo.txt
@@ -7,3 +7,4 @@ Line 5
Line 6
Line 7
Line 8
+Line END
```

This is telling us that, compared to the stage, the working tree has `Line END` added to the end.

And sure enough, if we look at the `foo.txt` file in the working tree, *it still has `Line END` in it.*

```
$ cat foo.txt
Line BEGIN
Line 1
Line 2
Line 3
Line 4
Line 5
Line 6
Line 7
Line 8
Line END
```

What does it all mean? Well, it means `reset -p` messed with the stage, but not with the working tree. Our working tree is still the same as it was with the last commit. (`git diff HEAD` will show no changes.)

Now, admittedly, it's likely this isn't what you want. Maybe you wanted to reset the hunk **and** get your working tree reset to that hunk, as well.

But we can still get there! Remember that the reset hunk is on the stage ready to be committed! Let's do that!

```
$ git commit -m "remove END"
[main 46badfe] remove END
1 file changed, 1 deletion(-)
```

There. Now the stage and HEAD are the same, both having had `Line END` removed. But `Line END` still exists in our working tree, like `status` informs us:

```
$ git status
On branch main
Changes not staged for commit:
  (use "git add <file>..." to update what will be committed)
  (use "git restore <file>..." to discard changes in working directory)
    modified:   foo.txt
```

So how do we get the reset change back into our working tree? The answer is right there in the hints.

```
$ git restore foo.txt
```

There. Now we're all on the same page with the `Line END` removed entirely.

**There's another way to synchronize the stage and working tree during a patch reset.** After you do the `reset -p`, you can copy the file `foo.txt` from the stage to the working tree with:

```
git checkout -- foo.txt
```

That will make the stage and working tree the same, so everything will all be on the same page when the commit is complete.

## 21.3 Other Patch Mode Commands

You can use `-p` with `stash`, `restore`, `commit`, and more. The UI behaves basically the same way as described above. See the manual pages for any particular command to learn more about it.



## Chapter 22

# Cherry-Pick: Bringing in Specific Commits

Let's say you're working on `branch1` and you have made a bug fix to `branch2`. You're not ready to merge *all* the changes in from `branch2` into `branch1`, but you really want just that bug fixed.

Luckily, there's a way to do that! You can merge a single commit into your branch with `git cherry-pick`. You just have to tell it which commit to bring in.

### 22.1 Cherry-Pick Example

Let's have a file on the `main` branch called `foo.txt` that has the following contents stored in an initial commit:

```
Line 1
Line 2
Line 3
Line 4
Line 5
Line 6
Line 7
Line 8
Line 9
Line 10
```

Very exciting file, that.

Now let's switch to another branch, call it `branch`, inspirationally.

And on this branch, we do some things. First, we add a couple lines to the end and commit.

```
Line 1
Line 2
Line 3
Line 4
Line 5
Line 6
Line 7
```

```
Line 8
Line 9
Line 10
Branch: Line 101
Branch: Line 102
```

And then we add a line to the middle, and commit again.

```
Line 1
Line 2
Line 3
Line 4
BRANCH: INSERTED LINE 5
Line 5
Line 6
Line 7
Line 8
Line 9
Line 10
Branch: Line 101
Branch: Line 102
```

**Additionally** let's create a branch here called `checkpoint` to make this demo a little easier. You don't *have* to do this, but it'll enable us to cherry-pick this commit by its branch name instead of by its commit UUID. Or you could skip this step and use the UUID.

```
$ git branch checkpoint
```

**This doesn't switch branches.** It just makes a new branch on this commit. `HEAD` is still pointing to `branch` like before.

Lastly, let's add a couple more lines to the end, and commit one last time.

So here's the file as it exists on `branch`:

```
Line 1
Line 2
Line 3
Line 4
BRANCH: INSERTED LINE 5
Line 5
Line 6
Line 7
Line 8
Line 9
Line 10
Branch: Line 101
Branch: Line 102
Branch: Line 103
Branch: Line 104
```

And let's look at the log to see what we have:

```

commit 9336292f73b4ace717644336f72458681c1bb761 (HEAD -> branch)
Author: Branch User Name <branch-user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    branch: added line 103-104

commit 407f212f12f79902818431a174706cfdc30d509b (checkpoint)
Author: Branch User Name <branch-user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    branch: inserted line 5

commit 9533e0bdd5cba7d65401c3180b34b01700a7906e
Author: Branch User Name <branch-user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    branch: added line 101-102

commit d6953bd746c813f5ba545cf0fd6044fd78e2c617 (main)
Author: User Name <user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    added

```

Okay—that’s the set-up part of the demo. Now it’s time to cherry-pick!

What we’re going to want to do for the demo is switch back to `main` and then cherry-pick the one commit that inserts line 5 in the middle. You can always use its UUID (`407f2`) for this, but we left behind that branch `checkpoint` there we can use instead.

Let’s do it.

```

$ git switch main
Switched to branch 'main'

$ git cherry-pick checkpoint
Auto-merging foo.txt
[main 9254663] branch: inserted line 5
Date: Sun Oct 20 13:08:30 2024 -0700
1 file changed, 1 insertion(+)

```

What that *should* have done is bring in that newly-inserted line 5, and none of the other changes. Let’s look at `foo.txt` from `main`:

```

Line 1
Line 2
Line 3
Line 4
BRANCH: INSERTED LINE 5
Line 5
Line 6
Line 7
Line 8

```

```
Line 9
Line 10
```

And there it is!

**Wait—wasn't that just a merge?** Not quite! Notice that we had added lines 101-102 in `branch` before we inserted line 5. And yet that earlier commit is not reflected in `main`. We *cherry-picked* that single commit with line 5 out of the stream of commits, ignoring the other ones before and after it!

Now let's look at `git log` on `main`:

```
commit 92546636d05fa85218ca18a0cd705ddc14fa8b64 (HEAD -> main)
Author: Branch User Name <branch-user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    branch: inserted line 5

commit d6953bd746c813f5ba545cf0fd6044fd78e2c617
Author: User Name <user@example.com>
Date:   Sun Oct 20 13:08:30 2024 -0700

    added
```

There are two amazing things to notice here:

1. The author information was preserved in the log message. Notice it's `branch-user@example.com` and not `user@example.com`, even though it was the latter who did the cherry-pick. This might not be entirely surprising, except...
2. The cherry-picked commit UUID is different in `main` than in `branch`! In `branch`, it's `407f2`, and here it's `92546`. But it **has** to be that way because it's got all new content. That is, there's no other commit anywhere in the commit graph where `foo.txt` looks like this, so it has to have a unique UUID<sup>1</sup>.

But not every cherry-pick will go as smoothly as that!

## 22.2 Cherry-Pick Conflicts

Yes, you can get conflicts with a cherry-pick, of course. This might happen because you've changed some of the same lines as the commit you're cherry-picking, or maybe because the cherry-picked commit has some contextual lines of code that you don't have.

In any case, conflict resolution happens in the much the same way as with `merge` or `rebase`. If you need to, refamiliarize yourself with the content from those chapters.

But by now I hope the process seems familiar. First, make the file *Right*, then add it, and then you'll *continue* (like with a `rebase`) with `git cherry-pick --continue`. Keep doing that until everything's merged together cleanly.

<sup>1</sup>Even if the changes were identical, the UUID would still be different because the hash takes all kinds of other metadata into account.

## Chapter 23

# Who's to Blame for this Code?

Let's say you find something in the shared codebase that's just wrong. Or, charitably, we'll say you found something *interesting*.

And you want to know who was to blame for that *incredible* code.

This is where a simple Git command can enlighten you.

Here's some example truncated output (so that it fits in the book margins):

```
$ git blame --date=short foo.py
8c96991f (Alice 2024-10-08 4) def encode_data(message, value):
8c96991f (Alice 2024-10-08 5)     encoded_message = message.encode()
8c96991f (Alice 2024-10-08 6)     encoded_value = value.to_bytes('utf-8')
3b0b0e76 (Chris 2024-10-09 7)     length = len(encoded_message)
3b0b0e76 (Chris 2024-10-09 8)     encoded_length = length.to_bytes('utf-8')
8c96991f (Alice 2024-10-08 9)
8c96991f (Alice 2024-10-08 10)    data = encoded_length + encoded_value
8c96991f (Alice 2024-10-08 11)
8c96991f (Alice 2024-10-08 12)    return data
```

I have the `--date=short` switch in there to compress it even more so it fits in the book. Otherwise it would show a full time stamp.

What we see in this fabricated example is that Alice has checked in the majority of this function, but the next day Chris came in and modified or added those additional lines in the middle.

And now we know.

### 23.1 Fancier Blaming

You can use the `--color-lines` switch to get color output, alternating colors between commits. Very exciting. If you want that to always happen, you can set the `color.blame.repeatedLines` config option.

We already saw `--date=short` to chop the date down a bit.

You can show the email address of the contributor with `-e` or `--show-email`.

You can reliably detect lines that were moved or copied within a file with `-M`. And you can do the same thing across multiple files with `-C`.

Finally, your IDE (like VS Code) might support blame, either natively or via an extension. Some people just have this feature turned on all the time.

## Chapter 24

# Configuration

Waaaaay back at the beginning of this book, we did some Git configuration. We did this:

```
$ git config set --global user.name "Your Name"
$ git config set --global user.email "your-email@example.com"
```

When we did, it added that configuration information to a file and the info in that file applies to all the Git repos on your system.

Unless you override them with a local config, that is. But stay tuned for more on that later.

Let's look at one of those lines again:

```
$ git config set --global user.name "Your Name"
                        ↑       ↑
                    variable  value
```

There are two main things in this line.

1. A *variable*, that is, the thing we're setting the value of.
2. A *value*, the value we're giving that variable.

In that case, the variable is `user.name` and the value is `"Your Name"`.

**What those two variables, `user.name` and `user.email`, are doing** is they're setting the values that will go in your commit messages! That's your identity when you commit! A side note here it that it's incredibly easy to impersonate anyone else in the world just by putting their name and email there. To mitigate this, one option is to digitally sign your commits<sup>a</sup>, but that's beyond the scope of this guide.

<sup>a</sup><https://git-scm.com/book/en/v2/Git-Tools-Signing-Your-Work>

If the commands in this chapter are giving you errors, see the section on older Git versions, below.

### 24.1 Local Configuration

In those `git config` lines, above, you might have noticed the `--global` switch:

```
$ git config set --global user.name "Your Name"
```

Unless you explicitly say `--global`, Git assumes you mean the local configuration.

What is the local configuration? It's the configuration that applies to the repo that you're currently in, and no others.

*Configuration options in the local config override the global config!*

Here's a practical example of why you might do this. Let's say you have a personal email for your fun projects, and a contractor email that you use for work-for-hire. But since you're an independent contractor, you have all these projects on one computer.

However, you want to use your work identity (name and email) for your contract work and your hacker identity for your fun work.

One thing you might do is set the following globally:

```
$ git config set --global user.name "HAX0rBYnit3"
$ git config set --global user.email "l333T@example.com"
```

and that would be the default for all your repos. And then you might have a new repo for a job:

```
$ git init corporate_job_12
Initialized empty Git repository in /user/corporate_job_12/.git/
```

And we pop in there, and we set the local config just for that repo (it's local because we're not specifying `--global`):

```
$ cd corporate_job_12
$ git config set user.name "Professional Name"
$ git config set user.email "professional@example.com"
```

And now, just in the `corporate_job_12` directory, we'll be using our professional name and email in our commits. Everywhere else we'll be using our elite hacker name.

You can override all the global configs on a per-repo basis by specifying local configs.

Finally, the local config for a repo is found in the `.git/config` file out of the repo's root directory.

## 24.2 Listing the Current Config

You can view the current config with `git config list`. Add the `--global` flag if you want to see the global config.

```
$ git config list
user.name=HAX0rBYnit3
user.email=l333T@example.com
init.defaultbranch=main
core.repositoryformatversion=0
core.filemode=true
core.bare=false
core.logallrefupdates=true
user.name=Professional Name
user.email=professional@example.com
```

You can see in there that `user.name` and `user.email` appear twice. The first is from the global config, which is overridden later by the value in the local config.



## 24.3 Getting, Setting, and Deleting Variables

An example “get”:

```
$ git config get user.name
Professional Name
```

Note that it is only giving the active value (the local one in this case) even though we saw with `git config list` that both the global and local values were there.

And we’ve already seen a “set”:

```
$ git config set user.name "Alfred Manfregensenton"
```

The double quotes are there so that the shell delivers the name as a single argument. Normally it splits all arguments on spaces. You could also use single quotes which is useful if the value has special shell characters in it. The grotesquely oversimplified rule, with apologies to shell enthusiasts, is to use quotes around the value if it has a space in it.

Set will overwrite any previously-existing value of the name variable name.

And last but not least, we can delete a variable with `unset`:

```
$ git config unset user.name
```

## 24.4 Some Popular Variables

To see which variables you can set, look in the manual page for the appropriate command. You can usually get there by looking at the first hit on your favorite search engine for `man git whatever`. For example, you might find configuration variables for `git pull` by searching for `man git pull` and bringing up the first hit.

That said, there’s a big ol’ list of them in the `git config` manual page that you can peruse<sup>1</sup>.

But here are some fun, common ones.

Variable	Description
<code>user.name</code>	Your name
<code>user.email</code>	Your email
<code>pull.rebase</code>	Set to <code>true</code> to have a pull try to rebase. Set to <code>false</code> to have it try to merge.
<code>core.editor</code>	Your default editor for commit messages, etc. Set to <code>vim</code> , <code>nano</code> , <code>code</code> , <code>emacs</code> , or whatever.
<code>merge.tool</code>	Your default merge tool, e.g. <code>meld</code> or whatever.
<code>diff.tool</code>	Your default diff tool, e.g. <code>vimdiff</code>
<code>difftool.prompt</code>	Set to <code>false</code> to stop Git from always asking you if you want to launch your diff tool.
<code>color.ui</code>	Set to <code>true</code> for more colorful Git output
<code>core.autocrlf</code>	Set to <code>true</code> if you’re on Windows <b>and</b> not in WSL <b>and</b> the remote repo has Unix-style newlines <b>and</b> you want to use Windows-style newlines in your working directory. On other systems, set to <code>input</code> . This is all about working around Window’s ancient newlines.
<code>commit.gpgsign</code>	Set to <code>true</code> if you’ve configured GPG commit signing and want to always sign.

<sup>1</sup>[https://git-scm.com/docs/git-config#\\_variables](https://git-scm.com/docs/git-config#_variables)

Variable	Description
<code>help.autocorrect</code>	Set to <code>0</code> to show the command Git thinks you meant to type if you misspelled it. Set to <code>immediate</code> to have it run the corrected command right now. Set to <code>prompt</code> to ask you if you want to run it.

Again, there are a *lot* more of these. Peruse the docs for more.

## 24.5 Editing the Config Directly

You can launch an editor (the one specified in the `core.editor` variable) to edit the config file directly. Some people might find this easier.

I can launch the editor like this:

```
$ git config --edit
```

Add the `--global` flag to edit the global config file.

**Like with the other commands, there's a new version of this one.** On newer Git installs, you can just say `git config edit` without the minus-minus.

When you get into the editor, you'll see a config file that might look something like this:

```
1 [core]
2   repositoryformatversion = 0
3   filemode = true
4   bare = false
5   logallrefupdates = true
6
7 [user]
8   name = Your Name
9   email = user@example.com
```

If you look, you can see where `user.name` and `user.email` ended up. That's how the config file is organized.

So you can edit it here and save those changes. Some people might find this easier than adding or modifying variables on the command line.

**If you corrupt your config with sloppy editing, you're in for an interesting time.** You won't be able to run `git config edit` again. You'll have to manually fix the config file in your favorite text editor.

The local config file can be found relative to the root directory for the repo in question in `.git/config`.

The global config file can be found at `~/.gitconfig` on Unix-like systems and `C:\Users\YourName\.gitconfig` on Windows.

Bring the appropriate file up in your editor, fix the mistake, save it, and then `git config edit` should work again.

## 24.6 Conditional Configuration

This is more than I want to talk about, but it's neat enough to point out.

In Git config files, you can *include* other config files. This gives you a way, if your config files are bananas, to break them apart logically.

You can also do *conditional includes*. That is, you can choose to include a file based on some condition being true.

Testable conditions are:

- Which directory this repo is in
- If you're on a particular branch
- If there is a particular remote configured

This gives you all kinds of power. Personally, all of it is more than I need, and I've never used this feature, but that's just me.

Get more info and examples in the official book<sup>2</sup>.

## 24.7 Older Git Versions

I'm assuming you have a recent version of Git installed. But if you don't, these commands might be different.

The Git manual page for `git config` has a complete summary of the changes<sup>3</sup>.

And here are the modern commands we use in this chapter:

```
git config get user.email           # Get
git config set user.email "user@example.com" # Set
git config unset user.email        # Delete
git config list                    # List
git config edit                    # Edit
```

And here are the older equivalents:

```
git config user.email              # Get
git config user.email "user@example.com" # Set
git config --unset user.email      # Delete
git config --list                  # List
git config --edit                  # Edit
```

Use the new ones if you can!

---

<sup>2</sup>[https://git-scm.com/docs/git-config#\\_conditional\\_includes](https://git-scm.com/docs/git-config#_conditional_includes)

<sup>3</sup>[https://git-scm.com/docs/git-config#\\_deprecated\\_modes](https://git-scm.com/docs/git-config#_deprecated_modes)



## Chapter 25

# Git Aliases

Some of these Git commands might be painstaking to type. So far, we haven't had to do anything *too* complicated, but we might eventually.

For example, let's say you want to see the names of the files that were modified with `git log`. It's no problem; you can tell it to do that.

```
$ git log --name-only
```

And that'll work.

But let's say for the sake of example that you find yourself doing that a *lot*. It would get irksome.

Wouldn't it be easier if you could just make up a new command, like `git logn` that would do the same thing?

That's what aliases are for.

This chapter assumes you've read the Configuration chapter. In particular, if these commands don't work, you should look at configuration of Older Git Versions.

### 25.1 Creating an Alias

You do this through the configuration interface. Basically what you want to set is the variable `alias.myname` where `myname` is the name of the new command.

Let's say you want to make `git logn` an alias for `git log --name-only`. You can do it like this:

```
$ git config set --global alias.logn 'log --name-only'
```

And at this point, you can run:

```
$ git logn
```

and it will be an alias for `git log --name-only`, effectively running that command.

I speculate that Git has a number of built-in commands (like `log` and `push`) and if you try to have it run something that is not a built-in, it tries to find it as an `alias` variable. And if it does, it substitutes that instead. 99% sure that's what's happening under the hood.

Since aliases are just regular configuration variables, getting, setting, and deleting them happens as described in the config chapter.

## 25.2 Displaying Aliases

Since aliases are just config variables, you can just get them in order to see what they are.

```
$ git config get alias.logx
```

If you want to see all of them, you can run this command:

```
$ git config get --all --show-names --regexp '^alias\.'
```

which is super annoying. I suggest you alias it. Wheee!

**Older versions of Git use this command instead:**

```
$ git config --get-regexp ^alias\.
```

## 25.3 Some Neat Sample Aliases

Some of the following are split into multiple lines so they fit in the book. You can put them on a single line, or type them as-is with the `\` escape that tells the shell to continue the command on the next line.

**Add all changed files** with `git adda`. Do this carefully since you might add more than you wanted!

```
$ git config set alias.aa "add --all"
```

**More compact log showing the commit graph** with `git logc`.

```
$ git config set alias.logc "log --oneline --graph --decorate"
```

**Diff the stage with the repo** with `git diff`s.

```
$ git config set alias.diff "diff --staged"
```

**Make git aliases show all aliases** with `git aliases`.

```
$ git config set alias.aliases \  
"config get --all --show-names --regexp '^alias\.'
```

**Make a very colorful and customized log** with `git lol`.

(Make sure to get the spacing exactly as-is on this copy-paste or the shell and/or Git will be unhappy.)

```
$ git config set alias.lol "log --graph\  
" --pretty=format: '%Cred%h%Creset -%C(yellow)%d%Creset %s\  
" %Cgreen(%cr) %C(bold blue)<an>%Creset' --abbrev-commit"
```

For that last one, we're making heavy use of `--pretty` formatting which gives tons of control over the output. See the "Pretty Formats" section of the `git log` manual page for more info<sup>1</sup>.

<sup>1</sup>[https://git-scm.com/docs/git-log#\\_pretty\\_formats](https://git-scm.com/docs/git-log#_pretty_formats)

## 25.4 Seeing Git's Alias Expansion

Let's say you've added an alias, but it's not working. When you run it, it just gives some error and it's not super clear what's going on.

```
$ git logx
fatal: unrecognized argument: --foobar
```

You can ask Git to give you more information by adding `GIT_TRACE=1` to the beginning of the command line.

**This sets the environment variable `GIT_TRACE` to `1`**, but it only does it for this one command. It's not persistent. Git knows to look for `GIT_TRACE` and that it should alter its behavior if it finds it.

Here's some example output:

```
$ GIT_TRACE=1 git logx
14:09:28.502707 git.c:758          trace: exec: git-logx
14:09:28.502750 run-command.c:666  trace: run_command: git-l
14:09:28.502905 git.c:416          trace: alias expansion: l
14:09:28.502913 git.c:816          trace: exec: git log --fo
14:09:28.502916 run-command.c:666  trace: run_command: git l
14:09:28.502926 run-command.c:758  trace: start_command: /us
14:09:28.504192 git.c:472          trace: built-in: git log
fatal: unrecognized argument: --foobar
```

Unfortunately I had to truncate the lines on the right so they fit in the print version of the book, and that's what we really want to look at. We'll get there in a moment.

For now, let's look on the left. What we see there is a timestamp and some information about which part of the Git code is sending the trace out. And the it ends with our error.

Let's scroll to the right and just look at the lines following the `trace:`.

```
trace: exec: git-logx
trace: run_command: git-logx
trace: alias expansion: logx => log --foobar
trace: exec: git log --foobar
trace: run_command: git log --foobar
trace: start_command: /usr/lib/git-core/git log --foobar
trace: built-in: git log --foobar
```

It might take some sifting through, but let's look just at the lines with `run_command` and `alias expansion` in them:

```
trace: run_command: git-logx
trace: alias expansion: logx => log --foobar
trace: run_command: git log --foobar
```

And there we can see exactly what's being expanded into what. And that might be useful for debugging it.

It's probably a bit of overkill for this simple example, but there are some aliases of extraordinary complexity for which this technique might help.





# Chapter 26

## Changing Identity

There are a few ways you're identified when you do work with Git.

They are held in:

- the `user.name` and `user.email` configuration variables
- the SSH key you use to authenticate with a remote server like GitHub
- the GPG key you use for signing commits (rare)

It's all well-and-good if you only ever use a single identity, but sometimes you might want to use different ones. For example, maybe for your personal fun work, you use one identity and SSH key, but then you got a contract job and you want to use your professional email and have to connect to a different server with a different SSH key.

Let's check out what the defaults are for all these, as well as how to change them on a per-repo basis.

### 26.1 Changing the User Configuration Variables

You'll want to do this if you have, say, some repos for work and some for play, or if you have multiple work or play emails you want to use on a per-repo basis.

**Everyone, including me, will tell you that you shouldn't use your work-assigned laptop for play,** and you double-especially shouldn't do that if your "play" is other work-for-hire. That said, contractors often have multiple things going on at once (and they own their hardware), and sometimes people doing their own for-fun work might want to use different emails on different projects.

We've already covered this in the configuration chapter, but it's easy enough to change your local identity that's attached to each commit. Just change `user.name` and `user.email` to whatever you want.

In the repo in question, set the local configuration to override your global config:

```
$ git config set user.name "My Alter Ego User Name"
$ git config set user.email "alterego@example.com"
```

And then when you make commits in this repo, that's the identity that will be attached to them. Commits in other repos will still obey your global username and email (unless you've overridden them, as well).

## 26.2 Changing the SSH Authentication Key

You'll want to do this if you're connecting to someone's private remote (e.g. they're running a Gitea site of their own or something), and you need to set up a different SSH key just to access that site. But you want to keep using your same SSH key for your personal GitHub. How can we use the GitHub one for all my repos, and the alternate SSH key just for this one repo?

This is slightly more involved, and there are a few ways to do this<sup>1</sup>, but I'll share my favorite here.

First some background. When the `ssh` command runs, it needs to know which identity it is running as. It uses a default identity (which is in a file called `~/.ssh/id_something`, like `id_ed25519`) unless you specify another one.

You can do this one the command line with the `-i` switch to `ssh`.

Let's say you have two private keys in your `.ssh` directory, `id_ed25519` and `id_alterego_ed25519`. The first one is the default key SSH uses. But if we want to use the other one, we can specify it:

```
$ ssh -i ~/.ssh/id_alterego_ed25519 example.com
```

Admittedly, that's a pain in the butt to type, so some people set up their SSH config to use a particular key with a particular host name. But we're not going down that route.

Instead, let's tell Git to use a particular identity by setting the `core.sshCommand` variable locally for this repo. This variable just holds the SSH command that Git uses to connect, which would normally be `ssh`. Let's override:

```
$ git config set core.sshCommand \  
"ssh -i ~/.ssh/id_alterego_ed25519 -F none"
```

(The command above is split into two lines to fit in the margins—it is normally a single line and the `\` is Bash's line continuation.)

And—wait a second—what's that `-F none` on there? That's just a safety that's telling SSH to ignore its default configuration file. Remember how above I said people sometimes set an identity by domain in their SSH config? This would override that since overriding is what we're trying to do here.

The reason I like this approach is that you can easily do it on a per-repo basis, and the config is stored with the repo (instead of in an environment variable or in SSH's somewhat-unrelated configuration).

## 26.3 Changing your GPG Signing Key

We haven't talked about this yet, but if you use your GPG key for signing you can specify which key is used if you get its fingerprint (or probably email or any other unique identifier recognized by GPG).

First find the secret key you're interested in:

```
$ gpg --list-secret-keys --keyid-format LONG  
/user/.gnupg/pubring.kbx  
-----  
sec  rsa4096/0123456789ABCDEF 2022-01-01 [SC] [expires: 2025-01-  
9993456789ABCDEF0123456789ABCDEF01234567  
uid  [ultimate] Personal User Name <personal@example.com>  
ssb  rsa4096/9993456789ABCDEF 2022-01-01 [E] [expires: 2025-01-0  
sec  ed25519/ABCDEF0123456789 2022-01-01 [SC] [expires: 2025-01-
```

<sup>1</sup><https://superuser.com/questions/232373/how-to-tell-git-which-private-key-to-use>

```
FFFDEF0123456789ABCDEF0123456789ABCDEF01
uid      [ultimate] Professional User Name <professional@example.c
ssb      rsa4096/FFFDEF0123456789 2022-12-06 [E] [expires: 2024-12-0
```

(Output has been cropped on the right to fit in the book.)

Look for the identity you want to use. In this case, let's say we want to use "Professional User Name". We look for the `sec` line that's associated with it (above it), and we copy that part of the secret line after the type of encryption (usually `rsa4096` or `ed25519`). Here that's `ABCDEF0123456789` in this fabricated example.

And then we locally configure this repo to use that key in particular.

```
git config set user.signingkey ABCDEF0123456789
```

Then when you sign the commits, that key will be used.

## 26.4 Changing your SSH Signing Key

This is also something we haven't talked about yet. But if it's all set up for you, read on.

There are two parts to this:

1. Change the key to use (similar to how it's done in the GPG section, above).
2. Make sure your `allowed_signers` file has your current email and key in it. (You only have to do this if you want to verify signatures locally.)

Part one is easy. Just find the path to your public key in your `~/.ssh` directory and set the config variable `user.signingkey` to that.

```
git config set user.signingkey '~/ssh/id_ed25519_signing_key.pub'
```

Part two is if you have your `allowed_signers` file set up. You'll have to make sure it contains a line that has your current `user.email` config variable and a copy of the public key to use.



## Chapter 27

# Amending Commits

Git gives you the power to relatively easily amend the last commit.

**Caution!** This section talks about changing history, and let's not forget The One Rule Of Changing History: thou shalt not change history of anything that you've pushed, lest someone else might have already pulled thy earlier changes, causing your commit histories to become woefully out of sync and much shouting.

In short, if you pushed a change, assume someone else has pulled it already and amending your commit (changing history) would cause lots of pain.

In shorter, if you pushed, it's too late. No more amending the commit.

So what are some use cases?

- Maybe you botched the commit message and you want to rewrite it.
- Maybe you forgot to add some files.

That kind of thing that none of us have ever done ever, right?

### 27.1 Amending the Commit Message

This one is pretty easy. Let's take an example of a commit that I've botched. Note that this is completely committed at this point—I've already run `git commit`. But, crucially, I haven't pushed yet.

Let's get a status and see the log:

```
$ git status
On branch main
nothing to commit, working tree clean
$ git log
commit d7fba6838a689c3de15a27e272e8e4123d7c2460 (HEAD -> main)
Author: User <user@example.com>
Date: Thu Nov 21 20:39:04 2024 -0800

    added
```

That's one "d" too many in the commit message. Fixing it up is as easy as this:

```
$ git commit --amend
```

And that brings me right into my editor where I can change the message.

If I don't want to use the editor, I can do it on the command line:

```
$ git commit --amend -m "the new commit message"
```

Note that doing this preserves the author of the commit. (Which is probably what you want 99.9999% of the time since you were probably already the author.) If you want to change the identity, you'll have to reconfigure your identity with `git config` and then run:

```
$ git commit --amend --reset-author
```

## 27.2 Adding some Files to the Commit

Ugh! You just made that commit but you forgot to add one of the files to it! You got `foo.c` and `bar.c` in there, but you left out `baz.h`!

Let's look.

```
$ ls
bar.c baz.h foo.c
$ git log --name-only
commit b307686933dca3db718e6a3e3f8226be11e7e278 (HEAD -> main)
Author: User <user@example.com>
Date: Thu Nov 21 20:47:08 2024 -0800

    added

bar.c
foo.c
```

OK, so how can we get `baz.h` in there? Like this:

1. `git add baz.h` to add it to the stage.
2. `git commit --amend` to get it into the commit.

This will bring you into an editor to edit the commit message. You can just save it as is. Or you can specify the `-m` option on the command line to give a new message.

Alternately, if you're just adding files, you might not need to change the commit message at all. In that case you can just run:

```
$ git commit --amend --no-edit
```

That'll run the amend and not edit the commit message at all.

And there we have it—you can easily amend the last commit. Just be sure you haven't pushed it before you do.

# Chapter 28

## Difftool

Admittedly, this diff output is hard to read. I swear, though, you do get used to it. I use it all the time.

That said, it can be nicer to see something more *visual*, you know, like the old version on the left and the new version on the right in a way that's visually easier to comprehend.

**If you're using VS Code or some other IDEs, you get some nice diffing for free and don't necessarily need to pay attention to this section.** See more in the VS Code chapter.

First, the bad news is that Git doesn't support this out of the box.

The good news is that there are a lot of third-party tools that do, and you can easily hook them up so that they work with Git super easily.

How easy?

Once you set it up, you'll be able to just write `difftool` instead of `diff` on the command line. For example:

```
$ git difftool HEAD~3^!
```

And what does that get you? For me, where I use Vim and have Vimdiff set up as my difftool, it gives me a screen like in Figure 28.1.

```
1 def hello():
2     print("Hello, world!")
3
4 hello()

1 def hello():
2     print("HELLO, WORLD!")
3
4 def goodbye():
5     print("See ya!")
6
7 hello()
8 goodbye()
```

<c/hello.py [R0] 1,1 All <4/hello.py [R0] 1,1 All

Figure 28.1: Vimdiff as the difftool.

This might be a little tough to see in black and white, but what we have is the old version on the left and the new version on the right. The lines of minus signs on the left indicate lines that don't exist in the old version, and we can see highlighted lines on the right that exist in the new version.

But if you just try to run `git difftool` out of the box, it won't work. You have to configure it first.

## 28.1 Configuring

Firstly, Git normally prompts you before launching a third-party difftool. This is annoying, so let's turn it off globally:

```
$ git config --global difftool.prompt false
```

Secondly, we need to tell it which tool to use.

```
$ git config --global diff.tool vimdiff
```

And that might be enough. If `vimdiff` (or whichever diff tool you're using) is in your `PATH`<sup>1</sup>, you should be in business and you're good to go.

If it's not in your `PATH`, maybe because you installed it locally in your home directory tree somewhere, you can either add it to your `PATH` (search the Net for how to do this), or you can specify the full path to your particular difftool. Here's an example with `vimdiff`, which is redundant for me because `/usr/bin` is already in my `PATH`.

```
$ git config --global difftool.vimdiff.path /usr/bin/vimdiff
```

If you're using a different difftool other than `vimdiff`, replace that part of the config line with the name of the command.

Again, you only have to set the path if the tool isn't installed in a standard place.

## 28.2 Available Difftools

There are a number of diff tools out there you can choose from. Here's a partial list, with the caveat that I've only ever used Vimdiff.

- Araxis Merge<sup>2</sup>
- Beyond Compare<sup>3</sup>
- DiffMerge<sup>4</sup>
- Kdiff3<sup>5</sup>
- Kompare<sup>6</sup>
- Meld<sup>7</sup>
- P4Merge<sup>8</sup>

<sup>1</sup>Setting the `PATH` is outside the scope of this tutorial, but the short of it is if you can run the diff tool command on the command line (e.g. by running `vimdiff`), then it is in the `PATH`. If it says `command not found` or some such, then it is **not** in the `PATH`. Search the Internet for how to add something to the `PATH` in Bash. Or set the Git path config explicitly, as shown in the following paragraph.

<sup>2</sup><https://www.araxis.com/merge/index.en>

<sup>3</sup><https://www.scootersoftware.com/>

<sup>4</sup><https://sourcegear.com/diffmerge/>

<sup>5</sup><https://kdiff3.sourceforge.net/>

<sup>6</sup><https://apps.kde.org/kompare/>

<sup>7</sup><https://meldmerge.org/>

<sup>8</sup><https://www.perforce.com/products/helix-core-apps/merge-diff-tool-p4merge>



- Vimdiff (comes with Vim<sup>9</sup>)
- WinMerge<sup>10</sup>

Some of these are free, some are paid, and some are free trial.

And remember, VS Code has this functionality without using diff tool.

---

<sup>9</sup><https://www.vim.org/>

<sup>10</sup><https://winmerge.org/?lang=en>



## Chapter 29

# Mergetool

Do you hate all those `>>>>`, `====`, and `<<<<` things that Git puts in your files during a merge conflict?

If so, using a *merge tool* might be what you're after. A merge tool will give you a graphical display showing your changes, the conflicting changes, and the desired result of the merge. And it shows it in an easy-to-digest form.

**Personally, I dislike merge tools.** That seems nuts, but let me explain a moment. When you're in a merge conflict, the only thing you have to do is edit those files with the `====` delimiters and make them *Right*, remember? You have to modify the file until it is correct, ripping out those delimiters as you go.

It's just you and the file, that's it. No intermediaries messing with the contents. And when you're done, what you have is your final answer.

But merge tools are intermediaries by their very nature. And we must trust that we're using them correctly to get the job done. And, for me, even after I've used them probably correctly, I still feel like I have to manually inspect the result to make sure it's *Right*.

The benefit I do see is that with a merge tool you typically get a side-by-side view of the changes, as opposed to the up-and-down view you effectively get when editing the conflicting file. This can make the merge tool easier to use when you have a number of big conflicting hunks in a file.

But in real life, I never use one. Also in real life, *lots* of people use them.

### 29.1 Merge Tool Operations

Merge tools operate on a file-by-file basis. So when you're using one, you're using it on a particular conflicting file.

They all tend to show you at least three panels:

- Your conflicting changes
- Their conflicting changes
- The result file that is *Right*

And they all tend to have the same core operations:

- **Go to next conflict**—all panels will move to the next conflict.
- **Go to previous conflict**
- **Choose yours**—copy *your* conflicting changes into the final result, i.e. your changes are *Right*.
- **Choose theirs**—copy *their* conflicting changes into the final result, i.e. your changes are *Right*.

In terms of usage, here's what we're going to do, assuming that the merge tool starts you at the first conflict when it is launched:

1. Choose either “yours” or “theirs” to keep the *Right* changes.
2. Go to the next conflict.
3. Repeat from Step 1 until all conflicts are resolved.

After you've gone through all the conflicts and chosen one or the other, make sure the final result is *Right* and then save/finish the result.

The merge tool will have staged the result for you, ready to commit and finish the merge.

## 29.2 Some Example Merge Tools

There are a lot of them, and I'll include some links here in alphabetical order. Cross-platform unless otherwise noted.

- Araxis Merge<sup>1</sup>—Windows, Mac
- Beyond Compare<sup>2</sup>
- Code Compare<sup>3</sup>—Windows
- KDiff3<sup>4</sup>
- Meld<sup>5</sup>
- P4Merge<sup>6</sup>
- Vimdiff<sup>7</sup>
- WinMerge<sup>8</sup>—Windows

In addition, IDEs like VS Code and IntelliJ often have their own built-in merge tools that work independent of Git (no need to configure anything in Git).

## 29.3 Using Vimdiff as a Merge Tool

We'll do a quick run-through of using Vimdiff as a merge tool since it covers all the bases and has some tricky configuration. Other third-party tools (except VS Code and other IDEs with this functionality built-in) would have a similar configuration. Search the Internet for the proper config for other tools.

**This isn't a Vim tutorial.** So I'm just going to assume you know how to do things like save files and quit. I will say that to switch windows in Vim you use `CTRL-W` followed by a cursor direction, such as `CTRL-W` followed by `h` to move to the window to the left.

First things first, let's set up the configuration.

```
$ git config --global set merge.tool vimdiff
$ git config --global set mergetool.vimdiff.cmd \
    'vimdiff "$LOCAL" "$REMOTE" "$MERGED"'
```

(Second command split to fit in the book margins—it could be on a single line.)

Once that's in place, let's say we have a merge conflict.

<sup>1</sup><https://www.araxis.com/merge/index.en>

<sup>2</sup><https://www.scootersoftware.com/>

<sup>3</sup><https://www.devart.com/codecompare/>

<sup>4</sup><https://invent.kde.org/sdk/kdiff3>

<sup>5</sup><https://meldmerge.org/>

<sup>6</sup><https://www.perforce.com/products/helix-core-apps/merge-diff-tool-p4merge>

<sup>7</sup><https://www.vim.org/>

<sup>8</sup><https://winmerge.org/>

```
$ git merge branch
Auto-merging foo.txt
CONFLICT (content): Merge conflict in foo.txt
Automatic merge failed; fix conflicts and then commit the result.
```

At this point, we're in a classic run-of-the-mill merge conflict.

```
$ git status
On branch main
You have unmerged paths.
  (fix conflicts and run "git commit")
  (use "git merge --abort" to abort the merge)

Unmerged paths:
  (use "git add <file>..." to mark resolution)
    both modified:   foo.txt

no changes added to commit (use "git add" and/or "git commit -a")
```

But since we've set up our merge tool, let's use it:

```
$ git mergetool
```

**If Git is prompting you to ask if you really want to run the merge tool** (which you presumably do since you just ran `git mergetool`), you can turn off that “feature” with this config command:

```
$ git config --global set mergetool.prompt false
```

This is going to bring up a Vim window with three panels. The left is your local changes, the middle is the file as it exists in the repo, and the right is the result of the merge.

The goal is to make the one on the right look *Right*. Now, you could just do that outright by modifying the file there, but at that point, why even use a merge tool?

So we'll follow the steps we outlined earlier.

When we first run `git mergetool`, we get dropped at the first conflict with the cursor in the left window. The left window holds the changes we made.

In the middle window, we'll see the corresponding changes that are in the repo.

And in the right repo, we see what will be staged when we're done. Right now in the right window, we see all the `=====` and `<<<<<` stuff. But we'll change that in a moment.

*Move the cursor to the right window.* This is where the action will be.

Make sure the cursor is on a highlighted section (which probably will be in multiple colors). This highlighted section is what we'll replace.

Let's choose which change to use.

If you want to keep your changes (and ditch the ones in the repo), use this Vim command:

```
:diffget LOCAL
```

If you want to discard your changes (and keep the ones in the repo), use this command:

```
:diffget REMOTE
```

When you run one of those, you'll see the content in the right window change to what you wanted.

And then you can go to the next conflict with `]c`. (or to the previous with `[c`.)

Do this until the right window is *Right*. Note that you are also free to edit the right window directly all you want.

When you're done, save the right window and quit all the windows.

**Importantly** the second you exit the merge tool, Git will stage whatever you saved in the rightmost window. If you exited too soon and got stuff staged before you were done, use `git checkout --merge` with the file in question to get it off the stage and back to “both modified” state.

If there are multiple conflicting files, Git will bring up the merge tool again to handle the next file in line.

And when you're done, the changes are made and you can finish the merge with a commit as per usual.

But wait—what's that `.orig` file that wasn't there before? Read on!

## 29.4 Backing up the Originals

By default, when using a merge tool, Git will keep a backup of the file before the merge tool touched it. You'll see these with a `.orig` extension, like so:

```
foo.txt.orig  
bar.txt.orig
```

You can add these to your `.gitignore` if you want to, or you can prevent the creation of them in the first place with this configuration variable:

```
$ git config --global set mergetool.keepBackup false
```

## Chapter 30

# Appendix: Making a Playground

In programming circles in general, a *playground* is a place you can go to mess with code and tech and not worry about messing up your production system.

And there are places you can go online to find these, but with Git, I find it's just as easy to make your own local repo.

Here's a way to make a new local repo called `playground` out of the current directory. (You should **not** be under a Git repo at this time; create the playground outside other existing repos.)

```
$ git init playground
Initialized empty Git repository in /user/playground/.git/
```

`playground` isn't a special name. You can call it `foo` or anything. I'll just use it for this example.

What that command did was create a new subdirectory called `playground` and create a Git repo in it.

Let's continue at the end: how do you delete the repo? You just remove the directory.

```
$ rm -rf playground # delete the playground repo
```

And let's create it again:

```
$ git init playground
```

We have all the power!

**Note:** This repo only exists on this computer; it has no remotes and no way to push. You could add that stuff later, if you wanted, but playgrounds tend to be temporary areas where you're just trying things out.

Let's go into the playground and check it out.

```
$ cd playground
$ ls -la
total 4
drwxr-xr-x  3 user group   18 Jul 13 14:43 .
drwxr-xr-x 22 user group 4096 Jul 13 14:43 ..
drwxr-xr-x  7 user group  119 Jul 13 14:43 .git
```

There's a directory there called `.git` that has all the metadata in it.

**Note:** If we wanted to change this directory from a Git repo to just a normal directory, we could run this:

```
$ rm -rf .git      # Delete the .git directory
```

Again, we have all the power! But let's show some restraint and not do that yet.

What can we do?

What *can't* we do? Let's make a file and see where we stand:

```
$ echo "Hello, world" > hello.txt  # Create a file

$ ls -l

total 4
-rw-r--r-- 1 user group 13 Jul 13 14:47 hello.txt

$ git status

On branch main

No commits yet

Untracked files:
  (use "git add <file>..." to include in what will be committed)
  hello.txt

nothing added to commit but untracked files present (use "git
add" to track)
```

Now we have an untracked file.

We can `git add` it, we can `git commit` it, we can create branches, we can merge them and make conflicts and resolve them and `git rebase` and `git reset` and all kinds of stuff.

We don't have a remote, so the only things we can't do involve pushing and pulling.

But it turns out we can even make that happen! Let's see how.

## 30.1 Cloning Bare Repos

A *bare repo* is one without a working tree. You can't go in there to see files, because they don't exist in there in a normal sense. The only thing that's there is metadata and the commit snapshots.

You can clone, push, and pull bare repos.

Let's make one (again, you could name it anything you want), noting the `--bare` command line option:

```
$ git init --bare origin_repo
Initialized empty Git repository in /user/origin_repo/
```

If you look in there (to be clear, you have no reason to) you'll just see metadata and directories.

Before we can use it, we'd better clone it. For ease, we'll do this from the same directory we created it.



```
$ git clone origin_repo playground
Cloning into 'playground'...
warning: You appear to have cloned an empty repository.
done.
```

It is empty, naturally. We haven't made any commits.

Now we have two repos in this directory:

- `origin_repo`: the bare repo we cloned, and:
- `playground`: the repo we cloned from it.

Let's jump in there and see what's up:

```
$ cd playground
$ git remote -v
origin    /user/origin_repo (fetch)
origin    /user/origin_repo (push)
```

We have remotes! Of course we do. We cloned this repo, and Git automatically sets up the `origin` remote.

And remember that `origin` is just an alias for some remote that's identified somehow. We're used to seeing remotes that start with `https` or `ssh`, but here's an example of a remote that's just another subdirectory on your disk.

Let's make a file and commit it, and see if we can push!

```
$ echo "Hello, world" > hello.txt
$ git add hello.txt

$ git commit -m added
[main (root-commit) 4a82a14] added
 1 file changed, 1 insertion(+)
 create mode 100644 hello.txt

$ git push
Enumerating objects: 3, done.
Counting objects: 100% (3/3), done.
Writing objects: 100% (3/3), 907 bytes | 907.00 KiB/s, done.
Total 3 (delta 0), reused 0 (delta 0), pack-reused 0 (from 0)
To /user/origin_repo
 * [new branch]      main -> main

$ git branch -va
* main                4a82a14 added
remotes/origin/main 4a82a14 added
```

And we've successfully pushed our file up to `origin`.

Finally, let's make another clone. First we'll `cd` back down to where `origin_repo` is and clone again this time into `playground2`:

```
$ git clone origin_repo playground2
Cloning into 'playground2'...
done.
```

Let's `cd` in there and see what we have. It's a clone of the repo, so we'd better see the `hello.txt` we pushed in there from `playground` earlier.

```
$ cd playground2

$ ls
  hello.txt

$ cat hello.txt
  Hello, world
```

*Voila!* It's there!

Since `playground` and `playground2` are both clones of the same repo, you can push from one and pull from the other to get the changes.

You can even make conflicting changes and try to `git pull` or `git pull --rebase` and see how things go wrong and how to fix them.

And if everything goes completely off the rails, you can just delete the directories and start again. It's a playground!

## 30.2 Automating Playground Builds

It can be tedious to continually destroy and recreate repos that you're trying to learn from. I suggest putting your commands in a *shell script*, which is just a text file that contains the commands to run.

Let's say you make a new text file called `buildrepo.sh` and you put the following text in it:

```
rm -rf playground # Remove old playground
git init playground # Create a new one
cd playground
echo "Hello, world!" > hello.txt # Create hello.txt
echo "foobar" > foobar.txt # Create foobar.txt
git add hello.txt foobar.txt
git commit -m added
echo "foobar again" >> foobar.txt # Append text
git add foobar.txt
git commit -m updated
```

That's just a bunch of shell commands. But here's the fun bit: if you run `sh` (the shell) with `buildrepo.sh` as an argument, it will run all those commands in order!

```
$ sh buildrepo.sh
  Initialized empty Git repository in /user/playground/.git/
  [main (root-commit) 2239237] added
  2 files changed, 2 insertions(+)
  create mode 100644 foobar.txt
  create mode 100644 hello.txt
  [main 0533186] updated
  1 file changed, 1 insertion(+)
```

**Protip:** If you run `sh -x buildrepo.sh` it will also show you the commands it is running.

After that, we can `cd` in there and see what happened:

```
$ cd playground
$ git log
commit 05331869d77973dfbac38a31c40a44f99225e85d
Author: User Name <user@example.com>
Date: Sat Jul 13 15:19:42 2024 -0700

    updated

commit 2239237cc44d11e9479dcc610e5d02ad283766ce
Author: User Name <user@example.com>
Date: Sat Jul 13 15:19:41 2024 -0700

    added

$ cat foobar.txt
foobar
foobar again
```

By putting the initialization commands in a shell script, it's almost like having a "saved game" at that point. You can just rerun the shell script any time you want the same playground set up.



## Chapter 31

# Appendix: Getting Out of Editors

If you try to `git commit` and don't specify `-m` for a message, or if you `git pull` and there's a non-fast-forward merge, or if you `git merge` and there's a non-fast-forward merge and you don't specify `-m`, or what I'm sure are a host of other reasons, you might get popped into an editor.

And you might not be familiar with that editor.

So here's how to get out of it.

- **Nano:** If the editor says “Nano” or “Pico” in the upper left, then edit the commit message (if you want), then then hit `CTRL-X`, and then hit `Y` to save, then `ENTER` to accept the given filename.
- **Vim:** If the screen has a bunch of `~` characters down the left and a crazy-looking file name at the bottom maybe with the word `ALL`, you're in Vim or some other `vi` (“vee eye”) variant. Press `i`, then type a message (if you want), then hit the `ESC` key in the upper left, then type two capital `Zs` in a row. `ZZ`. That should save and exit. Learning Vim<sup>1</sup> is beyond the scope of this guide, but this author thinks it's worth it for the editing speed you can achieve.

---

<sup>1</sup><https://www.openvim.com/>



## Chapter 32

# Appendix: Errors and Scary Messages

### 32.1 Detached Head

Did you get this alarmingly guillotinesque message?

```
You are in 'detached HEAD' state. You can look around, make
experimental changes and commit them, and you can discard any
commits you make in this state without impacting any branches by
switching back to a branch.
```

```
If you want to create a new branch to retain commits you create,
you may do so (now or later) by using -c with the switch command.
Example:
```

```
git switch -c <new-branch-name>
```

```
Or undo this operation with:
```

```
git switch -
```

```
Turn off this advice by setting config variable advice.detachedHead
to false
```

```
HEAD is now at 0da5af9 line 1
```

This means that you've checked out a commit directly instead of checking out a branch. That is, your **HEAD** is no longer attached to a branch, i.e. it is "detached".

To get out of this, you can:

1. Undo the checkout that got you detached:

```
git switch -
```

2. Switch to another branch entirely:

```
git switch main
```

3. Make a new branch here and check it out:

```
git switch -c newbranch
```

And now your `HEAD` is no longer detached.

## 32.2 Upstream Branch Name Doesn't Match Current

Did you accidentally run `git branch -c newbranch` when you meant to run `git switch -c newbranch`? Because if you did, it could land you here:

```
fatal: The upstream branch of your current branch does not match
the name of your current branch. To push to the upstream branch
on the remote, use
```

```
git push origin HEAD:main
```

To push to the branch of the same name on the remote, use

```
git push origin HEAD
```

To choose either option permanently, see `push.default` in `'git help config'`.

To avoid automatically configuring an upstream branch when its name won't match the local branch, see option `'simple'` of `branch.autoSetupMerge` in `'git help config'`.

Let's check our branch names to see what's going on:

```
$ git branch -vv
main          fc645f2 [origin/main] line 2
* newbranch   7c21054 [origin/main: behind 1] line 1
```

That tells us our local branch names and, in brackets, the corresponding remote-tracking branch. Notice anything fishy?

It seems `main` corresponds with `origin/main`.

And that `newbranch` **also** corresponds with `origin/main`! How?!

Well, when you did `git branch -c newbranch`, that *copies* the current branch (`main` in this example) into the other branch, *including its remote-tracking branch*. Bad news, since you really want `newbranch` to correlate to `origin/newbranch`, if anything.

You have a few options.

1. You want to push `newbranch` up to the `origin` and track it as `origin/newbranch`.

Just do this to push and change the remote-tracking branch name:

```
$ git push -u origin newbranch
```

2. You just want this to be a local branch and don't need it on the remote.

In this case, just unset the upstream:

```
$ git branch --unset-upstream newbranch
```



## 32.3 Current Branch Has No Upstream Branch

Trying to push and getting this message?

```
fatal: The current branch topic1 has no upstream branch.  
To push the current branch and set the remote as upstream, use
```

```
git push --set-upstream origin topic1
```

```
To have this happen automatically for branches without a tracking  
upstream, see 'push.autoSetupRemote' in 'git help config'
```

This just means there's no upstream tracking branch for `topic1`—it's just a local branch.

If you do want to push this branch, just follow the suggested instruction.

If you are pushing from the wrong branch by accident, switch to the right one first.



## Chapter 33

# Appendix: Other References

### “Your book stinks. What other references can I use?”

Here are more! I found these by searching the Internet for Git book recommendations. The only ones I’ve used are the man pages and *Pro Git*.

- **The man pages**

- If you have the manual pages (historically known as the “man pages”) installed on your system, and you probably do, you can get help for particular Git commands right from the command line. For example, if you want to know about `git config`, you can type:

```
$ man git-config
```

(The minus between “git” and “config” might or might not be required depending on your system, but I’ve never found a place where it doesn’t work.)

Once you’re in there, the arrow keys, space bar, and page up/down probably work to navigate, and hitting `q` or `Escape` probably quits. It depends on the pager your system uses.

These manual pages are very comprehensive, and don’t tend to be easy to read. But all the information is there! They can also be found in *The Git Reference Manual*, below.

- **Free Stuff!**

- *Pro Git*<sup>1</sup>
- *The Git Reference Manual*<sup>2</sup>
- *The Git Community Book*<sup>3</sup>
- *Learn Git Branching*<sup>4</sup>
- *GitHub Learning Lab*<sup>5</sup>
- *Learn Git and GitHub*<sup>6</sup>
- *Learn Git*<sup>7</sup>
- *Git Immersion*<sup>8</sup>
- *Git Internals*<sup>9</sup>
- *Post-Production Editing Using Git*<sup>10</sup>

---

<sup>1</sup><https://git-scm.com/book/en/v2>

<sup>2</sup><https://git-scm.com/docs>

<sup>3</sup><https://shafiul.github.io/gitbook/index.html>

<sup>4</sup><https://learngitbranching.js.org/>

<sup>5</sup><https://github.com/apps/github-learning-lab>

<sup>6</sup><https://www.codecademy.com/learn/learn-git>

<sup>7</sup><https://www.atlassian.com/git/tutorials>

<sup>8</sup><https://gitimmersion.com/>

<sup>9</sup><https://github.com/pluralsight/git-internals-pdf?tab=readme-ov-file>

<sup>10</sup><http://sethrobertson.github.io/GitPostProduction/gpp.html>

- **For Money**
  - *Learn Git in a Month of Lunches*<sup>11</sup>
  - *Getting Started with GitHub*<sup>12</sup>
  - *Git Pocket Guide*<sup>13</sup>
  - *Version Control with Git*<sup>14</sup>
  - *Git in Practice*<sup>15</sup>
  - *Git for Teams*<sup>16</sup>
  - *Pragmatic Version Control using Git*<sup>17</sup>
  - *Mastering Git*<sup>18</sup>

If you know of more, mail them to [beej@beej.us](mailto:beej@beej.us).

---

<sup>11</sup><https://www.manning.com/books/learn-git-in-a-month-of-lunches>

<sup>12</sup><https://www.amazon.com/Introducing-GitHub-Non-Technical-Peter-Bell/dp/1491949740>

<sup>13</sup><https://www.amazon.com/Git-Pocket-Guide-Working-Introduction/dp/1449325866>

<sup>14</sup><https://www.amazon.com/Version-Control-Git-collaborative-development/dp/1449316387>

<sup>15</sup><https://www.amazon.com/Git-Practice-Techniques-Mike-McQuaid/dp/1617291978>

<sup>16</sup><https://www.amazon.com/Git-Teams-User-Centered-Efficient-Workflows/dp/1491911182>

<sup>17</sup><https://pragprog.com/titles/tsgit/pragmatic-version-control-using-git/>

<sup>18</sup><https://www.amazon.com/Mastering-Git-proficiency-productivity-collaboration/dp/1783553758>

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